

## **Historic, Archive Document**

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**YELLOW JEWEL**

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**FAIRMOUNT GARDENS**

**LOWELL, MASSACHUSETTS**



WHITE  
GODDESS

## List of 100 Best Tested Irises

In this list of 100 varieties, again I have given it a great deal of time and thought, and have observed them in many parts of the country as well as in my own garden.

The American Iris Society has divided this country into sixteen Regions for judging purposes, and last season I visited seven of them, and during these visits I was careful to check the growth, hardiness, flowers, form, and substance of the newer irises in order to choose the ones I wish to add to this list. Some of them are new and have superseded older varieties of similar color, but all in this list are reliable and outstanding irises.

### WHITES

Caroline Burr  
White Prince  
Mount Washington  
Stella Polaris  
Nobility  
Mary E. Nicholls  
Matterhorn  
White Goddess  
Cathedral Dome

### PLICATAS

Mme. Louis Aureau  
Orloff  
Florentine  
Royal Coach  
Pied Piper  
China Clipper

### BITONES OR AMOENAS

Wabash  
Amigo  
Mme. Maurice Lassailly  
Shah Jehan

### LIGHT BLUES

Aline  
Azure Mist  
Great Lakes  
Blue Spire  
Calling Me  
Exclusive  
Gloriole

### MEDIUM BLUES

Waverly  
Mediterrance  
Blue Diamond  
Belmont

### DARK BLUES AND VIOLETS

West Point  
Sable  
The Bishop  
Narain  
Mrs. J. L. Gibson  
Dymia

### PINK AND PINK BLENDS

May Day  
Midwest Gem  
Angelus  
Melitza  
China Maid

### DEEPER PINKS

Aubanel  
Pink Ruffles  
Lighthouse  
Ethelyn Kleitz  
Rosy Wings  
Morocco Rose

### ROSE AND DARK PURPLES

Violet Symphony  
Heirloom  
Charlotte Millet  
Lord Dongan  
Thelma Jean  
Cameroun  
Mohrson

### MAUVE AND MAUVE BLENDS

Mallorca  
Ormohr  
Grace Mohr  
Ozone

### MEDIUM TO DARK BLENDS

The Darb  
Rookwood  
French Maid  
Dubrovnik  
Rhapsody  
Glamorous Night  
Louvois

### YELLOW BICOLORS AND VARIEGATAS

Sunny Boy  
Sundance  
Radiant  
City of Lincoln  
Frank Adams  
Cortez  
Manchu Prince

### COPPER REDS AND COPPER BLENDS

Bonnie Lass  
Golden Amber  
Copper Lustre  
Nutbrown Maid  
Copper Crystal  
Gallant Leader  
Saracen

### REDS

Anchorage  
Red Valor  
Red Gleam  
Crimson Tide  
Stained Glass  
E. B. Williamson  
Maya  
Red Bonnet  
Setting Sun

### YELLOW SELFS

Golden Majesty  
Yellow Jewel  
Triptych  
Sun Spot  
Shining Sun  
Sundust  
Mayling Soong

### LIGHT YELLOWS AND CREAMS

Fairy Lustre  
Song of Gold  
Fair Elaine  
Golden Treasure  
Snoqualmie

## Foreword

THIS catalogue is prepared with great care for the purpose of assisting customers in the intelligent selection of plants for their gardens. To this end each year, I add only those that I deem worthy of the finest garden. During the eleven years since we issued our first catalogue, our business has increased steadily, and I think it is due in a great measure to my careful selection of the new varieties to present to my customers.

Last year was the first time that I included the Ratings on the Bearded Irises in the catalogue. So many customers have written that these are of great assistance to them in selecting irises, also that the Ratings give them a good idea of what the Iris Judges think of the different varieties. So again this year I am including the Ratings, Awards, and Season of Bloom with the description of the plant for I am convinced that most readers of the catalogue appreciate the arduous task of compilation, and that these are a great help in arriving at the true value of the newer iris. With the Ratings one must keep in mind that the Judges are becoming much more critical as the finer irises are produced, and at the present time an iris that is rated 85 or above is considered of great merit.

As in previous years I have the pleasure of presenting to you the new Introductions of the following prominent Breeders, but their excellent work is so well known that I shall give them only brief mention.

Mrs. T. A. Washington of Nashville, Tenn. is carrying on the breeding work of the late Mr. Washington who produced the Dykes Medal winner Mary Geddes and many other irises of fine quality. Her Introductions of this year are three very beautiful irises, Alpha, Mt. Vernon, and Omega. These were bred by Mr. Washington.

The irises that I am introducing for Dr. Henry L. Grant of Louisville, Ky. show plainly his careful study of iris breeding, and Adventure, Blue Delight, Coral Mist, Fair Sky, Pot o'Gold, Sunday Best, and Sun Spot live up to the high standards of his other exceptionally good irises.

Mr. Geddes Douglas of Nashville, Tenn. is one of our younger hybridizers. We introduced two of his irises last season, and his is the honor of having both receive Awards. The three we are presenting this season are Phoebe, Starbright, and Titian Lady, all very distinctive irises.

Mr. L. Merton Gage of Natick, Mass. is very well known in the Iris World with many outstanding irises to his credit, among them the Dykes Medal winner Rosy Wings. It is a pleasure to assist in the Introduction of the lovely Brown Bonnet.

Mr. Kenneth D. Smith of Staten Island, N. Y. is one of our most enthusiastic breeders, and the outstanding success he has had in producing some of the finest irises is well known. We introduced five irises for Mr. Smith last season, and four of them won Awards. A remarkable record. This year we are introducing a fascinating border iris of his named Honey.

This year we have the pleasure of adding a new name to the list for whom we introduce, and I think it will prove of interest if I tell you a bit about her work. Mrs. J. Norman Henry of Gladwyne, Pa. a most noted collector of rare plants and shrubs, is well known to leading botanists in America and Europe. For twelve years or more she has been an indefatigable explorer of unblazed trails, and her success in leading an expedition across uncharted Rocky Mountains of Northern British Columbia where the Bedeaux

Expedition had failed is history. In recognition the Canadian Government has named a mountain Mt. Mary Henry. Mrs. Henry has made many collecting trips to our southern states for she is keenly interested in the many rare plants and shrubs growing wild on the Coastal Plains of South Carolina and Georgia, the Piedmont section, as well as the southern swamps. From these expeditions she has brought back many rare and unusual plants which she has propagated at her home. Among these are some rare and entirely different forms of *Iris verna*, and Mrs. Henry has chosen me to introduce them into commerce. Needless for me to say that I feel honored and flattered to do this for her, and you will find descriptions of them in the list of Iris Introductions for this year. They are Vernal Snow, and Vernal Dawn.

There are two of my own Iris originations that I am presenting this season, Gay Vagabond, and Sunnyvale. Garden visitors and Iris Judges have been impressed with their merit.

All the Introductions are described on the pages following the Foreword.

Some of the newer irises that I have added to the catalogue from other breeders are the following; Dawn of Gold, Spun Gold, Golden Spike, Prairie Sunset, Athala, Clovelly, Marinella, Red Gleam, Red Valor, Storm King, and Top Hilly.

The wide spread interest in the newer *Hemerocallis* brings countless visitors to the garden during the summer, among them many persons from all parts of the country that specialize in *Hemerocallis*, and their consensus of opinion was; They had not dreamed it possible that there could be so many beautiful varieties, and that they felt more than well repaid for their long trips made especially to see them.

Last year Gardens on Parade of The New York World's Fair invited me to exhibit a collection of my own Introductions and seedlings of *Hemerocallis*. They were on display there in late July, and their reception by the public was most enthusiastic. For this display Gardens on Parade awarded me a Gold Medal Certificate for the outstanding beauty and merit of the exhibition.

This season I am introducing several new named varieties of my own that have been approved by many of the most competent *Hemerocallis* Judges, and you will find them a great addition to your garden. These are listed in the catalogue following the Iris Introductions for 1941.

For several years I have been interested in the *Hosta* (Plantain-lily) family and have made an extensive collection of the named species and varieties. So greatly interested in them have been garden visitors, I have decided to list several in the catalogue this season. They have great garden value, especially for shady places.

You are cordially invited to visit the garden at any time that suits your convenience. If you are unable to do so, and feel you need advice about varieties to choose, write me and I shall use the same care as if I were selecting for my own garden.

Our Exhibition Garden is located at 166 Fairmount Street, Lowell, Mass. and our telephone number is Lowell 2-5121 listed under the name of Thomas Nesmith.

Lowell is about 26 miles from Boston. Coming from Boston to Lowell on Route 38, at the Oakland Fire Station (near the outskirts of the city) turn off on to Fairmount Street and at the top of the hill you will find Fairmount Gardens. Anyone coming to Lowell on other routes should ask for Nesmith Street on which you will find Route 38, and then follow above directions.



## SEASON OF BLOOM

Evansia and Vernal Irises—June.  
 Siberian Irises—May 25th to June 20th.  
 Tall Bearded Irises—June 1st to June 20th.  
 Oriental Poppies—June 10th to July 1st.  
 Washington Hybrids—June 15th to July 1st.

Spurias—June 20th to July 10th.  
 Japanese Irises—June 25th to July 25th.  
 Hemerocallis—June, July, August, and September.  
 Peonies—June.

## DEFINITIONS OF INITIALS USED IN CATALOGUE

<i>E.</i> —means Early.	<i>R.</i> —means Rating.
<i>L.</i> —means Late.	<i>Per. R.</i> —means Permanent Rating.
<i>M.</i> —means Midseason.	<i>S.</i> —means Standards.
<i>V. L.</i> —means Very Late.	<i>F.</i> —means Falls.
<i>A. M., A. I. S.</i> is Award of Merit, American Iris Society.	
<i>H. M., A. I. S.</i> is Honorable Mention, American Iris Society.	
<i>A. M., R. H. S.</i> is Award of Merit, Royal Horticultural Society.	
<i>C. M., R. H. S.</i> is Certificate of Merit, Royal Horticultural Society.	
<i>C. M., S. N. H. F.</i> is Certificate of Merit, Societe Nationale d'Horticulture de France.	
<i>H. C., A. I. S.</i> is Highly Commended by American Iris Society.	

## JOIN THE AMERICAN IRIS SOCIETY

Four special bulletins are issued each year, which are filled with valuable information. These are sent to each member.

For every new membership fee of \$3.00 which is enclosed with order for irises amounting to \$3.00 or more, I will send an additional value to the amount of \$1.00, my selection. Checks for membership payable to,

THE AMERICAN IRIS SOCIETY

*Please Read Before Ordering*

**ORDER EARLY** to avoid possibility of certain varieties being sold out. Special 10% discount on orders of \$5.00 or more if ordered and paid for before July 1st.

**TERMS** are Cash with Order, Check, Draft, or Money Order. 25% of sale will hold stock until shipping time when it can be shipped C. O. D. if you desire. We allow 10% discount on orders from \$20.00 to \$50.00, 15% discount on orders over \$50.00. A. I. S. members are allowed 10% discount on orders from \$10.00 to \$20.00. Only one discount is allowed on an order, and these discounts do not apply to Collections which are strictly NET.

**POSTAGE** is paid on all Retail Orders in the U. S. A. that amount to \$3.00 or over. On smaller orders add 15 cents for packing and postage.

We guarantee good healthy stock, true to name, and that it

reaches you in good condition, but we cannot guarantee the growth in your garden. If plants do not arrive in good condition return them to us at once, and restitution will be made either by supplying stock or cash refund whichever we deem best. Any error on our part will be carefully corrected for our success depends on your satisfaction.

We make no substitution of varieties, unless second choice is given, and if stock is sold out Refund will be made.

We reserve the right to accept or refuse an order or any part thereof, depending on quantity of stock and whether at shipping time it is in good condition to be sent.

**SHIPMENTS** can be made at any time except winter months, but on most plants the best time is after blooming season until October. Hemerocallis and Peonies are best shipped in Spring or Fall.



FAIRMOUNT GARDENS

MRS. THOMAS NESMITH

166 Fairmount Street, Lowell, Mass.

Telephone Lowell 2-5121

# INTRODUCTIONS FOR 1941

*The following Iris and Hemerocallis are Introduced by Fairmount Gardens*

## BEARDED IRISES

**ADVENTURE** (Grant 1941) M. A delightful plicata of crushed raspberry and yellow tones with firm flowers well placed on strong sturdy stalks. The broad well domed standards are closely stitched and dotted with raspberry with the undercolor of yellow shining through on the very strong midrib. The nicely arched falls are cream blending to deeper yellow on the edge with deeper raspberry stitching each side of the thick chrome yellow beard. A distinctive iris and a great addition to the plicata group. 40 in. **\$15.00**

**ALPHA** (Washington 1941) E. For many years we have needed in our gardens a better early flowering white of large size, good form and substance, and this iris fills that need. The standards are pure white, broad and very roundly domed. The arched and semi-flaring falls are very broad and of the same pure white. Beard pale yellow. A glistening white of rounded form, heavy substance and excellent branching. The best early flowering white. 36 in. **\$10.00**

**BLUE DELIGHT** (Grant 1941) M. A cool wistaria blue self of flaring form and bluer tone than Shining Waters. The standards are arched and firmly domed with strong midrib of slightly deeper hue. The falls are very flaring and in perfect proportion to the standards. A cool white area in the throat accentuates the blueness of the flower. Beard white lightly tipped pale yellow. Tall and well branched, the flowers have a crisp firm finish and are evenly spaced on the strong vigorous stalks. A very blue flower and great garden value. 42 in. **\$8.00**

**BROWN BONNET** (Gage 1941) M. Again we have a very unusual and lovely iris from Mr. Gage, and as always it is a pleasure to assist in the introduction of this glowing brown beauty. The standards are tawny gold, broad, arched and firmly held. The falls have the same tawny undercolor with a heavy overlay of velvet Hays Russet (Ridgway). Broad orange beard. A gay iris of vivid brown tones with well formed flowers on lowly branched stalks. R. 90 1938. 28 in. **\$10.00**

**CORAL MIST** (Grant 1941) M. A charming variety that gives a very pink effect in the garden. The roundly domed standards are Corinthian pink flushed with light cinnamon, blending out to deeper coral pink on the upper part of the standards. The semi-flaring falls of Corinthian red have light cinnamon markings at the throat enriching the depth of color of the flower. Beard yellow. The large flaring flowers of soft pink tones have good substance and withstand strong wind and rain. Eight or more flowers on strong four way branched stalks. 38 in. **\$15.00**

**FAIR SKY** (Grant 1941) M. L. The name is an excellent word picture of this pale blue self for its sparkling finish and color remind one of the light blue sky on a clear June day. The broad domed standards are soft pearl blue with a very strong midrib. The falls are arched and semi-flaring of the same delicate blue with faint flush of yellow in the throat. Beard clear yellow. The flowers have very firm substance and ruffled rounded form. A floriferous and non fading blue with very sweet fragrance, good branching and long season of bloom. 40 in. **\$8.00**

**GAY VAGABOND** (Nesmith 1941) M. L. A gay and festive plicata of deep mulberry and yellow that has attracted a great deal of attention in the garden. The highly domed standards are soft Indian yellow flushed and dotted with gold and mulberry. The falls are arched and half flaring of deeper yellow dotted and stitched at the edge with deeper ruddy mulberry. Medium sized flowers with much better form and branching than many of the new plicatas. 38 in. **\$10.00**

**HONEY** (K. Smith 1941) M. A lovely honey yellow border iris with large well formed flowers of heavy substance and most unusual color harmony. The standards are deep chamois yellow, highly arched and curved showing the inner surface with their very attractive Kaiser brown markings at the base. The ruffled falls are arched and half flaring of honey yellow with the same brownish flush and venations at the haft. These and the very deep orange beard add to the brilliancy of the flower. A trim and jaunty dwarf that is most effective in the garden. H. C. A. I. S. 1939. R. 87 1939. 12 in. **\$10.00**

**MT. VERNON** (Washington 1941) M. A very clear white self of unusually fine form and glistening substance and entirely different from Alpha or Omega with the blooming season between the two. The standards are highly domed and have a pronounced midrib that adds to firmness of the flower. The falls are half flaring and broad and full at the throat. Pale yellow beard. No other color or reticulations mar this firm smoothly finished flower. A color picture of this iris won first prize in the A. I. S. colored slide contest of 1941. Sturdy stalks and good branching. 36 in. **\$15.00**

**OMEGA** (Washington 1941) V. L. One of the latest flowering irises in the garden. The standards are firmly domed of white flushed palest lemon toward the very strong midrib. The semi-flaring falls are white with strong overflush of lemon yellow on the upper part of the falls extending well down into the throat. Beard rich yellow. The very strong firm flowers are symmetrically placed on lowly branched stalks. A great addition in the extension of bloom in the garden. 37 in. **\$10.00**

**PHOEBE** (G. Douglas 1941) M. L. Most attractive and entirely different in color this charming flower can best be described as a symphony in green and gold. The closely domed standards are a blending of light yellow and pale javel green with a tiny rim of white on the edge. The standards are so broad at the haft that they almost meet over the broad thick beard. The wide falls are semi-flaring with an undercolor of pale lemon yellow heavily overflushed with green gold or javel green, deepening decidedly from the beard way down into the throat. The broad high beard is exactly the same tone as the deepest part of the overlay. Both standards and falls have strong leathery substance and the whole flower seems dusted with metallic gold that sparkles in the sunlight. Strong sturdy stalks with splendid branching. 50 in. **\$15.00**

**POT O' GOLD** (Grant 1941) M. L. Rich in color and with no venation this deep yellow self of medium size is a welcome variation from the many huge yellows of the present day. Much deeper in tone than Jelloway one of its parents, it has smooth strong substance and a firm finish that makes it most brilliant and outstanding in the garden. Rich orange beard. Splendid form and branching. 36 in. **\$10.00**

**STARBRIGHT** (G. Douglas 1941) M. L. A very large reverse bicolor with the standards darker than the falls. The standards are roundly arched and domed of palest cadmium yellow with a very strong midrib and slight ruffling at the edge. The broad semi-horizontal falls have a platinum white area in the center blending into a border of pale yellow. Each side of the thick chrome yellow beard are plicata markings of golden cinnamon extending well down the falls. A full rounded flower of heavy substance, excellent form and exceptionally fine branching. 37 in. **\$15.00**

**SUNDAY BEST** (Grant 1941) M. L. A very large ivory self with well formed flowers of heavy texture carried on tall well branched stalks. The standards are very broad and firmly domed. The semi-flaring falls are extremely wide at the haft with cream yellow reticulations each side of the cadmium orange beard. The firm flowers have great weather resistance and fine garden value. 36 in. **\$10.00**

**SUN SPOT** (Grant 1941) M. Very clear in color this brilliant yellow iris stands out from afar and attracts all garden visitors. The distinct lemon yellow standards are beautifully domed with slight ruffling at the edge. The fluted falls are half flaring of the same color as the standards set off by the splash of white just below the deep yellow beard. An outstanding iris with many firm flowers evenly placed on sturdy graceful stalks. R. 88 1940. 40 in. **\$20.00**

**SUNNYVALE** (Nesmith 1941) M. L. Tall and stately this cream and yellow iris has great charm, due in a measure to the subtle blending of the colors. The large cream standards are beautifully arched and domed with very strong midrib and smooth finish. The broad semi-flaring falls have an undercolor of cream gilded with aureolin yellow on the upper part extending well into the throat. Deep yellow beard. The large flowers have very heavy substance and are borne on five way branching stalks. Distinctive and imposing this iris attracts a great deal of attention in the garden. R. 89 1940. 50 in. **\$15.00**

**TITIAN LADY** (G. Douglas 1941) M. L. A fitting name for a captivating iris. We have many fine white irises, but Titian Lady is a fascinating distinct variant from all other whites on account of the full thick beard of Titian red (nearest color in Ridgway, Shrimp red). The standards are broad and roundly domed of purest sparkling white. The falls are very arched and flaring of the same pure white with no reticulations at the haft to mar their immaculate beauty. Classically formed, trim, and well branched with strong foliage, this iris has great individuality and too much emphasis cannot be given to the beauty of color contrast between this frosty pure white and the intense Titian beard. 40 in. **\$20.00**

**VERNAL DAWN** (Henry 1941) A form of Iris verna with perfectly shaped flowers of palest pinky lavender. The brilliant orange crests on the falls are so intense that the whole flower seems as if it were a glowing opal. The exquisite coloring, fragrance, and evergreen foliage make this a gem for border or rock garden planting. Hardy in our northern gardens it flowers in early June. 5 in. **\$10.00**

**VERNAL SNOW** (Henry 1941) An enchanting miniature iris of matchless beauty in color and form. The flowers are pure white and the vivid contrast of the fiery orange crests on the falls accentuates the purity and perfection of the bloom. It is a form of Iris verna and too much cannot be said in praise of this fragrant entirely different little iris. Hardy, with evergreen foliage and blooms in the north in early June. 5 in. **\$10.00**

## HEMEROCALLIS

**AFLAME** 40-6 (Nesmith 1941). Cup shaped blooms of medium size, almost crimson in color with a deeper red halo on the petals, enriched by a glowing yellow throat. Slender, but strong stalks with many blooms on each well branched scape. A very brilliant flower with great garden value. July 10th to August 15th. 38 in. **\$6.00**

**AMBER LIGHT** 40-1 (Nesmith 1941). A clear very light amber yellow with especially smooth firm substance. In New England it commences blooming about June 20th, and is very valuable in carrying on the succession of hemerocallis bloom in the garden. Strong stalks with many blooms. June 20th to July 21st. 40 in. **\$6.00**

**AUTUMN RED** 40-223 (Nesmith 1941). A very deep velvety red with a long and late season of bloom. An open semi-flaring flower with very velvety petals of Vandyke red flushed with Nopal red. The sepals have the same colors with a lighter line at the midrib. Rich yellow heart. A very handsome variety and the latest flowering velvety red of good size and form. 15 to 20 flowers on well branched stalks. Aug. 1st to Sept. 10th. 39 in. **\$15.00**

**AUTUMN ROSE** 40-330 (Nesmith 1941). A rose and amber bicolor that is very late flowering and a great addition in extending the season of bloom. The petals are deep Eugenia rose with a light velvety overflush and the tips of the petals fluted. The sepals are soft amber yellow lightly tipped with rose. The flowers have firm texture with many blooms on well branched stalks. Free flowering and makes a lovely clump in the garden. August 1st to September 15th. 40 in. **\$6.00**

**BEACON FLAME** 40-34 (Nesmith 1941). Clustered bells of Jasper red with no other color to mar their clean cut beauty with the loveliness and warmth of the graceful reflexed flowers enhanced by their smooth firm finish. The strong but slender widely branched stalks are filled with bloom, and not only are they most effective in the garden, but are ideal for flower arrangement. July-August. 36 in. **\$8.00**

**BITTERSWEET** 39-111 (Nesmith 1941). Most refreshing and captivating are these bright and cheerful flowers of bittersweet orange flushed with coral red. The wiry flower filled stalks remind one of the brilliant sprays of our American bittersweet in late fall and are very gay in the garden. July-Aug. 38 in. **\$7.00**

**BLACK FALCON** 39-125 (Nesmith 1941). Incredibly dark and lustrous, this hemerocallis is the nearest to black that I have ever seen. The flowers are large, open, and wavy at the edges with a shallow pale canary yellow cup that seems painted on the surface. According to Ridgway the color is half way between very dark maroon purple and anthracene purple, but this does not convey in any measure the depth of color in this most stunning and unusual hemerocallis. July-August. Stock limited. 38 in. **\$25.00**

**BRIGHT MELODY** 40-35 (Nesmith 1941). A flaring open flower of Pompeian red powdered with flecks and dots of gold and lenna.

The whole flower sparkles and glistens as if showered with tiny golden rain drops. Luminous flowers of great charm with heavy substance clustered on high branching stalks. July-August. 40 in. **\$10.00**

**CARMENCITA** 37-6 (Nesmith 1941). Large, flaring, and enchanting is this self with flowers of rosy amaranth purple save for the pale yellow center and light midrib on the petals. The stalks are tall and graceful and this variety is exceptionally good for planting in half shade. July. 50 in. **\$10.00**

**CHARIOTEER** 38-17 (Nesmith 1941) Large open lily shaped flowers of Brazilian red and cadmium yellow borne on very tall highly branched scapes. The broad brilliant petals are fluted at the tips and have a decidedly yellow midrib extending into the rich yellow cup. A bold and brilliant flower of great garden value. July-August. 52 in. **\$10.00**

**DEBUTANTE** 39-37 (Nesmith 1941) A charming and dainty pink bicolor with such a fresh frosty sheen that the name Debutante seems especially fitting. The petals are a smooth light pink in pleasing contrast to the creamy yellow of the sepals. A deeper pink flush blends into the pale yellow cup of the flower. Full flowers of delicious coloring with good branching. July 20th to August 25th. 38 in. **\$10.00**

**GAY TROUBADOUR** 39-48 (Nesmith 1941) Entirely different and charming is this most unusual red and cream yellow bicolor. The petals are bright Indian red in stunning contrast to the sepals of frosty maize yellow. The very flaring open flowers have great weather resistance and are evenly placed on tall well branching stalks. A two toned flower of great beauty and refinement and a great favorite with garden visitors. July-August. 40 in. **\$15.00**

**GLADSOME** 40-11 (Nesmith 1941). A very clear orange yellow self with open well formed flowers and especially good for border planting. An early variety that blooms with the late flowering Bearded irises and adds a bit of color that we need in our gardens at this time of year. June-July. 34 in. **\$3.00**

**MINUET** 38-412 (Nesmith 1941). A subtle blend of frosty pink shadowed deeper rose on the petals and sepals giving a very rosy pink effect in the garden. The flowers are of Fulva rosea form, but larger and the scapes are much better branched with many flowers, thus giving a long season of bloom. A most refreshing and captivating variety with late blooming habit. August. 40 in. **\$10.00**

**PICARDY** 40-226 (Nesmith 1941) A rosy claret wine self faintly shadowed with a darker sheen toward the center of the flower. The flowers are semi-flaring with a lighter midrib on the petals and a tiny line on the sepals. The stalks are very tall and carry 30 to 40 flowers on each well branched scape. The flowers give a deep rose effect in the garden. Late flowering and long season of bloom. August 1st to September 10th. 52 in. **\$6.00**

**POMGRANITE** 39-44 (Nesmith 1941). Radiant and glowing is this tall upstanding red with tints of copper and tan on the margins of the sepals and petals. The flowers are shaped like an open lily with wavy edges and very graceful form, the stalks have wide branching and it is excellent for color accent in a perennial border. August. 50 in. **\$10.00**

**PURPLE ELF** 38-18 (Nesmith 1941). Recurved flowers of very dark maroon purple (Hays maroon) with the rich deep color extending well down into the throat, showing almost no yellow in the center of the bloom. A neat trim flower of almost black purple with the scapes carried high above the graceful foliage. July 15th to August 15th. 39 in. **\$8.00**

**REGAL LADY** 38-28. (Nesmith 1941). A tall and stately rose bicolor of early blooming habit. Large open flowers with deep rose petals blending into a deeper rose zone bordering the rim of the pale yellow cup. The cream yellow ruffled sepals are faintly flushed with rose giving the effect of a rosy pink bicolor. Tall and very well branched. June-July. 44 in. **\$8.00**

**SU-LIN** 40-215 (Nesmith 1941). The name is Chinese and freely translated means "a little bit of something precious", therefore it seems a very fitting name for this lovely bi-color of pale mauve and creamy yellow. The flowers are open and flaring with petals of orchid pink and sepals of light Chinese yellow. The whole flower is covered with a frosty sheen and is the most delicately beautiful hemerocallis that I have seen. Charming in every way and a distinct break in color. July-August. 3 in. **\$20.00**

**SUNDEW** 40-18 (Nesmith 1941). A luscious smooth banana yellow flower that is as waxy and heavy in texture as fine old vellum and over all dusted with a frosty finish. The scapes are medium in height and carry 20 or more broad full flowers on each well



branched stalk. The season of bloom gives it great garden value for at this time there are few varieties in full flower. Late June-July. 36 in. **\$4.00**

**SUNRAY** 38-200 (Nesmith 1941). Deeper in color than Moonray, but equally lovely, this smoothly finished flower of apricot yellow has a decided fulvous purple zone in the throat and is a fitting companion for the paler Moonray in border planting. Strong substance and good branching. July-August. 34 in. **\$6.00**

**TALISMAN** 39-106 (Nesmith 1941). Full well formed flowers of maize yellow flushed with salmon pink. The broad petals and sepals are smooth and firm, recurving from the shallow yellow cup. A lovely large flowered salmon pink that increases rapidly and makes a charming bit of color in the garden. July-August. 39 in. **\$6.00**

**THOROBRED** 39-129 (Nesmith 1941). An irresistible lily flower changing from brilliant ruby red under shining sun to a deep velvety red toward evening. The flowers are reflexed showing a tiny

yellow heart and are most brilliant and handsome. Excellent branching, form and substance. July-August. 39 in. **\$15.00**

**TRANQUILITY** 37-128 (Nesmith 1941). A patrician flower of delicate orange sherbet coloring. Graceful as a lily, the flowers are so smoothly finished that they seem made of heavy wax and give a sense of coolness that is so refreshing on hot summer days. Delicious fragrance and good branching. July-Aug. 40 in. **\$5.00**

**VESPER** 38-161 (Nesmith 1941). There is a quiet elegance about this pale cream flower that gives it great distinction and beauty. A very deftly turned bloom of extremely heavy substance and open flaring form with petals and sepals of medium width lightly ruffled at the edge. The flowers open about five in the afternoon and remain open until evening of the next day. When the plants are established they throw second bloom stalks that continues the bloom into September. Wonderful in the garden and ideal for evening arrangement in the house. July into Sept. 39 in. **\$8.00**

## TALL BEARDED IRISES

### *A Carefully Chosen List of New and Standard Varieties*

Excellent older irises especially priced will be found on page 14 and  
Special Collection of Bearded Irises on Inside Back Cover.

**ALINE** (Stern 1934) M. L. A deep azure blue self of perfect form and finish. R. 86 1940. 38 in. **\$ .50**

**ALLUMEUSE** (Gage 1938) M. The well domed standards of yellow blend into gold and pale wistaria violet at the base. The flaring falls are pansy violet with a golden orange flush extending down almost to the end of the beard. Beard yellow. H. M., A. I. S. 1938. Per. R. 87 1940. **\$3.50**

**ALWAYS** (White 1937) M. A large flowered plicata of rosy bronze and ivory tones. The well domed standards are heavily flushed and dotted with maroon. The flaring falls are ivory white feathered with maroon at the edge. The whole effect is a charming rosy plicata. R. 89 1939. 38 in. **\$3.00**

**AMIGO** (Williamson 1934) E. M. An iris of beautiful and distinctive coloring that is a great favorite in the garden. The standards are light lavender violet. The falls are very velvety black purple with a clearly defined border of white. H. M., A. I. S. 1936. A. M., A. I. S. 1938. Per. R. 90 1936. 34 in. **\$1.00**

**AMITOLA** (H. P. Sass 1936) M. L. Better formed and larger than its parent Rameses, this delicate blend is a mixture of rose and gold, lightly flushed with lavender on the broad falls. Per. R. 88 1938. 38 in. **\$ .50**

**ANCHORAGE** (Grant 1940) M. The standards are clear wild strawberry, broad and well domed. The very large semi-flaring falls are of the same hue deepening to garnet on the lower part and flushed chocolate brown at the wide haft. Beard orange. Warm and lustrous, the smoothly finished flowers are not marred by venations, and are devoid of the purple tints often found in red irises. Excellent branching. R. 89 1940. 38 in. **\$15.00**

**ANGELUS** (Egelberg 1937) M. L. One of the best pink blends. The color effect is pink with a slight lavender flush below the lemon yellow beard. Exceptionally heavy substance. Strong sturdy stalks. H. M., A. I. S. 1938. A. M., A. I. S. 1939. Per. R. 90 1939. 35 in. **\$3.00**

**ANNE NEWHARD** (Wiesner 1940) L. The falls are semi-flaring of very deep velvety blue purple with no venations at the haft, and the velvet finish extending well down into the throat. The standards are firmly held together of medium hyacinth blue with a narrow margin of the deep blue of the falls. An extremely late blooming variety with firmly finished flowers of unusual and delightful color harmony and fine branching habit. R. 88 1940. 38 in. **\$6.00**

**ANNIE CADE** (Washington 1934) M. A clear deep yellow. S. are arched and domed; F. are of same tone. Heavy substance and texture. A splendid parent plant for yellows. 38 in. **\$1.00**

**APPLE BLOSSOM** (Washington 1938) M. S. domed and arched of deep shell pink. F. semi-flaring of same shell pink. Pink and gold venations at the haft, and deeper pink flush at bottom of the falls. A beautiful pink of charming color and form. 37 in. **\$4.00**

**AT DAWNING** (Kirk. 1935) M. A beautiful arbutus pink flower with standards of Mother of Pearl overcast with pink, the falls are an even tone of deeper color. Orange beard. H. M., A. I. S. 1936. A. M., A. I. S. 1938. Per. R. 88 1937. 37 in. **\$1.00**

**ATHALA** (Cayeux 1936) M. L. An outstanding blue plicata of beautiful form and finish. The standards have a white background quite heavily stitched with bright blue lilac. The falls have a feathering of the same blue lilac on the edge with a large white area in the center. A beautiful plicata with flowers of heavy substance evenly spaced on well branched stalks. C. M., S. N. H. F. 1935. 38 in. **\$10.00**

**AUBANEL** (Cay. 1935) M. L. A superb glistening flower of shrimp pink with bronzy yellow glow in heart of the flower. The ruffled standards are shrimp pink flushed with yellow at the base. Falls are same color with pinkish violet spot in center of each fall. Golden yellow beard. C. M., S. N. H. F. 1935. A. M., A. I. S. 1938. R. 88 1940. 38 in. **\$3.00**

**AZURE MIST** (Washington 1940) M. The standards are broad and well domed of delicate cobalt blue and slightly ruffled at the edge. The broad flaring falls are the same color with a cool lighter area surrounding the very pale yellow beard. The substance of the flowers is excellent and they are borne on tall widely branched stalks. A freely flowering variety with a form and finish that puts it in the front rank of the pale blue irises. R. 87 1940. 37 in. **\$10.00**

**BED TIME** (White 1938) E. One of the series of hybrids from Mr. White which has part Oncocyclus or Regelia blood. An intriguing flower of rich brown flushed with violet, and beautifully veined in both standards and falls with deep purple. 24 in. **\$ .75**

**BELMONT** (Williams 1938) M. L. A clear blue iris of deeper tone than Waverly and liked by many even better. The large ruffled flowers have firm substance and the well branched stalks are strong and sturdy. R. 86 1940. 40 in. **\$1.00**

**BETTY NESMITH** (Washington 1934) L. S. are clear canary yellow, well domed and beautifully formed. F. are flaring and of same tone as standards. A smoothly finished flower of heavy substance. H. M., A. I. S. 1936. R. 89 1937. 36 in. **\$1.00**

**BLITHESOME** (Connell 1935) E. A yellow and white bicolor with arched standards and flaring falls. The whole flower has a foundation color of warm white overlaid with glistening gold. Per. R. 87 1937. 40 in. **\$ .75**

**BLUE DIAMOND** (Nicholls 1938) E. M. A silvery and sparkling clear blue self, deep enough in color to have good carrying qualities in the garden. The standards are well domed, and the falls decidedly flaring. Beard blue white. Locust fragrance. Considered one of the best blue irises. 38 in. **\$3.50**

**BLUE PETER** (White 1936) L. A dark but brilliant blue-purple iris. S. are bright blue-purple. F. are flaring and very velvety purple. A most striking iris. Per. R. 86 1939. 40 in. **\$.50**

**BLUE SPIRE** (Milliken 1938) M. A tall and stately iris with large ruffled flowers of clean light blue carried on strong graceful stalks. In the sunlight the flowers sparkle as if powdered with glistening drops of dew. H. M., A. I. S. 1939. Per. R., 87 1940. 40 in. **\$2.00**

**BONANZA** (J. Sass 1939) M. L. A new and fascinating plicata with a decided yellow background dotted and veined with brown on both standards and falls with the standards more heavily marked than the falls. 35 in. **\$2.00**

**BONNIE LASS** (G. Douglas 1940) L. A festive flower of warm apricot and gold coloring. The standards are highly domed and firmly held together. The falls are arched and pendant with rich copper markings at the throat. Beard rich orange. The firm textured flowers are dusted with particles of gold that sparkle in the sunlight. Wide and low branching. Especially desirable for border planting. H. M., A. I. S. 1940. R. 86 1940. 26 in. **\$5.00**

**BOULDERADO** (Andrews 1937) M. The standards are golden bronze. The falls are lighter bronze with distinct pink flush. Tall and well branched. Per. R. 84 1940. 38 in. **\$.50**

**BRIDAL VEIL** (Mitchell 1936) M. The flower is a warm white with an edging of clear citron yellow just below the haft. Per. R. 88 1939. 40 in. **\$.50**

**BRILLIG** (White 1938) E. An "Onco" hybrid with medium sized flowers of lovely form. The undercolor is yellow with both standards and falls finely veined with dark purple. A prominent purple patch surrounds the yellow beard. 24 in. **\$.75**

**BRONZINO** (Salbach 1937) E. M. S. are a frosty golden bronze, well domed and arched. F. are rich coppery bronze, and semi-flaring. A glowing flower of heavy substance on low branching stalks. H. M., A. I. S. Per. R. 87 1939. 40 in. **\$2.00**

**BRUNHILDE** (Salbach 1934) M. An outstanding iris of deep bluish violet. Bluish beard. H. M., A. I. S. 1936. A. M., A. I. S. 1937. Per. R. 92 1936. 38 in. **\$.50**

**BURNING BRONZE** (Ayres 1934) An intense glowing bronze red. Tall and well branched. H. M., A. I. S. 1933. A. M., A. I. S. 1936. Per. R. 89 1936. **\$.40**

**CADETOU** (Cayeux 1935) M. A variegata of subdued color harmony. Standards are honey yellow lightly flushed bronze. Falls garnet red edged with golden bronze. Tall with good branching. C. M., S. N. H. F. 1935. **\$2.00**

**CALIFORNIA GOLD** (M. M. 1933) M. A fine brilliant yellow with splendid garden value. H. M., A. I. S. 1936. A. M., A. I. S. 1937. Per. R. 90 1936. 36 in. **\$.50**

**CALLING ME** (Sturt. 1936) M. An appealing iris of pale lavender-blue with dainty arching standards and flaring circular falls. The whole flower has a cool satiny finish, and the orange beard gives an added brilliance. R. 90 1939. 36 in. **\$3.00**

**CAMEROUN** (Cayeux 1938) M. Lustrous deep purple, amazingly brilliant and effective in the garden. The arched and firmly held standards are vivid Bishops violet. The broad and semi-flaring falls are velvety black purple. Dark, but very glowing in color, this foreign variety is strongly recommended. C. M., S. N. H. F. 1938. A. M., A. I. S. 1940. R. 91 1940. 36 in. **\$6.50**

**CAROLINE BURR** (K. Smith 1940) M. L. An aristocrat among Iris. Distinguished for its fascinating new color and perfection of form. A light ivory self overlaid with palest chartreuse and a frosty iridescent sheen. Flowers of large size and exceptional substance are evenly placed on tall sturdy four branched stalks. The standards are beautifully domed and have a pronounced midrib which adds greatly to the strength of the bloom. The well rounded falls are semi-flaring and in excellent proportion to the standards. Awarded a Gold Medal at the New York World's Fair Iris Show in May 1939 for being the outstanding novelty in the whole show. H. C., A. I. S. 1939. H. M., A. I. S. 1940. R. 89 1940. 45 in. **\$25.00**

**CASTILIAN** (Washington 1937) L. Large deep wine red iris with standards slightly lighter than the falls. Tall and well branched. R. 89 1936. 43 in. **\$1.00**

**CATHEDRAL DOME** (Nesmith 1936) M. A large white with ruffled well domed standards, the falls are arched and flaring of cool white. Yellow beard. A profusely blooming variety with strong well branched stalks. H. M., A. I. S. 1936. Per. R. 90 1938. 39 in. **\$2.50**

**CELLOPHANE** (Washington 1936) L. A large light blue lavender self of very heavy substance and great garden value. Per R. 35 1940. 45 in. **\$.50**

**CHAMPAGNE GLOW** (Washington 1938) M. A glistening champagne yellow self with very broad well domed standards and large flaring falls. Many flowers on tall well branched stalks. H. M., A. I. S. 1939. R. 89 1939. 39 in. **\$6.50**

**CHARLES ARTHUR** (Callis 1939) M. A blend of rosy tan and Tourmaline pink. 40 in. **\$2.00**

**CHARLOTTE MILLET** (Cayeux 1937) M. A magnificent iris of opaque raisin purple tones. The firm standards are dark reddish lilac, roundly domed. The raisin purple falls have a bluish metallic lustre on the blade and the deep brown flush on the haft is intensified by the dark yellow beard. Special Prize and C. M., S. N. H. F. 1936. R. 87 1940. 36 in. **\$8.50**

**CHIEF SIDAR** (Gage 1938) M. L. A brilliant red-purple self with great garden value. The flowers have very heavy substance and excellent form and the growth is vigorous. Yellow beard. 38 in. **\$1.00**

**CHINA CLIPPER** (Washington 1938) M. L. A tall well branched yellow plicata of great charm. The standards are golden yellow, domed, broad and well formed. The falls are cream with plicata markings of burnished gold extending well down the sides of the falls. Very brilliant in the garden. R. 88 1940. 39 in. **\$5.00**

**CHINA MAID** (Milliken 1936) M. A blended flower of pink, golden bronze and soft lilac. S. are a soft pink lilac heavily flushed with copper. F. are a richer pink suffused with lilac and golden bronze. The large flowers are borne on tall well branched stalks. Deeper in color than Angelus and taller. H. M., A. I. S. 1938. A. M., A. I. S. 1939. Per. R. 88 1939. 40 in. **\$2.00**

**CHOSEN** (White 1937) M. A tall yellow self, deeper in color than Lady Paramount. Beard cool yellow. S. are beautifully domed and the F. semi-flaring. Many glistening flowers on tall exceptionally well branched stalks. H. M., A. I. S. 1938. A. M., A. I. S. 1939. Per. R. 88 1939. 50 in. **\$5.00**

**CHRISTABEL** (Lapham 1936) M. S. deep wine red, F. same shade with darker sheen. Beard deep yellow. Almost a self and one of the most richly colored reds. H. M., A. I. S. 1936. A. M., A. I. S. 1938. Per. R. 90 1938. 37 in. **\$2.00**

**CITY OF LINCOLN** (H. P. Sass 1937) M. The best clear variegata that I know. S. are clear rich yellow. F. are bright velvety red. A tall well branched iris with a vivid color contrast that is most outstanding. H. M., A. I. S. 1938. A. M., A. I. S. 1939. Per. R. 90 1938. 42 in. **\$5.00**

**CLINTON SILVESTER** (Callis 1938) M. A lovely tall pink and white plicata. The standards and falls are white, etched with pink. Golden beard. 40 in. **\$3.00**

**CLOVELLY** (Tobie 1940) M. L. For many years breeders have been seeking an attractive green iris and now we have it in Clovelly. A very flaring grayish white with a strong suffusion of sea-foam green (Ridgway) throughout the flower giving the effect of a pale green iris. The standards are very roundly domed with a strong pale green midrib. The falls are flaring of the same color with a deepening of the green on the border of the falls. Light yellow beard. The flowers have fine form and extremely heavy substance well placed on four way branching stalks. One of the most distinctive and fascinating irises that I saw last season, and an absolutely new break in color. R. 88 1940. 40 in. **\$10.00**

**COGETTE** (White 1938) E. This rosy purple flower netted with minute veins shows plainly its Oncocyclus parentage. There is a flush of golden brown on the upper part of the falls and a dark purple area at the end of the broad yellow beard. 18 in. **\$.75**

**CONESTOGA** (Kirkland 1938) M. The well domed standards are golden brown, and slightly ruffled at the edge. The falls are glowing Pompeian-red with brownish gold reticulations. Rich yellow beard. R. 87 1940. 38 in. **\$1.50**

**COPPER CRYSTAL** (Washington 1938) M. L. The standards are tawny brown, well arched and domed. The falls have an under color of tawny golden brown overlaid with brownish red. (Hays russet). Styles golden yellow, and golden orange beard. A richly colored iris that is greatly admired by garden visitors. H. M., A. I. S. 1937. Per. R. 89 1939. 38 in. **\$8.00**

**COPPER LUSTRE** (Kirk. 1934) M. A glowing copper and gold blend shot with iridescent colors. A distinctive and unusual iris. H. M., A. I. S. 1935. A. M., A. I. S. 1937. Dykes Medal 1938. Per. R. 90 1936. 36 in. **\$ .50**

**CORALIE** (Ayres 1932) M. The standards are rose pink flushed with mauve. The falls are bright rose red. Lovely planted with light blues in half shade. H. M., A. I. S. 1932. Dykes Medal 1933. Per. R. 85 1937. 36 in. **\$ .35**

**CORTEZ** (Nesmith 1934) V. L. The well domed standards are yellow overlaid with faint rose at the edge. The very flaring falls are intense crimson-purple. The flower has firm texture, withstands heat, wind and rain. One of the last to bloom. A brilliant iris. H. M., A. I. S. 1933. Per. R. 89 1938. 38 in. **\$3.50**

**CREOLE BELLE** (Nicholls 1934) M. Deep Bishop's Purple with very domed standards and semi-flaring falls. H. M., A. I. S. 1936. Per. R. 90 1936. 36 in. **\$ .50**

**CRIMSON SUN** (Lapham 1939) M. An iris that is well named for its large flowers are brilliant red that gleam like an evening sun. The well formed flowers have heavy substance and the stalks are strong and sturdy. R. 87 1940. 35 in. **\$2.50**

**CRIMSON TIDE** (Nicholls 1939) M. L. Large flowers of rich red with domed standards and widely flaring falls that seem deeper in color than the standards on account of their very rich velvety texture. A very brilliant iris that is deserving of the F. C. C. won at Rome, Italy in 1940. R. 90 1940. 40 in. **\$8.00**

**CROCK OF GOLD** (Lewis 1940) M. A very attractive iris which is difficult to describe. The standards are primrose with just a flush of pink, slightly deeper yellow at the ruffled edge. The falls are primrose flushed pinkish lavender with an edging of buttercup yellow. A cream area at the wide haft is overlaid with light tan reticulations and accentuates the golden yellow beard. A frosty blend of firm substance and good branching. 38 in. **\$10.00**

**DAMERINE** (Gage 1939) M. A rich dark red self with wide domed standards and broad velvety semi-flaring falls. Excellent form and substance. Bronze Medal Iris Show N. Y. Worlds Fair 1940. R. 89 1940. 36 in. **\$2.00**

**DAWN OF GOLD** (Salbach 1940) L. The slightly ruffled standards are deep golden yellow. The broad horizontal falls have very heavy substance and are a shade deeper in color. The plants are very sturdy and have low and wide branching. A stunning yellow that is deeper in color than Golden Majesty and one that has attracted a great deal of attention. 36 in. **\$20.00**

**DESTINY** (Burgess 1934) M. A very dark iris with deep purple standards and broad well shaped falls of black plum purple. A fine dark variety. 38 in. **\$1.00**

**DIANA** (K. Smith 1939) M. A light yellow self with large flowers symmetrically placed on exceptionally well branched sturdy stalks. The light aureolin yellow standards are well arched and domed. The falls are semi-flaring and the same color. Beard orange yellow. The flowers are similar in color to Lady Paramount but do not fleck and are larger with a much more sturdy stalk, also it is very hardy and vigorous. R. 86 1940. 46 in. **\$10.00**

**DIRECTEUR PINELLE** (Cay. 1932) M. S. dark mulberry with slight flush of brownish tan. F. deep blackish maroon. Beard bright yellow. An extremely dark deeply colored iris. C. M., S. N. H. F. 1932. A. M., A. I. S. 1937. R. 89, 40 in. **\$ .50**

**DIVINE EVADNE** (Tobie 1940) M. A trim and jaunty iris that is a mass of color in the garden. The roundly domed standards are a blending of rosy lavender and deep buff. The flaring falls of deeper pink have bronzy tan epaulets, these form a sharp contrast and bring out the pink tones of the whole flower. Beard yellow. Floriferous and well branched. 34 in. **\$4.00**

**DRAGON** (Washington 1938) L. The standards are golden tan, perfectly domed and of very heavy substance. The falls are deep Burgundy, very flaring and have strong velvety substance. Brilliant yellow beard. An imposing iris. 40 in. **\$5.00**

**DRAP D'OR** (Cayeux 1936) M. L. A smoothly finished flower of soft primrose yellow with flaring form and excellent substance. Well branched. C. M., S. N. H. F. 1935. 36 in. **\$2.00**

**DUBROVNIK** (Williamson 1938) M. A colorful blend of deep rose and gold with a violet flush on the blade of the falls. A strong suffusion of gold and a deep orange beard light up the center of the flower and add to the beauty of this unique blend. H. M., A. I. S. 1940. Per. R. 88 1940. 38 in. **\$2.50**

**DUKE OF WINDSOR** (Andrews 1937) M. S. coppery bronze, tipped with purple. F. are rich velvety maroon. Golden beard. 38 in. **\$ .50**

**DYMIA** (Shuber 1936) M. A very dark blue purple self, so dark it seems almost black. Beard dark blue. Excellent and unusual. H. M., A. I. S. 1937. Per. R. 87 1938. 38 in. **\$ .50**

**EARLY MASS** (White 1937) E. A tall well branched light blue iris with standards slightly deeper than the falls. Beard yellow. Per. R. 88 1939. 45 in. **\$ .75**

**E. B. WILLIAMSON** (P. Cook 1937) M. A glowing coppery red of good size, form and substance with the firm silky surface of the flowers dusted with coppery gold. An excellent iris. H. M., A. I. S. 1938. A. M., A. I. S. 1939. Gold Medal, Rome 1938. Per. R. 90 1939. 36 in. **\$2.25**

**ELEANOR BLUE** (Salbach 1933) M. Campanula blue flowers with a flush of deeper chicory blue. Yellow beard. Beautiful color. H. M., A. I. S. 1936. Per. R. 88 1937. 36 in. **\$ .50**

**ELLA MAE** (Callis 1939) M. L. A self of deep pearly mauve with a warm coppery brown flush at the haft. 40 in. **\$3.00**

**ELLA WINCHESTER** (Grinter 1935) M. A brilliant velvety garnet-red self with no venations at the haft. Smoothly finished flowers. H. M., A. I. S. 1936. Per. R. 88 1938. 38 in. **\$1.00**

**EROS** (Mead-Reid. 1934) M. A warm pink giving an effect of salmon-pink, tall and exquisite in color. H. M., A. I. S. 1934. A. M., A. I. S. 1936. Per. R. 88 1936. 42 in. **\$ .35**

**ESPECIALLY YOU** (C. G. White-Sturtevant 1940) M. Mr. White gave Miss Sturtevant this iris as a seedling, and it proved so outstanding that she decided to have me introduce it last season. The standards are strong Empire yellow, arched and firm. The falls are the same color flushed with Etruscan gold from the beard down giving a velvety effect. Tall, with five branched stalks bearing ten or more very weather resistant flowers, this iris is one of the best deep yellows in the garden. R. 90 1938. 50 in. **\$10.00**

**ETHEL PECKHAM** (Williamson 1932) M. Large well formed flowers of rich red, heavy substance. H. M., A. I. S. 1932. A. M., A. I. S. 1934. Per. R. 88 1937. 35 in. **\$ .50**

**ETHELYN KLEITZ** (Gage 1940) M. L. A very deep pink iris of firm texture and good branching. According to Ridgway, the standards are light Corinthian red, well arched and domed. The falls are Hydrangea red, oval in shape and semi-flaring. The above description does not convey the beauty of this daphne pink flower. H. M., A. I. S. 1938. R. 89 1940. 35 in. **\$10.00**

**EVER GAY** (Kirkland 1939) E. M. The standards are rich orange yellow flushed with rosy buff. The dominant color of the falls is brilliant burnt orange. Beard rich orange. A very gay and festive border iris. 34 in. **\$4.00**

**EVERGOLD** (Grant 1940) L. This iris is well described by the name for it is a rich deep yellow throughout with medium sized firm flowers evenly placed on tall well branched stalks. It has the brilliance of Golden Hind, but the flowers are of much better form and the deep yellow beard adds to the intensity of color in this late blooming variety. 40 in. **\$7.50**

**EXCLUSIVE** (Grant-Schreiner) 1937 M. L. S. are light periwinkle blue, domed and rounded. F. are deeper periwinkle blue, and quite flaring. Beard yellow. Strong heavy substance. H. M., A. I. S. 1937. A. M., A. I. S. 1939. Per. R. 90 1938. 38 in. **\$1.50**

**FAIR ELAINE** (Mitchell 1938) M. The standards are palest primrose (almost white) with golden yellow falls lighter at the base. Bright orange beard. The sharp contrast of the standards and falls gives the effect of a white and yellow bicolor. Excellent branching. A marvelous iris. H. M., A. I. S. 1939. A. M., A. I. S. 1940. Per. R. 89 1940. 40 in. **\$10.00**

**FAIRY LUSTRE** (Washington 1940) M. Through error in registration of the name Moon Mist when already given to another breeder the name of this iris has been changed to Fairy Lustre. The Honorable mention given to Moon Mist last season was to this iris and not to the iris Moon Mist in the A. I. S. Check List. A light primrose yellow self with such firm substance that the flower seems like smooth lustrous satin. The broad firmly domed standards are clear even yellow. The large firm falls are semi-flaring and slightly ruffled at the edge. Primrose beard. The flowers are not marred by any other color or venation, and this with the symmetry of form and fine branching give this iris a prominent place among the best yellows. H. M., A. I. S. 1940. R. 89 1940. 38 in. **\$15.00**

**FAR WEST** (Kleinsorge 1936) M. A mellow blend of gold, henna and Chinese coral with a slight blue flush below the golden beard. Large flowers, good branching. H. M., A. I. S. 1937. Per. R. 87 1938. 40 in. **\$ .75**

**FIESTA** (White 1936) M. L. S. are honey yellow, blended with golden brown, and flushed with mauve at the midrib. F. are broad and rounded with orange cinnamon undertone flushed lightly with mauve. H. M., A. I. S. 1935. Per. R. 86 1939. 38 in. **\$1.00**

**FLORENTINE** (Cayeux 1937) M. Truly an aristocrat among the blue toned plicatas. The ground color is white evenly dotted and traced with clear lilac mauve on both the standards and falls. The whole effect is a frosty French blue flower of large size and good proportion. The abundance of bloom and nicety of finish add to the attraction of this lovely iris. C. M., S. N. H. F. 1937. A. M., A. I. S. 1940. R. 88 1940. 37 in. **\$5.00**

**FRANCESCA** (Douglas 1934) M. A tall and stately self of deep Pompeian pink. S. are high domed, F. semi-flaring. Many flowers borne on well branched stems. R. 87 1937. 40 in. **\$ .75**

**FRANK ADAMS** (Lapham 1937) M. A beautiful iris with maize yellow standards and falls of crushed strawberry tones. Rich orange beard. The flowers give a glowing pink effect and are well placed on tall sturdy stalks. H. M., A. I. S. 1938. A. M., A. I. S. 1940. Per. R. 89 1939. 40 in. **\$2.50**

**FRENCH MAID** (Grant 1939) The wide ruffled standards are well domed, of deep buff with a rosy flush. The semi-flaring falls have a bronzy gold background flushed with orchid, and bordered by a band that matches the brown buff in the standards. Beard orange. A luminous blend rich in harmonious colors. Tall and well branched. Per. R. 87 1940. 38 in. **\$5.00**

**GALLANT LEADER** (Wiesner 1939) V. L. The standards are deep rose red heavily infused with gold, fluted and well arched. The falls are semi-flaring of deep velvety maroon blending into rich brown at the very broad haft. Beard burnished gold. This iris has great resistance to bad weather in spite of its great size of flower. Fine branching. H. M., A. I. S. 1939. Per. R. 88 1940. 40 in. **\$5.00**

**GAY DAWN** (Washington 1939) M. A luminous yellow and rose blend with standards of deep clear yellow. The falls are slightly lighter yellow heavily flushed with rose on the lower part. Orange yellow beard. A festive flower of great garden value. R. 86 1940. 37 in. **\$6.00**

**GLAMOROUS NIGHT** (Wiesner 1940) L. Tall and very late blooming with immense flowers of deep velvety mulberry, heavily infused with bronze and lighted at the center by a rich yellow beard. The standards are very broad and closely domed, of mulberry flushed at the base with golden bronze. The falls are arched and extremely large of rich velvety mulberry intensified by ruddy brown at the haft. A very noteworthy iris. 40 in. **\$6.00**

**GLORIOLE** (Gage 1933) M. A beautiful light blue self flushed throughout with glistening white. H. M., A. I. S. 1933. A. M., A. I. S. 1935. Per. R. 90 1936. 40 in. **\$ .50**

**GOLDEN AMBER** (Sturtevant 1937) M. The name gives a good picture of this glowing iris. The standards are arched and remind one of Chinese amber beads in sunlight. The semi-flaring falls are deep amber overcast with burnished gold. Orange beard. Per. R. 88 1939. 36 in. **\$3.50**

**GOLDEN BEAR** (Mitchell 1936) M. A very well branched, clear golden yellow coming from the Pacific Coast. A yellow with no Dykes blood. H. M., A. I. S. 1937. Per. R. 90 1938. 3 ft. **\$1.00**

**GOLDEN CHIMES** (Nesmith 1938) M. A border iris of brilliant yellow with smooth finish and great garden value. 32 in. **\$ .50**

**GOLDEN HIND** (Chadburn 1934) M. A buttercup yellow of great brilliance and depth of color. Dykes Medal, Eng. 1934. A. M., A. I. S. 1937. Per. R. 90 1938. 35 in. **\$ .50**

**GOLDEN MAJESTY** (Salbach 1938) M. Deeper in color than Golden Hind with perfect branching this iris stands at the top of the deep orange yellow class. The flowers are very large of splendid domed form, and of such gleaming gold that the tall well branched stalks stand out like sentinels in the garden. H. M., A. I. S. 1939. A. M., A. I. S. 1940. Per. R. 90 1940. 42 in. **\$5.00**

**GOLDEN SPIKE** (Whiting 1940) A deep golden yellow self of large full form, heavy substance and excellent branching. This iris is well worthy of a place among the best yellows. The flower is a deep lemon chrome (dandelion yellow) self with wide hafts and thick orange beard. Only two or three flowers open at one time on each stalk, thus giving perfect spacing and long season of bloom. H. M., A. I. S. 1940. R. 92 1940. 36 in. **\$20.00**

**GOLDEN TREASURE** (Schreiner 1936) M. A charming cream iris with a golden heart. S. pale yellow and well arched. F. pale cream gilded with deeper yellow extending half way down the falls. Rich yellow beard. Good size and excellent branching. Runner up for Dykes Medal in 1940. H. M., A. I. S. 1936. A. M., A. I. S. 1938. Per. R. 90 1937. 37 in. **\$1.50**

**GOOD CHEER** (Sturtevant 1936) M. S. are clear intense yellow. F. are slightly flaring of the same yellow, heavily brushed with bright Pompeian-red. Orange beard. Very brilliant. H. M., A. I. S. 1934. Per. R. 86 1939. 38 in. **\$1.50**

**GRACE MOHR** (Jory 1935) M. A seedling of Wm. Mohr and a very sensational iris. A pale lilac, veined and netted with manganese lilac. The huge domed standards and flaring falls are of good substance and form. H. M., A. I. S. 1936. A. M., A. I. S. 1939. Per. R. 87 1939. 34 in. **\$2.00**

**GREAT LAKES** (Cousins 1938) M. More clear in color than Shining Waters, and with ideal form and carriage this iris is one of the best in the light blue class. The standards are firm and roundly domed. The falls are very flaring with no venations at the haft. Almost white beard. An iris of great refinement and beauty. H. M., A. I. S. 1939. A. M., A. I. S. 1940. Per. R. 91 1939. 40 in. **\$2.00**

**GUDRUN** (Dykes-K. 1930) E. Huge well shaped flowers of white dusted with gold at the throat. Dykes Medal, Eng. 1931. A. M., A. I. S. 1936. Per. R. 88 1937. 35 in. **\$ .35**

**GYPSY GOLD** (Washington 1937) L. A very large flowered variety of light yellow that glistens in the sunlight. The bright yellow beard and throat add depth of color in the heart of the flower. 39 in. **\$2.00**

**HAPPY DAYS** (Mitchell 1934) E. M. Large clear yellow with falls deeper than the standards. H. M., A. I. S. 1935. A. M., A. I. S. 1937. Per. R. 92 1936. 40 in. **\$ .50**

**HARRIET FORDYCE** (Wiesner 1940) M. The flowers are very large with broad standards and falls of the palest tint of blue. This delicate coloring does not fade under the hottest sun and the blooms retain their form and color to the end. 36 in. **\$10.00**

**HASSE OOBEE** (Washington 1935) M. L. Large domed standards of buff and yellow. Falls broad and semi-flaring, a blending of copper and pink. Flowers have heavy substance, well branched stalks. Per. R. 85 1940. 42 in. **\$ .75**

**HAVANA** (Washington 1937) M. A golden tobacco brown and velvety red iris that is most brilliant in the garden. 38 in. **\$1.00**

**HEIRLOOM** (Grant 1940) M. L. A fascinating iris of great beauty and brilliance. The well arched and closely held standards have a background of medium blue purple flushed with Dahlia carmen. The very broad falls are velvety fuchsia red with a metallic sheen just below the mellow orange beard. A henna brown flush at the haft accentuates the unique blending of color in this most unusual iris. Large flowers of strong smooth substance and good branching. R. 88 1940. 37 in. **\$10.00**

**HERMIT** (Kirkland 1939) M. More glowing in color and better formed than Hermitage, the abundance of ruddy bloom makes it a welcome addition to the garden. 38 in. **\$1.50**

**HONEY GOLD** (Tobie 1940) M. The amber yellow standards are broad and highly domed. The long arched falls of wood brown are flushed with tawny mauve, and finished at the edge with a band of gold. The contrast of blended colors in the falls with the yellow of the standards is most effective. 39 in. **\$10.00**

**IDA ANVALARY** (Callis 1938) M. S. are deep lavender. F. lavender striated with white. Golden beard. 40 in. **\$1.00**

**ISHPANEE** (Washington 1935) L. Standards are yellow, well domed, falls are yellow with brilliant patch of red in center of each fall. A glowing iris of most unusual form and color. R. 90 1936. 36 in. **\$ .75**

**JASMANIA** (Ayres 1935) M. A deep yellow of excellent substance with lowly branched stalks. S. slightly ruffled and domed, of clear chrome-yellow. F. flaring, of deeper yellow, flushed darker on the upper part of the fall. Rich yellow beard. H. M., A. I. S. 1936. A. M., A. I. S. 1937. Per. R. 91 1937. 36 in. **\$1.00**

**JEAN CAYEUX** (Cay. 1931) M. A glistening self of pale Havana-brown, flushed with gold. C. M., S. N. H. F. 1931. Dykes Memorial Medal 1931. A. M., A. I. S. 1936. Per. R. 89 1937. 38 in. **\$ .50**

**JEAN LAFITTE** (Washington 1935) M. Domed standards of coppery rose, broad and arched. Falls are broad and semi-flaring, of rose. Yellow beard. Exceptionally wide and low branching. H. M., A. I. S. 1936. R. 86 1938. **\$1.00**



**JEB STUART** (Washington 1932) A. A very rich deep brownish red with no purple tones. The very velvety well formed flowers are evenly spaced on tall widely branching stalks. H. M., A. I. S. 1933. A. M., A. I. S. 1935. Per. R. 88 1936. 40 in. \$ .40

**JELLOWAY** (Parker 1936) M. L. A splendid yellow of fine form. A clear lemon chrome self with a few deeper yellow venations at the haft. Rich yellow beard. H. M., A. I. S. 1937. A. M., A. I. S. 1938. Per. R. 89 1938. 40 in. \$1.00

**JINNY SUE** (Williamson 1936) M. All gold and pink is this sprightly iris of flaring form and freely blooming habit. A lovely border iris. 28 in. \$ .75

**JOSEPH ROBIDOUX** (Callis 1937) L. The standards are violet touched with brown at the haft. The well rounded falls are velvety wine red. Heavy yellow beard. 40 in. \$3.00

**JOYANCE** (K. Dykes 1932) M. A large creamy white with glowing yellow center. Tall well branched stalks. Per. R. 84 1937. 38 in. \$ .50

**JOYOUS** (Sturtevant 1937) M. An enchanting iris of blended pink and yellow that makes a lovely cut flower or glowing mass of color in the garden. A crisp satiny flower. Fragrant. 29 in. \$1.50

**JUNALUSKA** (Kirkland 1932) E. M. A subtle blending of rose, gold, and copper are the colors of this well branched iris. H. M., A. I. S. 1936. A. M., A. I. S. 1937. Per. R. 91 1936. 37 in. \$ .50

**KALINGA** (Klein. 1935) M. A large flower of soft creamy yellow of good form and substance, borne on tall well branched stalks. H. M., A. I. S. 1936. Per. R. 88 1937. 40 in. \$ .40

**LADY PARAMOUNT** (White 1933) E. M. A beautiful pale yellow of glistening beauty. The flowers are well carried on tall graceful stems. H. M., A. I. S. 1932. A. M., A. I. S. 1936. Per. R. 91 1936. 44 in. \$ .75

**LANTERN GLOW** (Washington 1939) M. A warm white with a glowing yellow center. Arched and roundly domed standards of ivory white shading to yellow on the midrib. The falls are very arched and flaring with background of cream white heavily brushed with Indian yellow extending half way down the falls. Beard rich yellow. Exceptionally firm heavy substance. 34 in. \$4.50

**LIGHTHOUSE** (Salbach 1936) L. A most brilliant and stunning iris with standards of Neyron rose flushed gold at the base. The falls are deep carmine rose. Beard rich gold. The center of the flower is rich gold. Good branching, an excellent iris. H. M., A. I. S. 1937. A. M., A. I. S. 1940. Per. R. 88 1939. 36 in. \$1.00

**LILAMANI** (J. Sass 1938) M. Rich and lustrous is this deep violet blue self. The blooms are large with the falls so heavily enriched with velvet that they seem almost black. Tall sturdy stalks with good branching. R. 88 1940. 39 in. \$ .50

**LORD DONGAN** (K. Smith 1940) M. A stunning new creation with broad standards of silken Chinese violet and wide rounded falls of deep very velvety pansy violet (Corinthian purple) with no haft venations to mar the velvet finish which extends way down into the throat. The light styles and thick pale yellow beard light up the center of the flowers emphasizing the depth of color in this strong sturdy iris. H. M., A. I. S. 1940. R. 88 1940. 37 in. \$17.50

**LOUVOIS** (Cayeux 1936) M. A very dark iris with standards of light chocolate brown, and falls of darkest ruddy chocolate with a distinct lighter border at the edge. Strong and sturdy with good branching this velvety chocolate brown iris is most distinctive and outstanding. C. M., S. N. H. F. 1936. A. M., A. I. S. 1939. Per. R. 88 1940. 36 in. \$5.00

**LUTETIA** (Cayeux 1938) M. This pale yellow iris has been received with great enthusiasm in France. The standards are light primrose yellow, arched and firm. The falls ivory white bordered with sulphur yellow. Cool yellow beard. Good substance and branching. C. M., S. N. H. F. 1938. 40 in. \$5.00

**MALLORCA** (Tobie 1938) M. The standards are high and well domed. The falls are flaring and broad with delicate buff markings at the throat. Wide yellow beard. Well branched stalks. A charming iris that might be termed a pinker Gloriette. 40 in. \$5.00

**MANCHU PRINCE** (Washington 1937) L. The standards are golden tobacco brown, ruffled and beautifully domed. F. are very flaring of deep Persian-red with velvety black overtone. Rich orange beard. H. M., A. I. S. 1937. R. 89 1938. 39 in. \$1.50

**MARIETTA** (Cayeux 1938) M. The standards are buff with a slightly deeper flush towards the edge. The falls are golden yellow with an area of sky blue in the center. Well rounded flowers of good substance on evenly branched stalks. C. M., S. N. H. F. 1936. F. C. C., Rome, 1938. 36 in. \$5.00

**MARINELLA** (Cayeux 1937) M. A magnificent iris of rich brownish red with well arched and domed standards of golden bronze lightly flushed red. The semi-flaring falls are garnet red bordered with bronze at the edge. The slightly ruffled flowers have excellent form and substance and are well placed on almost perfectly four way branched stalks. C. M., S. N. H. F. 1937. A. I. S. Silver Medal at Iris Show at the New York Worlds Fair as the finest stalk in the show. 1940. 42 in. \$12.50

**MARION** (Mil. 1931) M. A little known iris which to me seems most distinctive. A smoothly finished flower of porcelain-blue. S. are well domed. F. flaring. An exquisite iris. 30 in. \$1.50

**MARQUITA** (Cay. 1930) M. Very large flowers of creamy yellow, with rose pink lines on the falls. A. M., A. I. S. 1936. C. M., S. N. H. F. 1931. Per. R. 88 1937. 42 in. \$ .50

**MARVELOUS** (Kirkland 1937) M. S. are very large and domed, of citron yellow. F. are semi-flaring of deeper citron yellow, blended and reticulated a deep coral rose. Beard yellow. A brilliant flower. Per. R. 84 1940. 36 in. \$1.00

**MARY E. NICHOLLS** (Nicholls 1939) M. A warm white self with a burnished gold inlay on the haft, and bright orange beard. Beautifully chaste in form, the firm flowers are satiny in texture, and well placed on low and gracefully branched stalks. An exceptionally fine iris with delicious fragrance. H. M., A. I. S. 1940. R. 89 1940. 42 in. \$8.00

**MARY RICH LYON** (Callis 1937) M. A beautiful warm creamy yellow with ruffled cream standards, veined deeper yellow. Falls are lighter with yellow flush at the haft; gold beard. \$5.00

**MARY STUART** (Stahl. 1936) M. L. A beautiful blend of yellow, apricot and soft rose. S. are apricot, flushed with maize. F. are same tone of yellow overlaid with apricot, flushed deeper at the throat with rose. Yellow beard. R. 88 1938. 39 in. \$2.00

**MATA HARI** (Nicholls 1937) V. L. A deep indigo blue purple with splendid rounded form and heavy substance. A most impressive iris. R. 87 1940. 38 in. \$2.00

**MATTERHORN** (J. Sass 1938) M. L. A fine clean white of rounded form and generous size with no trace of any other color save the creamy beard. The glistening flowers have strong firm substance with broad flaring falls and are borne on tall extremely well branched stalks. H. M., A. I. S. 1938. A. M., A. I. S. 1940. Per. R. 89 1940. \$4.00

**MATULA** (H. P. Sass 1939) M. L. A very lovely blend of rose red and orange gold. The arched and fluted standards are apricot buff flushed with Congo pink. The broad semi-flaring falls are deep Indian lake, bordered with buff and ruffled at the edge. H. M., A. I. S. 1939. Per. R. 89 1940. 38 in. \$7.50

**MAYA** (Washington 1935) L. Tall domed standards of strawberry-red. Falls are very velvety and of the same tone as standards with a blending of gold at the throat. An outstanding iris. H. M., A. I. S. 1935. Per. R. 89 1940. 40 in. \$1.50

**MAY DAY** (D. Hall 1939) M. Considered by many as the most outstanding iris produced by Mr. Hall. A blend with the colors so evenly mingled that the general appearance is a glowing apricot orange self. The form combines the beauty of long flaring falls with the crisped standards held firmly together. The bright orange beard adds a vibrant note of color to this glowing apricot blend. H. M., A. I. S. 1939. Per. R. 89 1940. 40 in. \$10.00

**MAYLING SOONG** (Lewis 1939) M. A rich yellow self of excellent form and substance. The standards are clear deep lemon chrome, well arched and domed. The broad semi-flaring falls are of the same color, flushed slightly deeper at the center. H. M., A. I. S. 1938. Per. R. 86 1940. 38 in. \$10.00

**MEDITERRANEE** (Wareham 1940) M. Lovely in color as the sparkling surface of the Mediterranean Sea in the morning sunlight, this light French blue self stands out in glistening perfection in the garden. The large firm flowers of rounded flaring form have a smoothly finished surface, and are well poised on amply branched stalks. Strong and sturdy this freely flowering clear blue iris is an important addition to the blue irises that are needed in our gardens. R. 87 1939. \$10.00

**MELITZA** (Nesmith 1940) M. This salmony flesh self is unique and a decided break in color harmony. The standards are delicate ivory pink, highly domed and firm. The falls have the same exquisite coloring with a slightly deeper flush around the beard. The beard is intense pinkish tangerine, so vivid that the whole flower seems infused with this brilliant unusual color. The flowers are medium in size of very firm substance lasting for three days or more and are nicely placed on well branched stalks. Long season of bloom. H. M., A. I. S. 1940. R. 87 1940. 40 in. \$10.00

**MERINGUE** (K. Smith 1940) M. The name first selected for this iris was Cream Puff and it is very descriptive of the rounded form and coloring. The arched and half domed standards are fluted at the edge. The falls are wide, ruffled and very flaring, with slight venations of brownish apricot at the haft. Beard clear yellow. A freely flowering yellow Intermediate with strong substance and great garden value. R. 80 1940. 28 in. **\$7.50**

**MIDWEST GEM** (H. P. Sass 1937) M. A luminous blend of pink and buff yellow with a suffusion of opalescent lavender on the falls. The flowers are crisp and firm with both standards and falls delightfully ruffled at the edge. H. M., A. I. S. 1937. Per. R. 90 1938. 36 in. **\$3.50**

**MISSOURI** (Grinter 1933) M. A clear medium blue with broad standards and flaring falls, excellent form. H. M., A. I. S. 1935. Dykes Medal 1937. Per. R. 90 1936. 40 in. **\$.50**

**MISSOURI NIGHT** (Callis 1938) L. A large dark velvety blue with an indigo flush. Strong yellow beard. Tall, well branched. It is an addition to the dark blues. R. 88 1940. 34 in. **\$5.00**

**MME. LOUIS AUREAU** (Cay. 1934) M. L. A charming and novel plicata. S. have a silvery background overlaid with rosy heliotrope. F. white, sanded and stitched at the edges with deeper heliotrope. C. M., S. N. H. F. 1934. Dykes Medal 1934. A. M., A. I. S. 1939. R. 85 1940. 37 in. **\$1.00**

**MME. MAURICE LASSAILLY** (Cay. 1935) M. A brilliant flower of excellent substance. S. are flax-blue. F. are flaring, of deep rich pansy violet with a border of flax-blue around the falls. Unusual and lovely. C. M., S. N. H. F. 1935. Dykes Medal 1935. A. M., A. I. S. 1939. Per. R. 88 1939. 38 in. **\$1.50**

**MME. ULMANN** (Cayeux 1936) M. A medium blue that is lighter than Brunhilde but similar in size and form. The standards are lighter than the falls and have a silvery reflex. 36 in. **\$1.75**

**MODISTE** (D. Hall 1938) E. M. A smooth silky lavender mauve of large size, splendid branching, and fine blooming habit. The soft misty coloring is similar to the lovely old favorite Mlle. Schwartz. Per. R. 87 1940. 38 in. **\$2.00**

**MOHRSON** (White 1935) M. L. A seedling of the famous Wm. Mohr. The royal purple flowers are large in size with a blackish purple area on the falls. Golden bronze beard. A remarkable iris with a shining lacquered finish that is most distinctive. H. M., A. I. S. 1935. A. M., A. I. S. 1937. Per. R. 89 1938. 32 in. **\$1.00**

**MOONLIGHT SHADOWS** (Grant 1939) M. The standards are cool white, arched and domed, with a decided wistaria blue tracery along the midrib on the inside of the standards, showing through slightly on the outside. The falls are flaring, of icy white lightly flushed with blue in the throat and a distinct spot of blue at the end of the bronzy gold beard. Well branched. 38 in. **\$7.50**

**MOROCCO ROSE** (Loomis 1937) M. The standards are a lustrous pale pink flushed deeper. The falls are long and flaring of deeper pink. Bright yellow beard. A most attractive iris. H. M., A. I. S. 1937. Per. R. 88 1939. 38 in. **\$1.25**

**MOUNT CLOUD** (Milliken 1936) E. M. A stately blue white of satiny sheen. The large standards are closely domed, the broad falls are flaring and well shaped. H. M., A. I. S. 1936. A. M., A. I. S. 1939. Per. R. 88 1939. 50 in. **\$.50**

**MOUNTJOY** (Nesmith 1939) M. A brilliant red and yellow variegata blend. The well domed standards are rosy copper. The falls are velvety copper red at the base changing to glowing yellow at the haft. Beard deep gold. A tall floriferous variety that has exceptional garden value. 40 in. **\$4.00**

**MOUNT WASHINGTON** (Essig 1937) M. Large and finely formed, this pure white iris has roundly domed firm standards, and semi-flaring falls with attractive markings of glistening gold at the haft. The white beard tipped yellow adds to the smooth clean finish of the flowers. Very tall with splendid branching, this iris has been highly praised throughout the country. H. M., A. I. S. 1939. A. M., A. I. S. 1940. Per. R. 90 1940. **\$4.00**

**MOZO** (White 1938) E. An "Onco" hybrid that is very outstanding in this group of interesting irises. The ground color is creamy yellow with veins of bronze and red on both standards and falls. 26 in. **\$.75**

**MRS. J. L. GIBSON** (Gibson 1930) M. L. One of the best English irises in the dark blue class with dark silky standards and slightly flaring falls of inky blue violet. R. 89 1937. 38 in. **\$.50**

**NARAIN** (Shuber 1936) M. A distinctive blue iris of fine form and silken finish. The flowers are large and flaring. Yellow beard tipped blue. R. 88 1940. 38 in. **\$.75**

**NARANJA** (Mitchell 1935) M. A large flower of definite orange tone. S. are bright Empire yellow; F. are zinc orange at the haft, the remainder of the falls ochraceous orange; Orange yellow beard. A new distinct break in color. H. M., A. I. S. 1936. A. M., A. I. S. 1937. Per. R. 91 1936. 44 in. **\$.50**

**NATAL** (Pilkington 1935) M. L. The color is old ivory tinged with pale sulphur yellow. The flowers have extremely heavy substance. Well branched. C. M. Eng. 1934. 36 in. **\$.75**

**NATIVIDAD** (M. M. 1932) M. Warm creamy white of perfect substance and form. Yellow beard. Per. R. 87 1937. 38 in. **\$.50**

**NEOS** (Sturtevant 1937) M. An exquisite pink and yellow blend. The standards and falls have a clear yellow background flushed with pink. The apricot and yellow heart of the flower is glorified by the intense orange beard. 2½ ft. **\$2.00**

**NOBILITY** (Nesmith 1938) M. A large creamy white with glowing yellow heart. The cream white standards are broad and well domed. The falls, long and flaring are of same color, flushed with yellow at the haft. Rich yellow beard. This stately iris has received much favorable comment. Per. R. 87 1939. **\$4.00**

**NOCTURNAL** (Grant 1940) L. The darkest velvety red Intermediate that I have seen. The standards are very deep red and nicely closed. The flaring falls are so darkly flushed that they seem almost black, and the almost brown beard adds to the dense red black effect. A late freely flowering variety. 20 in. **\$5.00**

**NORTH STAR** (Washington 1940) M. L. A flaring blue white self with such firm sparkling substance that the whole flower seems dusted with glistening frost crystals. The finely domed standards are strong and firm, the broad falls arch and flare in perfect proportion to form a particularly well balanced flower. Beard pale yellow tipped white. The splendid four way branched stalk and very weather resistant qualities of this cool white iris make it a very important addition to this class. 38 in. **\$10.00**

**NUTBROWN MAID** (Nesmith 1940) L. Deep copper, brown, and burnished rose are the colors of this late flowering blend. The amber brown standards are broad and highly domed. The semi-flaring falls are deep copper blended with cameo brown and enlivened by a flush of glowing rose. Beard yellow tipped brown. The wide petalled flowers are darker than Copper Lustre and have firm substance, excellent form and good branching. Plant near deep yellows for stunning effect. R. 87 1940. 38 in. **\$15.00**

**ORLOFF** (H. P. Sass 1937) M. All these newer Sass plicatas are fascinating and unusual with their yellow backgrounds and intense deeper markings. In Orloff the creamy yellow ground color is flushed and penciled with a rich cinnamon brown. The heart of the flower is yellow and brings out the richness of the bloom. H. M., A. I. S. 1937. Per. R. 88 1939. 38 in. **\$5.00**

**ORMOHR** (Kleinsorge 1937) M. The flowers are similar in color to Wm. Mohr, but they are larger with better branching of stalks. The color is grey lavender with veins and dots of violet throughout the flower. Another break in breeding. H. M., A. I. S. 1939. A. M., A. I. S. 1940. Per. R. 89 1939. 40 in. **\$5.00**

**OURAY** (Thomas-Thorup 1937) M. Neither large nor tall, this iris is outstanding because of its unusually rich but subdued ruby red color. R. 87 1940. 29 in. **\$.50**

**OVER HERE** (White 1938) M. An Oncocyclis hybrid with standards of light Prussian red flushed with glowing violet giving an antique bronze effect. The falls are blackish red purple flushed in the center with pansy violet, and heavily marked with deep brown veins. Beard soft yellow. 20 in. **\$.75**

**OZONE** (J. Sass 1935) M. The background is a soft blue violet overflushed with a pinkish lavender sheen. Warm coppery bronze near the throat. Beard yellow. H. M., A. I. S. 1936. A. M., A. I. S. 1938. Per. R. 90 1936. 38 in. **\$.40**

**PADISHAH** (Kirkland 1937) M. The well domed standards are amber yellow. The semi-flaring falls are slightly deeper with a frosted glistening sheen that is most effective. The well branched stem is graceful and strong. Per. R. 87 1939. 38 in. **\$1.00**

**PEACEMAKER** (Mitchell 1934) M. A very smoothly finished flower of delicate porcelain with a lavender blue flush on the blade of the falls. Well branched. R. 88. 42 in. **\$.50**

**PHANTOM** (Tobie 1940) M. A winsome plicata dotted and penciled with rose on a creamy white background. The standards are nicely closed and the falls rounded in form. Tall with good branching this dainty iris gives a very pink effect. 44 in. **\$5.00**

**PHARAON** (Cayeux 1938) Large waxy flowers of clear straw yellow with a slightly deeper flush around the yellow beard. The shapely blooms of flaring form are gracefully carried on tall well branched stalks. F. C. C., Rome 1938. 36 in. **\$5.00**

**PIECES OF EIGHT** (Lewis 1940) M. Tall and stately, this yellow iris has the fresh clean coloring of clear June butter. The standards are arched and conic, the falls semi-flaring with a creamy halo surrounding the bright yellow beard. The flowers are medium to large in size and of graceful rounded form evenly placed on well highly branched stalks. 45 in. **\$10.00**

**PIED PIPER** (Stahlman 1937) M. L. A large buff plicata with tall four branched stalks. The graceful well domed standards have a cream background powdered cinnamon-buff. The semi-flaring falls are cream, lightly bordered with cinnamon-buff. A great addition to the plicata group. R. 88 1939. 40 in. **\$2.00**

**PINK RUFFLES** (K. Smith 1940) M. The exquisite coloring and form of this charming pink Intermediate give it especial distinction in this class of irises. A self with broad fluted standards, well arched and semi-domed. The falls are flaring and very ruffled with a slightly lighter area each side of the full medium yellow beard. Deeper pink venations at the haft add to the very pink effect of the flower. Lovely for flower arrangement. H. C., A. I. S. 1939. H. M., A. I. S. 1940. R. 85 1940. **\$7.50**

**PRAIRIE SUNSET** (H. P. Sass 1939) M. L. A beautiful blend that is appropriately named for the brilliant combination of colors reminds one of a glowing western sunset. All pink, apricot and golden copper, this iris cannot be described, it must be seen to fully appreciate its exquisite color harmony. The flowers have good substance with stalks of medium height and branching. H. M., A. I. S. 1937. Per. R. 93 1939. 34 in. **\$20.00**

**PRIDE** (Nicholls 1937) M. S. mauve-purple. F. deeper red purple with violet underglow. 42 in. **\$ .50**

**QUADROON** (Williams 1937) M. S. are light bronzy gold. F. are rich bronze with a strawberry overflush. Beard strong yellow. A well branched variety of excellent form. R. 86 1940. 40 in. **\$ .75**

**RADIANT** (Salbach 1936) E. M. S. are burnished golden bronze. F. are intense velvety terra cotta. Rich gold beard. It has a vivid brilliance that stands out in the garden, and makes it most distinctive. H. M., A. I. S. 1938. Per. R. 88 1939. 35 in. **\$2.00**

**REBELLION** (Kleinsorge 1937) M. L. Glowing but subdued crimson. Brighter in color than Burning Bronze and very weather resistant. Per. R. 85 1940. 39 in. **\$2.00**

**RED BONNET** (Gage 1939) M. A dark red self with large flowers of fine form and texture. The broad standards are well and closely domed. The large falls are flaring and clear velvety red. Beard rich yellow. Excellent in every way. H. M., A. I. S. 1939. Per. R. 87 1940. 36 in. **\$2.00**

**RED COMET** (McKee 1936) M. A deep coppery red flower, with domed standards of reddish copper, and semi-flaring falls of lustrous red. H. M., A. I. S. 1935. R. 89 1938. **\$2.00**

**RED CROSS** (Kleinsorge 1938) M. A very striking iris of bright rose red and white. The standards are brilliant rose, the falls of the same color heavily striated with white. 38 in. **\$1.00**

**RED GLEAM** (Lapham 1939) M. A very brilliant red iris with strong well branched stalks. The standards are glowing red, broad and arched. The broad flaring falls are rich velvety red bordered by lighter red. One of the best reds. H. M., A. I. S. 1940. R. 90 1940. 35 in. **\$12.00**

**RED POMP** (Lapham 1940) M. A fine deep red self with large flowers of excellent form and substance well spaced on strong sturdy stalks. 36 in. **\$5.00**

**RED VALOR** (Nicholls 1939) M. A magnificent deep garnet red iris with the strongest substance and weather resistance of any iris that I have seen. The arched standards have a strong midrib and are firmly held. The falls are broad and flaring. A rich brown beard adds to the depth of color of this outstanding iris. Low branching. Gold Medal, Rome, Italy 1940. H. M., A. I. S. 1940. R. 91 1940. 36 in. **\$12.00**

**RHAPSODY** (Williamson 1937) L. An unusual and delightful iris that seems as if made of changeable silk so nicely blended are its colors of violet purple and brown. The flowers have strong substance and symmetrical form with good branching of the stalks. R. 86 1940. 37 in. **\$3.00**

**ROOKWOOD** (Wareham 1939) M. A lustrous brown and heliotrope blend of great and unusual beauty. The well arched standards are glowing bronzed heliotrope. The falls have the same under

color flushed with pleroma violet in the center, and a touch of daphne red around the deep bronzy yellow beard. An iridescent flower with the color changing according to the light. The flowers have great weather resistance. Well branched tall stalks. H. M., A. I. S. 1939. R. 87 1940. 40 in. **\$3.50**

**ROSY FLUSH** (Tobie 1936) M. Described by the originator as "The pinkest iris in my garden". A tall pink self with golden beard and yellow glow in the center of the flower. 40 in. **\$1.50**

**ROSY WINGS** (Gage 1935) M. S. are domed and deep pink in center, with coppery markings at the edge; F. semi-flaring and of dark rose with border of copper. H. M., A. I. S. 1934. A. M., A. I. S. 1936. Dykes Medal 1939. Per. R. 89 1937. 40 in. **\$1.00**

**ROYAL COACH** (H. P. Sass 1939) M. The standards are chamois yellow overlaid with a pinkish flush and dotted with faint cinnamon. The falls are clear yellow stitched with cinnamon at the edge, deepening toward the throat, and with a lighter blaze around the yellow beard. Smoothly finished flowers and well branched stalks. H. M., A. I. S. 1939. Per. R. 87 1940. 37 in. **\$2.50**

**RUSSET RED** (Kirkland 1939) M. A glowing red flushed with tones of russet. Great garden value. The large well formed flowers are nicely placed on widely branching stalks. 35 in. **\$1.50**

**SABLE** (Cook 1938) M. An extremely dark blue purple flower with a lustrous silky sheen. The great depth of color is enhanced by the dark blue violet beard. Good sized flowers with well proportioned stalks. H. M., A. I. S. 1937. A. M., A. I. S. 1940. Per. R. 90 1940. 36 in. **\$6.50**

**SAHARA** (Pilkington 1936) M. A light primrose self of great refinement, and excellent form. The stalks are well branched and tall. Considered one of the best yellows in England. Dykes Medal, Eng. 1935. A. M., A. I. S. 1938. R. 89 1940. **\$1.00**

**SAINT JOSEPH** (Callis 1938) M. A large lavender and white plicata with good form and branching. 40 in. **\$3.00**

**SANDALWOOD** (H. P. Sass 1937) M. A subtle blend of army brown. A large well formed flower of more glowing color than Jean Cayeux. Per. R. 87 1939. 38 in. **\$ .75**

**SANDIA** (Wmsn, 1934) M. A popular deep pink blend of heavy texture and excellent form. R. 86 1939. **\$ .50**

**SARACEN** (Nesmith 1938) V. L. The standards are brownish Indian-red, well domed and very broad. The falls are extremely broad and semi-flaring of very velvety deep brown-red with edge the same color as the standards. Beard brownish orange. An impressive flower of rich brown-red. R. 90 1939. 38 in. **\$8.00**

**SEDUCTION** (Cay. 1933) M. S. ivory white feathered with deep lilac; F. ivory, sanded with bronzy lilac at base of the throat merging into lilac at the margin. Beard yellow. C. M., S. N. H. F. 1933. A. M., A. I. S. 1937. Per. R. 88.5 1937. 40 in. **\$ .75**

**SETTING SUN** (Kirkland 1937) M. L. This iris has all the depth of color that we see in the afterglow of a brilliant red sunset. The standards have a gold area along the midrib, blending into the strong deep rose border. The falls are deep mahogany red. Orange bronze beard. A long well shaped flower with good substance and excellent branching. R. 88 1940. 36 in. **\$4.00**

**SHAWANO** (Williamson 1939) M. L. A tall brilliant yellow boldly veined with Vandyke red on the large well formed flowers. Thick cadmium yellow beard. A very gay variety with great garden value. H. M., A. I. S. 1940. R. 87 1940. 38 in. **\$4.00**

**SHEBA** (Kirkland 1938) M. A magnificent iris of deep velvety rose red and copper with a suffusion of gold throughout the center of the flower. Large flowers, well branched stalks. 40 in. **\$3.00**

**SHINING SUN** (Nesmith 1940) L. This variety is very late flowering and greatly adds to the extension of the iris pageant in the garden. The standards are clear cadmium or buttercup yellow, domed and firmly held. The arched and half flaring falls are the same color set off by a deep yellow beard. A glowing yellow self that is very useful in the garden on account of the clear color and great resistance to bad weather. Tall well branched stalks. R. 88 1940. 40 in. **\$6.50**

**SILENT WATERFALL** (Essig 1936) M. A large white iris of unusual coloring. The standards are white with a blue flush. The falls are creamy white. R. 88 1939. 50 in. **\$ .50**

**SILVANUS** (Gage 1936) M. L. S. are old gold overflushed with violet. F. are bronze on the upper part; the lower part is overcast with iridescent blue. Beard bronze. R. 89 1938. 37 in. **\$1.00**

**SNOQUALMIE** (Brehm 1938) M. An iris of mellow creamy yellow, smoothly finished and with exceptionally heavy substance. Practically a self with the top center of the falls shading to lighter cream. Well branched. R. 88 1940. 40 in. **\$2.00**

**SNOW GOOSE** (Washington 1937) L. When the flower first unfolds it has a distinct blue cast, rapidly changing to cool white. The standards are broad and form a perfect dome, the falls are very flaring. Beard cream. R. 90 1937. 40 in. **\$1.00**

**SNOWKING** (H. P. Sass 1935) L. A large white of fine form. S. broad and arching. F. broad and flaring. Beard yellow. H. M., A. I. S. 1936. A. M., A. I. S. 1937. Per. R. 93 1937. 38 in. **\$.75**

**SNOW PLUME** (Nesmith 1937) E. M. An immaculate white iris of large size, fine form, and smooth finish. The standards are very broad, slightly ruffled at the edge, the semi-flaring falls are very large and broad. Light gold beard. A profusely flowering iris with well branched stalks. R. 87 1940. 36 in. **\$1.00**

**SOLDANO** (Washington 1936) M. L. A huge flower of dark maroon and mahogany. S. are mahogany overlaid with maroon, well domed; F. are semi-flaring and of dark mahogany overcast with deep velvety maroon. Well shaped flowers on tall branched stalks. R. 86 1939. 42 in. **\$2.50**

**SONG OF GOLD** (Essig 1937) E. M. Slightly deeper in color than Happy Days with the jaunty form of Santa Barbara, this iris deserves a place in any garden. Splendid substance and branching. H. M., A. I. S. 1939. Per. R. 88 1940. 38 in. **\$2.50**

**SONNY BOY** (Kirkland 1939) E. M. All glowing gold and henna with the gold predominating, this clean cut flower is most brilliant in the garden. Excellent form and branching. H. M., A. I. S. 1940. R. 88 1940. 35 in. **\$4.00**

**SOUTHERN BELLE** (Washington 1937) M. L. A rose-pink blend with tall graceful stalks and great garden value. The rosy standards are arched and well held together, the rose-pink falls are semi-flaring with slight veining at the haft. 40 in. **\$1.50**

**SOUTHERN GEM** (Washington 1940) L. Amazingly rich and lustrous, this sister seedling of Copper Crystal is larger and deeper in brown red and copper tones. The copper standards are roundly domed and large. The brown red falls are very flaring with the velvety richness that reminds one of the thick soft pile found on old Genoese velvet. Deep orange beard. Strong heavy substance and good branching. 36 in. **\$10.00**

**SOUTHERN GLOW** (Washington 1937) M. A beautiful and unusual blending of shimmering violet and pale yellow. S. are light ochre yellow, well domed and arched. F. have same yellow background overflushed with iridescent violet. Brilliant orange beard. H. C., A. I. S. 1937. R. 84 1939. 36 in. **\$4.00**

**SPRING CLOUD** (Joy 1935) M. A striking plicata with white standards heavily dotted and edged with blue lavender. The falls are white with a faint edging of blue. Per. R. 86 1940. 40 in. **\$.50**

**SPRING PROM** (D. Hall 1938) E. M. A primrose yellow self, lightly flushed with olive around the bright yellow beard. The very large flowers with ruffled standards and broad semi-flaring falls are borne on tall widely branched stalks. H. M., A. I. S. 1937. Per. R. 87 1939. 40 in. **\$2.50**

**SPUN GOLD** (Glutzbeck 1940) M. L. Owing to the cold season last June this iris was not in bloom at the time I visited Iris Gardens around New York, therefore I am giving you the description of the Introducer. "Luminous velvety yellow with the glistening thick texture we associate with dark velvets and reds, it is about the richest deep golden yellow imaginable. The standards and falls are broad and of the same rich shade of yellow. Not a vein or shading mars the purity of coloring from the tip of the petal to the center and its color is enhanced by the rich beard." R. 92 1940. 38 in. **\$25.00**

**SPURWINK** (Tobie 1938) M. The clear citron yellow standards are domed and closely held. The semi-flaring falls are clear yellow heavily flushed Indian yellow. Strong yellow beard. Tall well branched stalks. 39 in. **\$5.00**

**STAINED GLASS** (Wilhelm 1939) M. In sunlight this copper red self is suffused with the rich glowing ruddy tones that we see in the glass of old Cathedral windows. This sturdy variety is given further brilliance by the heavy bronze yellow beard. H. C., A. I. S. 1938. H. M., A. I. S. 1940. R. 89 1940. **\$5.00**

**STELLA POLARIS** (K. Smith 1939) M. A large cool white with great superiority of form and substance and almost perfect branching. The standards are cupped and very broad. The wide semi-flaring falls have very slight gold reticulations at the haft. Beard yellow. When the flower first opens it seems flushed with a silvery blue iridescence that changes to a cool pure white and the blooms remain in perfect condition for three days or more. Described by an eminent English Iris Judge as "By far the finest white iris I have seen; an absolute stunner". The flowers are

firm and rounded in form, exceptionally large in size, and the sturdy stalks are four way branched. H. M., A. I. S. 1939. Per. R. 89 1940. 42 in. **\$15.00**

**STONEWALL JACKSON** (Washington 1934) M. S. strong yellow overcast with buff, well domed; F. flaring, of rich brown red. Tall well branched stalks. R. 89 1939. 40 in. **\$.75**

**STORM KING** (Nicholls 1940) M. L. A distinctive self of very blackish purple enlivened by a subdued red underglow. The standards are well domed and firm. The broad falls are very flaring and of strong velvety substance with no venations on the haft. Brown beard. Much larger, darker and richer than Smolder and described by an eminent Iris Judge as "the smoothest and best dark iris that I have ever seen". 42 in. **\$15.00**

**SUB-DEB** (Washington 1937) M. L. A perfectly formed flower of clear light blue with extremely firm substance and smooth satiny finish. Yellow beard. An iris of great charm and refinement. Great garden value. R. 88 1938. 39 in. **\$.75**

**SUMMER TAN** (Kirk. 1934) E. M. A most subtle and lovely flower of luminous tan with apricot undertone. A most distinctive iris. H. M., A. I. S. 1936. Per. R. 89 1939. 34 in. **\$.75**

**SUNBURST** (Mitchell 1937) M. A very lovely yellow with a mellow apricot glow. A full flower of most appealing color. Tall and well branched. R. 86 1939. 38 in. **\$.50**

**SUNDANCE** (Nesmith 1940) L. A new arrangement of color that is very difficult to portray. The broad standards are deep golden tan, highly and roundly domed. The rounded flaring falls are the same shade of golden tan with a bright reddish mahogany zone on the upper part extending over two thirds of the surface, leaving a wide border of gold surrounding the brilliant red area. Strong chrome yellow beard. The flowers are well formed with very heavy substance and carried on four branched stalks. The strong vibrant colors suggested Sundance as a fitting name for this stunning and unusual iris. H. M., A. I. S. 1940. R. 89 1940. 40 in. **\$15.00**

**SUNDOWN** (Nesmith 1938) L. A rich burnished gold and old rose blend. The standards are a blending of old rose and coppery yellow. The upper half of the falls is glowing burnished gold, changing on the lower half to a blending of tawny gold and rose. Beard golden orange. R. 89 1938. 38 in. **\$5.00**

**SUNDUST** (Washington 1936) E. M. Broad, closely domed standards of clear medium chrome yellow. The arched and flaring falls are of deep chrome yellow, overflushed with deeper yellow. Rich orange beard. Tall sturdy four branched stalks of splendid proportions. H. M., A. I. S. 1935. Per. R. 89 1938. 40 in. **\$3.00**

**SUNGLEAM** (Grant 1939) M. The broad slightly ruffled standards are creamy yellow with a deeper flush along the midrib. The very broad semi-flaring falls are deep cream overflushed with rich wax yellow at the throat. Broad deep yellow beard. Strong substance and excellent branching. R. 86 1940. 38 in. **\$10.00**

**SUNMIST** (Nicholls 1932) E. Large creamy white flowers flushed with yellow toward the center. One of the best early yellows. H. M., A. I. S. 1936. Per. R. 87 1937. 35 in. **\$.50**

**SUNNY SOUTH** (Washington 1939) L. A deep yellow self with very wide and low branching. The well arched and domed standards are deep buttercup yellow. The falls are of the same color with Indian yellow reticulations at the haft. Beard orange. A very brilliant yellow. R. 87 1939. 40 in. **\$4.00**

**SUNUP** (Lewis 1939) L. The standards are deep chrome yellow, conic and arched. The background of the falls is slightly deeper than the standards overlaid with rich glowing sulphine bronze and orange. This stately iris is darker, but not as metallic in appearance as Naranja, and does not fleck. Well branched. 38 in. **\$10.00**

**SWEET ALIBI** (White 1935) E. A large and charming flower of pale creamy yellow, flushed slightly deeper at the throat. H. M., A. I. S. 1936. Per. R. 88 1937. 39 in. **\$.50**

**SYLVAN GOLD** (Washington 1940) M. L. A deep ivory and cream white bicolor with splendid texture. The glistening ivory standards are firmly domed. The broad nicely flaring falls are lighter giving a white effect. Clear yellow beard. The wide petaled blooms have the strength and substance of heavy parchment and are carried on widely branched stalks. 39 in. **\$10.00**

**THE BISHOP** (Washington 1937) M. A smoothly finished long flower of intense Bishop's purple. The standards are large and well domed, the large falls are slightly flaring, and of very firm substance and texture. Regal in color and well branched this fragrant iris gives a note of splendor that is outstanding. H. M., A. I. S. 1938. Per. R. 87 1939. 38 in. **\$2.50**



**THE DARB** (Grant 1940) M. This iris must be seen to fully appreciate the beauty of the subtle color harmony. The broad domed standards are rich golden buff suffused with gleaming orchid tints. The very wide arched falls are (according to Ridgway, chianti antique ruby) coppery burnished maroon very broadly margined with the same golden buff of the standards. The richness of coloring and texture is enhanced by the velvety finish on the falls. Deep orange beard. A distinctive iris of most attractive coloring, firm substance and good branching. H. M., A. I. S. 1940. R. 88 1940. 36 in. **\$15.00**

**THELMA JEAN** (Peck 1939) E. M. A flaring well shaped flower of very distinctive coloring. The erect and cupped standards are clear petunia violet. The falls are broad and flaring of the same brilliant color with a slightly lighter sheen down the center. Beard orange. The brilliancy of coloring makes it an outstanding iris in the garden. H. M., A. I. S. 1939. Per. R. 86 1940. 36 in. **\$7.50**

**THE RED DOUGLAS** (J Sass 1937) M. A big sturdy iris of vibrant red purple with splendid substance, form and excellent branching. A very popular iris. H. M., A. I. S. 1937. A. M., A. I. S. 1939. Per. R. 93 1938. 38 in. **\$2.00**

**TIFFANY** (H. P. Sass 1938) M. The standards have a cream background heavily flushed with rose. The falls are a warmer yellow with a broad stitching of rose. Beard yellow. A very appealing flower. H. M., A. I. S. 1938. R. 90 1938. 36 in. **\$3.00**

**TOPHET** (Peckham 1939) M. L. A striking tall variegata of brilliant carrying qualities and fine garden effect. The firmly arched standards are clear honey yellow. The slightly drooping falls are velvety claret brown. A very freely flowering variety with great weather resistance. 38 in. **\$3.50**

**TOP HILLY** (White 1938) M. A charming Onco hybrid with larger flowers and better branching than most of this group. The flowers have broad rounded standards and falls of smooth pearl white blended with lemon yellow at the edge. 36 in. **\$1.00**

**TREASURE TROVE** (Sturtevant 1940) L. A charming Table Iris in Naranja coloring, but with a different arrangement of the colors throughout the standards and falls. Styles and beard rich orange. Floriferous, vigorous, and with good substance, this late flowering variety is lovely for flower arrangement or border planting. A gem in color harmony. 26 in. **\$3.00**

**TRIPTYCH** (Wareham 1939) M. L. An outstanding large rich yellow of fine substance and form. The lemon chrome standards are very large and perfectly domed. The falls are beautifully arched and very flaring, with a lemon chrome undercolor embellished by a rich gold flush. Rich gold beard. An impressive yellow with smooth firm substance, good strong foliage, and tall well branched stalks. The garden effect is a deep yellow with great carrying power that makes it stand out even on cloudy days. H. M., A. I. S. 1938. R. 88 1940. 39 in. **\$10.00**

**TWILIGHT BLUE** (Kirkland 1939) M. L. A very smooth light lavender blue of flaring form and very firm substance. The whole effect of the flowers is sparkling powder blue and they are carried on tall well branched stalks. 40 in. **\$2.50**

**TYRIAN BEAUTY** (Gage 1940) M. The color effect of this lovely iris is a deep Tyrian rose self, overlaid and burnished at the haft of the falls with gleaming copper. The bronze gold beard adds to the depth of the color of this smoothly finished flower. The blooms have good substance and are evenly placed on well branched stalks. R. 87 1940. 35 in. **\$7.50**

**VALIANT** (Sturtevant-Mitchell 1937) M. L. A very richly colored flower of peacock iridescence. The domed standards are a blending of blue and gold with mid-rib of blue. Falls are brilliant wistaria-violet with old gold edge. R. 84 1940. 38 in. **\$1.00**

**VARESE** (Williamson 1935) M. A most brilliant red purple iris of rounded form and firm substance. Splendid for the garden because of its great carrying power. R. 87 1938. 37 in. **\$ .75**

**VIOLET SYMPHONY** (K. Smith 1940) M. A gleaming Bradley's violet self that has an especially finished appearance due to the complete absence of venations of any other color. Broad roundly domed standards and very wide falls with a strong flush of bronze at the haft which intensifies the glossy smoothness of the flower. Beard cool yellow. The flowers are large and have a subtle exotic touch such as we find in many Oncocyclus hybrids. H. M., A. I. S. 1940. R. 89 1940. 40 in. **\$15.00**

**VIRGIN** (Washington 1938) M. The large standards have a white background suffused with pale cream. The falls are large and semi-flaring of white, edged with a distinct lemon yellow band. Beard pale yellow. A strong, beautifully branched bi-color with great charm and delicacy of color. R. 88 1938. 40 in. **\$4.00**

**VOLTIGEUR** (Cayeux 1934) M. A tall magnificent iris of brilliant red. S. coppery red with a lighter golden sheen at the base. F. deep velvety mahogany-red with rich veining at the haft. C. M., S. N. H. F. 1934. 46 in. **\$1.00**

**WABAN WATER** (Lewis 1939) M. A delicate glistening blend of great charm and refinement. The well arched and ruffled standards are pearly gray in color. The long and semi-flaring falls are pale blue flushed with soft violet. Beard is ivory yellow. A luminous flower giving the effect of a pale pearly self. 36 in. **\$5.00**

**WABASH** (Williamson 1937) M. The standards are pure white delightfully ruffled at the edge. The flaring falls are deep hyacinth violet distinctly margined with white. A gem in color contrast. H. M., A. I. S. 1937. A. M., A. I. S. 1938. Dykes Medal 1940. Per. R. 90 1938. 39 in. **\$1.50**

**WAVERLY** (Williams 1936) M. The standards are domed, of chicory-blue, the falls are flaring with a slightly deeper flush just below the white tipped beard. One of the best blues. H. M., A. I. S. 1937. Per. R. 88 1938. 37 in. **\$1.50**

**WEST POINT** (Nicholls 1939) L. A commanding iris of brilliant indigo with the standards very pure and clear in color. The wide circular flaring falls are a shade deeper in tone with a rich brown flush at the wide haft. White beard tinted blue. Low and widely branched, this iris flowers over a long period of time. H. M., A. I. S. 1940. R. 90 1940. 44 in. **\$8.00**

**WHITE AND BLUE** (Kirkland 1939) M. An unusual and attractive iris with a white background heavily peppered with medium blue, the white showing through at the midrib of the standards and the center of the falls. 36 in. **\$1.00**

**WHITE BUTTERFLY** (Washington 1938) M. A charming pure white with very ruffled standards and falls. Beard almost white. Perfect in form and substance with fine low branching, this iris is especially nice for border planting. 34 in. **\$3.50**

**WHITE GODDESS** (Nesmith 1936) M. Very large well domed standards of pure white, the falls are extremely arched and flaring and are also pure white. Yellow beard. The large flowers are glistening white and are borne on tall sturdy stalks. H. M., A. I. S. 1936. Per. R. 90 1938. 40 in. **\$3.00**

**WHITE PRINCE** (G. Douglas 1940) A lovely iris of warm white with very heavy substance, great lasting qualities, and a longer period of bloom than any other iris in the garden. The well domed standards are cream white with a very light chrome yellow edging. The falls are semi-flaring, of the same color as the standards with a slightly deeper flush of cream at the wide haft. The broad rich yellow beard stands out in contrast to the smooth firm whiteness of the flower. The ten or more flowers are evenly placed on four branched stalks with the unusual feature of the lower branch being rebranched. H. M., A. I. S. 1940. R. 89 1940. 41 in. **\$10.00**

**WITCHING HOUR** (Washington 1938) L. The arched and domed standards are yellow with faint flesh pink tinge. The falls are of the same tone and are dusted with burnished gold giving the effect of powdered gold. Seven branched stalks, and also the branches are branched. 41 in. **\$3.00**

**YELLOW JEWEL** (K. Smith 1939) M. Very large glowing yellow flowers of perfect proportions borne on tall well branched stalks. The standards are very broad and domed, of clear wax yellow. The falls are rich lemon chrome, well arched, broad and semi-flaring. Beard rich yellow. Deep and as clear a yellow as any of the recent American introductions with the added advantage that excellent branching and perfectly formed flowers make it a perfect clump. H. M., A. I. S. 1939. Per. R. 90 1940. **\$20.00**

**YOUTH'S DREAM** (Carpenter 1940) A bright lustrous flower of glowing gold and rose. The firmly arched standards are rosy red with a strong flush of gold at the midrib. The strong semi-flaring falls are velvety rose with a light flush of lavender just below the beard. The deep yellow beard and the center of the flower are so strongly golden that the whole flower glows like a signal light. Tall, well branched and very freely flowering, this iris is very brilliant in the garden. R. 87 1940. 38 in. **\$5.00**

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## SPECIAL LISTS OF EXCELLENT WELL KNOWN IRISES

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 OSCEOLA—Lovely pale blue.  
 PALE MOONLIGHT—Tall light blue.  
 PAULETTE—Huge mauve.  
 PEER GYNT—Lavender and buff plicata.  
 PINK BUTTERFLY—Lovely pink.  
 PROF. S. B. MITCHELL—Lovely rose purple.  
 RED ROBE—Stunning red, late.

SAM DAVIS—Brilliant red.  
 SHAH JEHAN—Best amoena. Lovely.  
 SIERRA BLUE—Very fine blue.  
 SIR LAUNCELOT—Fine copper red.  
 SUMMER CLOUD—Exquisite pale blue.  
 THE BLACK DOUGLAS—Dark velvety blue.  
 VESPER HOUR—Cream and mauve.  
 VIOLET CROWN—Large violet.  
 WASATCH—Huge blue plicata.  
 WILL O' THE WISP—Beautiful creamy white.  
 WINNESHIEK—Fine blue purple.  
 WM. MOHR—Large lavender.  
 W. R. DYKES—Large yellow.

The following varieties are 30c each, 3 for 65c.

ALICE HARDING—Very fine yellow.  
 APRICOT GLOW—Lovely salmon.  
 BALDWIN—Fine blue purple.  
 BEOTIE—Dark dove gray.  
 BLACKAMOR—Very dark blue.  
 BLACK WINGS—Black purple.  
 BLUE JUNE—Fine light blue.  
 BRONZE BEACON—Coppery red.  
 BUTO—Rich dark blue.  
 CAPRI—Flaring rich yellow.  
 CASTALIA—Exceptionally fine blue.  
 CASTLE CARY—Medium blue, late.  
 COOL WATERS—Lovely pale blue.  
 CORAZON—Late rose.  
 CRYSTAL WHITE—Tall pure white.  
 CYRUS THE GREAT—Dark blue purple.  
 DAUNTLESS—Fine red.

DESERET—Tall rich variegata.  
 DESERT GOLD—Best early yellow.  
 EL CAPITAN—Huge blue.  
 EILAH—Large yellow.  
 GOLDEN HELMET—Copper red.  
 G. P. BAKER—Pale yellow.  
 HELIOS—Pale yellow.  
 HERMITAGE—Rich copper red.  
 INDIGO BUNTING—Clear blue.  
 JOYCETTE—Glowing red.  
 LEGEND—Bluish purple.  
 LOS ANGELES—Large plicata.  
 LUCRE—Large deep yellow.  
 LUCREZIA BORI—Huge deep yellow.  
 MABLE TAFT—Velvety blue.  
 MALUSKA—Black purple.  
 MELDORIC—Very velvety blue.

MOZAMBIQUE—Dark purple.  
 NINGAL—Pale blue blend.  
 NORDIC—Tan and red purple bicolor.  
 ORIANA—Large pure white.  
 PACIFIC—Huge blue purple.  
 PURISSIMA—Pure white.  
 PRES. PILKINGTON—Rich blend.  
 RUBEO—Tall fine red.  
 SACRAMENTO—Large bronzy plicata.  
 SISTER—Lovely light pink.  
 SPOKAN—Rich copper red.  
 SUNOL—Large yellow.  
 SUNTAN—Rich tan.  
 TENAYA—Very dark velvety purple.  
 VALOR—Tall fine blue purple.  
 VENUS DE MILO—Pure white.

The following varieties are 20 cents each, 3 of the same name for 45 cents.

AIRY DREAM—Pale pink, lovely.  
 ALTA CALIFORNIA—Tall yellow.  
 AUBADE—Pinky blend.  
 BLUE VELVET—Dark velvety blue.  
 CLAIR DE LUNE—Lovely pale blue.  
 CRYSORO—Early yellow.  
 DAWNING DAY—Lovely pink blend.  
 DOLLY MADISON—Buff and blue.  
 DOROTHY DIETZ—White and purple Amoena.  
 ECLAT—Yellow blend.  
 GOLD FOAM—Rich yellow, ruffled.  
 GOLDEN FLARE—Lovely pink blend.

INDIAN CHIEF—Glowing dark red.  
 KING MIDAS—Brilliant red and yellow.  
 MAGI—Rose and blue blend.  
 MAGENTA—Bright Amethyst.  
 MAID OF TENN.—Pink blend.  
 MARY GEDDES—Pompeian red and gold.  
 MELLOW MOON—Yellow blend.  
 MIDGARD—Lovely pink blend.  
 MME. RECAMIER—Pale pink.  
 NEPENTHE—Rose and cream.  
 NUMA ROUMESTAN—Brilliant red.  
 NURMAHAL—Dark red.

PARTHENON—Cool white.  
 PLUIE D'OR—Bright yellow.  
 PICADOR—Rich red bicolor.  
 RAMESES—Pink and yellow blend.  
 ROBERT—Light yellow.  
 ROYAL BEAUTY—Velvety blue.  
 SIR MICHAEL—Blue and purple bicolor.  
 SNOW WHITE—Ruffled white.  
 SPANISH GOLD—Amber yellow.  
 VISHNU—Pinkish cinnamon.  
 WAMBLISKA—Large cool white.

The following varieties are priced for clearance at 10c. each—  
 3 of the same name 25 cents.

Abora, Alcina, Al-lu-we, Aurifero, Avatar, Beau Sabreur, Blue and Gold, Boadicea, Brangaene, Cadmia, California Blue, Cantabile, Dune Sprite, Erebian, Glint O'Gold, Katherine McFarland, King Juba, Mareschal Ney, Melchoir, Modoc, Moon Magic, Moonlight, Morning Glow, Newtonia, Noon-

day, Nusku, Persia, Phebus, Phosphar, Rasakura, Red Ember, Reverie, Rheingauferle, Rose Ash, Sachem, Selene, Surprise, Sweet Auburn, Sylvia Lent, Woodland, Yves, Lassailly.

## SEE SPECIAL BEARDED IRIS COLLECTIONS ON INSIDE BACK COVER

## PEONIES

We have a collection of excellent varieties and price list will be sent on request.

## DWARF, INTERMEDIATE AND FALL BLOOMING IRISES

These lovely and very useful Irises are adapted to border and rock garden planting, and flower before the Tall Bearded. Those marked Fall bloom again in September.

<b>ABELARD</b> Bronzy purple. Int.	\$ .25
<b>ALICE HORSEFALL</b> Large purple. Int.	\$ .25
<b>AUTUMN ELF</b> Cream and lavender. Fall	\$ .25
<b>AUTUMN FROST</b> Best tall white. Fall	\$ .50
<b>CHALLENGER</b> Deep blue purple. Int.	\$ .25
<b>CRYSORO</b> Rich yellow. Int.	\$ .20
<b>DORCAS HUTCHESON</b> Violet self. Fall	\$ .35
<b>DOXA</b> Buff and blue. Int.	\$ .20
<b>ELEANOR ROOSEVELT</b> Rich purple. Fall	\$ .35
<b>GENTIUS</b> Royal purple. Int.	\$ .25
<b>GOLDEN IMP</b> Deep yellow. Int.	\$ .25

<b>IVORY ELF</b> Creamy white and gold. Int.	\$ .75
<b>LAURA HUTCHESON</b> Rich blue purple. Fall	\$ .50
<b>PINK LADY</b> Best pink. Int.	\$ .50
<b>SEA FOAM</b> White and yellow bicolor. Int.	\$1.00
<b>SELERNO</b> Spanish red and buff. Int.	\$ .50
<b>SNOW MAIDEN</b> Finest white. Dwarf	\$ .50
<b>SOUND MONEY</b> Intense yellow. Fall	\$ .50
<b>SOUTHLAND</b> Fine yellow. Fall	\$ .50
<b>TOM-TIT</b> Blue purple. rare	\$ .50
<b>UDINE</b> Electric blue and violet. Int.	\$ .50
<b>WHITE PRINCESS</b> Finest pure white. Int.	\$2.00
<b>XENO</b> Deep yellow, ruffled. Dwarf	\$ .75
<b>YELLOW ELF</b> Empire yellow. Int.	\$1.00
<b>YELLOW TOM-TIT</b> Late rich yellow. Int.	\$1.00
<b>ZWANENBURG</b> Golden fawn. Oncocyclus	\$ .35

## SIBERIAN AND ORIENTALIS GROUP

These are the most graceful and fairylike of all irises, and start blooming just before the tall bearded varieties.

<b>AHALYA</b> (Nesmith 1932) A beautiful and dainty Siberian of distinctly pink tone. 38 in.	\$2.00
<b>ANN STAHLMAN</b> (Washington 1931) Pale blue self; heart shaped falls. An elf like flower with dainty foliage.	\$1.00
<b>BABET</b> (Nesmith 1937) A most unusual and lovely Siberian of pale lavender, flushed mauve-pink, with yellow markings at the throat. A smoothly finished flower and a new break in color.	\$1.50
<b>BLUE CHARM</b> (Sass 1931) Large intense blue; tall.	\$ .75
<b>BLUE FLAME</b> (Clev. 1927) Brilliant sky blue.	\$1.00
<b>BLUE RIDGE</b> (Clev. 1927) Flaring flower of clear blue with turquoise center; fringed stigmas; exquisite.	\$ .50
<b>BLUE STAR</b> (Clev. 1927) Star shaped flower; deep blue.	\$ .50
<b>CAESAR</b> (Morg. 1924) Dark blue-purple; large flowers.	\$ .35
<b>CAESAR'S BROTHER</b> (Morg. 1932) The darkest and best Siberian; black pansy-purple; tall and late blooming. H. M. A. I. S. 1936. R. 91.	\$1.50
<b>CHRYSOGRAPHES</b> Species. Deep velvety red-purple with brilliant gold markings; rare and handsome.	\$ .50
<b>COOL SPRING</b> (W. L. Kellogg 1940) A charming new Siberian with many flowers on widely branched stalks. The standards and styles are pearly blue. The very horizontal falls are much deeper on the upper part, blending out to the pearly blue of the standards. Entirely different and very lovely. 30 in.	\$5.00
<b>GATINEAU</b> (Preston 1932) A wonderful clear blue iris with extremely large flowers on tall, sturdy stems; outstanding. H. M. A. I. S. 1933. R. 94.	\$ .50
<b>HELEN ASTOR</b> (Whitney-Kellogg 1938) A very lovely and distinctive variety. S. are wide and slightly fluted on the edge. F. are broad and round of rosy red with a white halo near the throat which is flushed with blue. 30 in.	\$3.50
<b>KENOGAMI</b> (Preston 1938) A striking dark blue of tall and stately habit. A great addition to the garden. 40 in.	\$2.00
<b>LACTEA</b> Dainty butterfly like flowers of purest white; many flowers in bloom at same time; should be in every collection	\$2.00
<b>LITTLE BOY BLUE</b> (Clev. 1932) Lovely velvety blue shaded darker at the edges; much admired; rare.	\$1.00
<b>LLEWELLYN</b> (Clev. 1929) Large flowers of soft blue.	\$ .50
<b>MADAWASKA</b> (Preston 1932) A blue of medium tone. 38 in.	\$ .50
<b>MARTHA LE GRAND</b> (Washington 1935) S are slightly open, of pure white. F. are broad and semi-flaring, ruffled at the edge. A profusion of white flowers on tall well branched stalks. H. M. A. I. S. 1936. 38 in.	\$1.50
<b>MATANE</b> Pres. 1937) A charming Siberian with milky white flowers of splendid substance. The round falls are crinkled at the edge, and the standards are slightly fluted. 30 in.	\$1.00

**MATTAWIN** (Preston 1932) A tall sturdy iris with very large flowers of clear blue tone. 40 in. \$ .50

**MILDRED STAHLMAN** (Washington 1931) Pale china blue flowers of large size with horizontal falls; charming. \$ .75

**MISS DULUTH** (H. P. Sass 1933) Delightful tall Siberian of great size and rich blue coloring. \$ .35

**MOONSPRITE** (Jennings 1937) A silvery mauve overcast with lilac-pink. The tall graceful flowering stalks often carry ten blooms to a stalk, thus giving it a long flowering season. \$1.00

**MORNING MAGIC** (Clev. 1932) Pinkest of the pale lavenders, has 6 or 7 flowers on a stalk. \$1.00

**MOUNTAIN LAKE** (Gersdoff 1938) A delightful clear medium blue self with semi-erect standards and flaring falls which are slightly ruffled at the edge. The center of the flower and styles are lighter blue. The flower has a crisp, cool appearance that is most effective in the garden. R. 87 1937. 36 in. \$1.50

**MOUNTAIN POOL** (Clev. 1932) Deep sky-blue. \$ .50

**NIGHT SPRITE** (Gersdoff 1939) A very attractive flower with erect light blue violet standards flushed deeper in the center. The semi-flaring falls are bluish violet shaded very bright blue around the small white halo. The flowers give a decided bicolor effect and a clump is most outstanding in the garden. 36 in. \$1.50

**NIPOGON** (Pres. 1932) Beautiful blue, flushed with purple. \$ .50

**OTTAWA** (Pres. 1928) Large flowers of brilliant violet-purple conspicuously edged with white, rare and lovely. \$2.00

**OPAL BLUE** (Sturt. 1933) A delightful iris of clear sky blue; large flowers on medium stems. \$ .75

**PAPILLON** (Dykes) Light blue; larger than Perry's Blue. \$ .40

**PEMBINA** (Preston 1937) A profusely blooming variety of medium blue with strong vigorous growth. \$ .50

**PERIWINKLE** (Clev. 1929) One of the best dark purples. \$ .50

**PICKANOCK** (Preston 1937) Similar in shape to the famous Gatineau, but of deep violet blue with a decided white area in center of the falls. Excellent form and habit. 40 in. \$1.00

**PRISMATICA** American species; dainty flower of blue. \$ .50

**RED EMPEROR** (Sturt. 1924) Wine-red, veined blue. \$1.00

**RED RAIDER** (Clev. 1927) Red-purple; excellent. \$ .50

**RIMOUSKI** (Preston 1937) The white standards are flushed yellow at the base. The falls are white with yellow halo and yellow line down the center of the falls. 30 in. \$ .75

**RIDEAU** (Pres. 1932) Large light blue; lovely. \$ .35

**ROYAL FLUSH** (Clev. 1929) Deep purple. \$ .50

**SKEENA** (Preston 1938) A delightful dwarf Siberian of dark blue. Late blooming and especially good for rock garden. \$1.00

**SKYBLUE WATER** (Gersdoff 1939) A charming pale blue iris with erect chicory blue standards and horizontal falls of chicory blue shading to light lavender violet on the edge. Large flowers and excellent branching make this iris a great addition to this group of irises. 36 in. **\$1.50**

**SNOWCREST** (Gage 1932) Tall white; large perfect flowers. H. M., A. I. S. 1936. **\$.50**

**SUMMER SKY** (Clev. 1935) One of the most lovely of the new Siberians. White flaring falls and standards of pale blue. **\$1.00**

**TROPIC NIGHT** (Morgan 1937) A new Siberian which surpasses Caesar and Caesar's Brother in beauty, form and color. Net. **\$3.50**

**TURQUOISE CUP** (Clev. 1927) Large turquoise blue flower; the loveliest flower of the group. **\$.50**

**TYCOON** (Clev. 1938) The largest Siberian iris to date. The huge flowers of violet blue are of splendid proportion and are outstanding in the garden. **\$7.50**

**ZEST** (Sturt. 1934) A brilliant iridescent blue with deep lavender-pink style branches; It has great garden value. **\$.35**

The following Siberians are 30c each, 3 of same variety 75c  
10 varieties, your choice \$2.50

**BLUE OWL**—rich blue, white center.  
**BLUE WINGS**—clear blue.  
**BOB WHITE**—pure white.  
**EMPEROR**—large deep violet.

**KINGFISHER BLUE**—bright blue.  
**FLORRIE RIDDLER**—large blue.  
**MRS. ROWE**—lavender-pink.  
**PEGGY PERRY**—ruffled blue.

**SNOW QUEEN**—large white.  
**SUNNYBROOK**—Alice blue.  
**TRUE BLUE**—clear blue.  
**PERRY'S BLUE**—sky blue.

## APOGON IRISES

### American Species and Hybrids

This group includes new and rare Louisiana and Florida irises, and especial attention is called to the named hybrids produced by Mr. T. A. Washington of Nashville, Tennessee. These bloom after the bearded irises and before the Japanese irises, and are a great addition to any garden. They are especially recommended for pool edge and half shady places in the garden.

**AMALATA** (Washington 1936) When flower first opens it is arbutus pink, and as flower grows older turns to soft flesh pink. A self with styles and crests of same tone, cream signal and white throat. Charming and a new color in these irises. **\$4.00**

**APPALACHEE** (Washington 1932) A wonderful hybrid of deep fuchsia coloring; falls are very velvety; large flowers; well branched; excellent. 30 in. **\$2.00**

**BALBANCHA** (Washington 1934) An Indian name, meaning New Orleans. An especially pleasing hybrid of clear orchid tone; tall, well branched. 34 in. **\$2.00**

**CHEKILLI** (Washington 1932) A lovely old rose overlaid with copper, shaded lighter at edge; yellow undertone in center of falls; large flowers on tall well branched stems. 4 ft. **\$2.00**

**CHEROKEE** (Washington 1932) The color is Indian-red and rosy copper; the background of the flower is lighter and veined with maroon; entirely new combination. 3 ft. **\$1.50**

**CHICKASAW** (Washington 1932) Deep garnet self of fulva vinicolor parentage; heavy velvety substance; free flowering; well branched; excellent. **\$6.00**

**CHOOOLA** (Washington 1935) An open spreading flower of crushed raspberry tone. Styles a little lighter; pale cream signal. A beautiful color; tall and well branched. **\$2.00**

**CHUCALISSA** (Washington 1936) When flower first opens it is a deep sky-blue, softening in color on second day to forget-me-not blue; Brilliant yellow signal. The bluest iris I have ever seen. **\$8.00**

**COOSA** (Washington 1935) Rose pink self with brilliant yellow signal. Flesh-colored style branches tipped with rose; tall and well branched. 40 in. **\$2.50**

**COWETA** (Washington 1932) Background of flower is white heavily veined rosy lavender. 30 in. **\$1.50**

**CREEK** (Washington 1932) Deep rose overlaid on yellow; yellow signal; center of flower yellow; beautiful coppery blend. **\$2.00**

**DOROTHEA K. WILLIAMSON** (Wmsn. 1918) Purple. **\$.25**

**ELIZABETH WASHINGTON** (Washington 1931) Velvety bright blue; small yellow signal; slightly cupped flower of good size. H. M., A. I. S. 1933. 30 in. **\$3.00**

**ESKA HOLT** (Washington 1932) Cobalt blue with dark blue stripe down center of fall; orange line under lip; lovely. **\$5.00**

**EUDORA** (Washington 1932) Light violet blue with dark line in center of fall; orange signal; unusual. 30 in. **\$1.00**

**EUFULEE** (Washington 1936) Large open cup-shaped flower of Delft blue. A self with deeper line in center of fall, styles pinky lavender, crests Delft blue. Tall and very showy. **\$6.00**

**FALOMA** (Washington 1936) Pale ecru flower, blending out to flesh white with soft overtone of palest yellow; Pale yellow signal. Very delicate and lovely. **\$5.00**

**FULVA** Species from Southern States; bright coppery red. **\$1.00**

**FULVALA** (Dykes) Deep velvety red-purple; handsome. **\$.50**

**HALOKA** (Washington 1934) The name which means sacred beloved is very fitting, for this is the finest beardless hybrid of rose-pink coloring; tall and well branched. 36 in. **\$5.00**

**HEXAGONA** Large lavender flowers with bluish cast. **\$.35**

**HOHTIKEE** (Washington 1935) Pure white of excellent substance and texture; open flaring flower with small yellow signal. Beautifully branched. **\$3.00**

**HOLOCHEE** (Washington 1936) A flat open flower of French gray with pale green styles and French gray crests, pale yellow signal. An unusual color, and most attractive. **\$7.00**

**IKONI** (Washington 1936) Flaring open flowers of cobalt blue, a self with styles slightly deeper in tone. Clear yellow signal. Brilliant and sparkling. **\$7.00**

**KATHRYN KNOX** (Washington 1932) A fulva-hexagona hybrid of deep velvety richness, the color being a dark dahlia-red. **\$5.00**

**MCGREGOR** (Washington 1931) Fulva hybrid of coppery red tones; three or more flowers blooming at same time on erect branched stalks. H. M., A. I. S. 1933. 32 in. **\$2.00**

**MANITOU** (Washington 1932) A gorgeous maroon colored self with brown marking under lip; large flowers on tall stems. **\$1.50**

**MARTHA WASHINGTON** (Washington 1931) The color is a rich velvety old rose, deepened by a slight brownish tone, the whole effect being a glorious deep red. H. M., A. I. S. 1930. **\$1.50**

**MARY DOUGLAS** (Washington 1931) A wonderful shade of clear pink of light tone; an unusual flower with long drooping falls. **\$3.00**

**MARY LOVE** (Washington 1931) Pinkish lavender flowers of orchid shade; wonderful height, color and form. **\$1.50**

**MARY MORRIS** (Washington 1931) A mixture of red, blue and yellow, giving the effect of tawny blue; unusual. **\$3.00**

**MARY WASHINGTON** (Washington 1931) White and cream with yellow spot under lip, increasing to brown stripe; lovely. **\$3.00**

**MIKKATEE** (Washington 1932) Largest flower of these hybrids; fully 5 in. in diameter and of reddish purple color; excellent. **\$2.00**

**MINGKO** (Washington 1936) Extremely deep velvety blue. An early variety which is very free flowering. **\$8.00**

**NACOBIA** (Washington 1936) Deep Delft blue with brilliant long yellow signal, semi-flaring falls. **\$8.00**

**NELLIE KIRKMAN** (Washington 1931) Light bluish lavender; olive green signal. **\$4.00**

**NEU BLUE** (Washington 1932) Large bright blue lightly overlaid with lilac; deep purple down center of fall; styles pinkish. **\$2.00**

**OBANGA** (Washington 1932) Deep cerulean blue with deeper line through falls; large flowers; glowing blue. **\$2.00**



**OKILISA** (Washington 1932) Periwinkle blue self with dark central lines on falls; yellow signal; beautiful; 30 in. **\$2.50**

**OSANA** (Washington 1932) Bluish taupe overlaid with brownish markings; deep yellow signal; glowing yellow throat. 26 in. **\$1.50**

**POSI** (Washington 1936) Very large white flaring flowers with pale green styles and white crests and edges. Three blooms open at one time on each flower stalk. The finest white. **\$4.00**

**REBECCA WASHINGTON** (Washington 1931) A pink iris with almost horizontal falls; this is the darkest of the pink irises; 6 flowers to a stalk; a beautiful variety. **\$2.00**

**ROSANNA HOLT** (Washington 1931) Flower is rich velvety pansy-purple with small green signal; handsome. **\$2.50**

**SANTEE** (Washington 1936) Falls pale watermelon pink with deeper color in center of fall. Standards pale pink with lighter edge, narrow pale yellow signal. Luscious coloring. **\$7.00**

**SARA CHEEK** (Washington 1931) A clear salmony pink; large flowers on erect 3 ft. stems. H. M., A. I. S. 1930. **\$2.00**

**SAVANNARUM** Species. Tall blue from the southern states. **\$1.00**

**SEWANNE** (Washington 1932) Pale grey-blue tinged with delicate lavender; large flower of fairy like beauty. **\$3.00**

**STELLA MAIN** A white form of versi-color; S. white lightly veined pale blue; styles pale blue-lavender; F. white. **\$1.50**

**TALLADEGA** (Washington 1936) When flower first opens it is deep rosy lavender changing to lavender of decided pink tone. **\$6.00**

**TASKONA** (Washington 1932) Light yellow bronze with copper toned edge; lighter and more yellow than fulva; lovely. **\$1.50**

**TOLANA** (Washington 1934) A luscious pink hybrid of splendid form, substance and texture. 36 in. **\$6.00**

**VERSI-COLOR KERMESINA** Claret-red flowers; rare. **\$ .50**

**WAHALLE** (Washington 1934) An Indian name, which means the South. A glorious flower of salmon pink, distinctive and very lovely. 34 in. **\$5.00**

**WENA GOODALL** (Washington 1932) White heavily veined with rose giving a color effect of deep rose; very lovely. 40 in. **\$1.50**

**YANEKA** (Washington 1934) A beautiful blue of intense coloring. In these Washington hybrids we find the true blue tones. **\$6.50**

**YAZOO** (Washington 1932) A lovely flower of greyish mauve with brownish line under lip; excellent. 2 ft. **\$3.00**

**YELLOW FULVA** An exceedingly rare Louisiana iris of rich golden yellow; said to be the only native yellow iris; beautiful. **\$3.00**

Growing in my garden are several hundred of the Washington hybrids of the Southern irises, which are much more hardy and beautiful than the species, but are too similar to some of the named hybrids, to be registered and introduced, but for mass planting and garden effect they are delightful. Seedlings, in selected colors, each **75c**, 10 for **\$6.00**.

## MONSPUR AND SPURIA GROUP

This beardless group is not well known, but really contains some of the most attractive, delicate flowered irises of the genus. Most of them bloom after the peonies have passed and are a great addition to the garden.

**AUREA** Lovely golden yellow; excellent in border. **\$1.00**

**BATHSHEBA** (Washington 1936) Medium sized flower of brilliant chrome-yellow, flaring falls and deep yellow signal. **\$3.00**

**BEN LOMOND** (Washington 1935) S. are electric blue and semi-flaring; F. of more brilliant blue with white venations around narrow yellow signal; tall and lovely. 48 in. **\$3.00**

**EUPHROSYNE** (Washington 1931) A very bright clear blue of splendid shape and form; decidedly yellow signal on falls; several flowers open at one time; excellent. 40 in. **\$1.50**

**FAIRY WAND** (Washington 1931) Old gold tinted with light blue; large flowers on tall erect stems, well above foliage. **\$3.00**

**GRAMINEA** Species from Europe; blue-purple; odor of ripe apricots; charming for flower arrangement. **\$ .75**

**HALOPHILA** Species from Asia; grows in salt marshes. **\$ .50**

**HARPETH HILLS** (Washington 1935) S. are pale blue with gold at the base, ruffled and semi-flaring. F. are heart-shaped, flaring and ruffled; lower part of fall is soft smoky blue; edge and throat a blending of gold. 50 in. **\$2.50**

**HAZY HILLS** (Washington 1931) S. deep delft blue; F. hazy blue with old gold flush; Brilliant yellow signal and throat. Styles are smoky blue and old gold; Crests are Alice blue. 4 ft. **\$2.50**

**INDIAN SUMMER** (Washington 1932) S. delicate delft blue and are semi-flaring; F. have a white background tinted with same delicate blue. Cream signal; Styles have a pinkish flush. 4 ft. **\$2.50**

**LUMIERE** (Washington 1936) Semi-erect standards of white with yellow midrib; Falls very flaring, of pale chrome-yellow with deeper yellow signal. Luminous center to the flower. 4 ft. **\$2.50**

**MONAUREA** Large flowers of deep clear yellow; tall. **\$1.50**

**MONNIERI** Golden yellow flowers of excellent form. **\$1.50**

**MONTEAGLE** (Washington 1936) Bronzy red purple self with yellow halo and deeper yellow signal. S. semi-erect; F. flaring. Late blooming. Glowing color. **\$3.00**

**OCHROLEUCA** Ivory white flowers with yellow blotch. **\$ .50**

**OCHROLEUCA GIGANTEA** A large and tall form. **\$1.00**

**PREMIER** S. reddish purple; F. intense blue; lovely. **\$3.50**

**SKYLINE** (Washington 1936) Misty gray blue flowers with semi-erect standards and flaring falls. Soft canary yellow halo and long deep yellow signal. Styles cream. Charming. **\$2.50**

**SUNNY DAY** (H. P. Sass 1932) A splendid tall gleaming yellow spuria of great beauty and form. H. M., A. I. S. 1934. **\$1.00**

## EVANSIA AND VERNAL IRISES

**CRISTATA, PEARL WHITE** A new cristata of cool white. **\$ .50**

**CRISTATA, BLUE** Sky blue; very dwarf; nice for shade. **\$ .25**

**CRISTATA, WHITE** Creamy white; rare. **\$ .75**

**GRACILIPES** Tiny; lavender; yellow at throat; lovely. **\$ .50**

**OLIVER TWIST** (Washington 1935) A beautiful new iris with soft blue flowers, the color of Cristata, but with foliage and form of Tectorum. A hybrid of Cristata and Tectorum. 8 in. **\$2.00**

**TECTORUM, WHITE** Exquisite white; crests are marked with gold. **\$ .75**

**IRIS VERNA** An early flowering species from our southern states, and is our nearest approach to a native Bearded Iris. A lovely little self of bright bluish lavender with a deep yellow crest on the falls. Rare and beautiful. 5 in. **\$2.00**

**VERNAL DAWN** (Henry 1941) See Introductions, page 4.

**VERNAL SNOW** (Henry 1941) See Introductions, page 4.

## SPECIAL COLLECTIONS

*of Bearded Iris, Siberians, Japanese Iris, and Washington Hybrids on Inside Back Cover*

*Collection of Oriental Poppies on page 20 and Hemerocallis on page 24.*

## JAPANESE IRISES



This collection of Japanese Irises is considered one of the most authentic in New England. The greatest authority on this section of the iris family assisted me in checking the names and varieties, consequently I feel certain that they are true to name. The following list contains most of the choice kinds.

**AIFUKURIN** (Tokoen 1900-1910) Sgl. A lovely pure white with falls and standards bordered with soft blue. Very attractive and early. **\$1.50**

**AIR SHIP** (Chi. 1919) Sgl. Blue-lavender and pink. **\$1.00**

**AKAFUKURIN** (Toko-en 1900-1910) Sgl. Pure white background with a border of rosy pink. Early flowering and delightful. **\$2.00**

**AMETHYST** (Chi. 1919) Sgl. Large wavy lavender flower. **\$ .75**

**AOI-GURUMA** (Japan before 1900) Eng. Translation, Hollyhock Wheel. Dbl. A very deep blue purple with a decidedly blue area around the yellow halo. Not an extremely large flower, but very effective in the garden. 39 in. **\$2.00**

**AOI-NO-UYE** (Japan before 1900) Eng. Translation, Princess Hollyhock. Sgl. A rare and lovely variety that is distinctly blue in color. S. very short, reddish violet. The falls are heavily dotted with blue between the darker lines. 40 in. **\$2.00**

**ASPASIE** (Vilm. 1905) Sgl. Soft mauve-blue tones. **\$1.00**

**ATLANTA** (Kemp. 1927) Dbl. Soft lavender-pink. **\$1.25**

**AZURE** (Chi. 1920) Dbl. Delicate mauve-blue. **\$1.00**

**BANGKOK** (Barr 1926) Sgl. A rich rose purple that flowers very freely and has great garden value. 41 in. **\$2.00**

**BETTY F. HOLMES** (Chi. 1930) Large white, excellent. **\$1.00**

**BETTY JEAN CHILDS** (Chi. 1926) Sgl. White faintly veined with orchid; lovely. 38 in. **\$ .75**

**BLUE BELLE** Dbl. Intense deep blue. **\$ .75**

**BLUE BIRD** (Hal. 1889) Sgl. Uniform deep blue. **\$ .75**

**BLUE DANUBE** (Hal. 1889) Dbl. Deep indigo-blue. **\$ .60**

**BOBBIE SIPE** (Kemp. 1927) Sgl. White faintly lined blue. **\$1.00**

**CARLTON CHILDS** (Chi. 1924) Sgl. White veined plum. **\$1.00**

**CAROLINE G. CHILDS** (Chi. 1924) Sgl. White, veined violet-blue; S. white and purple; exquisite. 38 in. **\$1.00**

**CATHERINE** Mauve-white faintly lined with rose; rare. **\$1.00**

**CELESTINE** (Kemp. 1927) Sgl. Beautiful silvery pink. **\$1.50**

**CHARLOTTE** (Kemp. 1927) A blending of blue and gray. **\$1.25**

**COLLINGWOOD** (Kemp. 1927) Sgl. Lavender-pink ground brushed with violet; S. edged with pink; beautiful color. **\$1.50**

**CONSTANCE** (Kemp 1927) Dbl. Grayish pink background suffused rose-pink; beautiful. **\$2.00**

**CORNELIA** (Kemp. 1927) Sgl. White veined blue-lavender. **\$1.50**

**DAY DREAM** (Kemp. 1927) Sgl. Large flower; pink. **\$1.50**

**DELLA** (Chi. 1924) Charming flower of pale wistaria-violet. **\$ .75**

**DELLA ROBBIA** (Nesmith 1933) Dbl. Real sky-blue flower; small yellow markings in center, surrounded by white; the rest of petals beautiful clear blue. **\$2.50**

**ELBRUS** (Childs 1936) Dbl. A beautiful azure-blue iris of large size and fine form. **\$1.50**

**ELEANOR PARRY** (Chi. 1926) Dbl. Flaring flowers of rich rosy purple with long season of bloom. 39 in. **\$1.00**

**EMI-HOTEI** (Japan before 1900) Eng. Translation, Smiling God of Fortune. Dbl. A beautiful iris with white background, heavily veined and dotted with blue, giving a very blue effect. **\$2.00**

**ETHEL MARSHALL** (Chi. 1926) Sgl. Ash grey with violet-blue markings; S. reddish purple; styles pale lavender; lovely. **\$ .75**

**FASCINATION** (Chi. 1926) Dbl. Pink-lavender, very large. **\$ .50**

**FIRST LOVE** (Clev.) Dbl. Mauve with blue halo. **\$1.00**

**FLYING CLOUD** (Nesmith 1933) Sgl. Grey falls delicately lined with blue-purple; S. red-purple; styles red-purple. The flower is suffused with glistening frosted lavender; exceedingly lovely. **\$2.50**

**FRANCES E. CLEVELAND** (Chi. 1926) Sgl. Very large crepy petals of blue-lavender shading to mauve at the edge. **\$1.50**

**FUROMAN** (Koh-H 1932) Dbl. A broad full flower with a white background heavily flushed with rosy purple giving a deep rose effect. 40 in. **\$1.00**

**GANYMEDE** (Vilm. 1923) Dbl. A beautiful pink iris; very rare. **\$2.50**

**GEKKA-NO-NAMI** (Chi. 1928) Dbl. Large tall white. **\$1.00**

**GOLD BOUND** (Hal. 1885) Dbl. Best white for mass planting. **\$ .50**

**GRENADIER** (Kemp 1927) Sgl. White; purple veinings. **\$1.50**

**GRACE SPERLING** (Chi. 1924) Sgl. Beautiful violet. **\$ .50**

**HARMONY** (Kemp 1929) Oxide-blue, touched with lilac. **\$1.25**

**HEBE** (Vilm. 1926) White, flushed with blue; lovely. **\$2.00**

**HELENE** (Vilm. 1906) Dbl. Blended tones of pale blue. A beautiful variety. **\$2.00**

**HERCULE** (Vilm. 1929) Dbl. An opalescent blue-lavender, with white styles and blue margins. One of the best light blues. **\$1.50**

**HOWOKAN** (Horik. 1931) Sgl. An extremely tall white, heavily brushed and dotted with rose pink. A lovely frosted pink of great beauty. **\$2.00**

**KAMATA** (Chi.) Sgl. Dark royal blue; velvety; excellent. **\$1.00**

**KHA-KHAN** (Chi. 1928) Sgl. Lovely purple standards and large white falls suffused with blue. Large and fine. 40 in. **\$2.00**

**KONGO-SAN** (Toko-en 1900-1910) Dbl. A gorgeous royal blue flushed with deep velvety shades of violet. A very tall and stunning iris of great poise and finish. 45 in. **\$4.00**

**KOSUI-NO-IRO** (Chivers 1911) Dbl. A large flower of pale sky blue tones, as the flower grows older it changes to icy white. Styles white tipped blue. 43 in. **\$2.00**

**KUMA-FUNJIN** (Kelway 1910) Dbl. Navy blue with bright blue sheen. **\$ .50**

**KUMO-NO-OBI** (Kel. 1910) Dbl. Deep sky blue and white. **\$1.00**

**LA FAVORITE** (Chi. 1928) Sgl. Large white, veined blue. **\$ .80**

**LESTER LOVETT** (Lov. 1897) Dbl. White background with blue-purple border on petals. **\$1.50**

**LIGHT-IN-THE-OPAL** (Childs 1936) Dbl. A magnificent pink iris of perfect form and finish. **\$2.00**

**LUCIE MARSHALL** (Chi. 1926) Dbl. Pansy-violet. **\$ .75**

**MAHOGANY** (Lov. 1896) Dbl. Deep velvety mahogany. **\$1.00**

**MAHOGANY GIANT** (Chi. 1931) Dbl. Most richly colored of all Japanese irises. A brilliant dark wine mahogany with large flowers held well above the foliage. 43 in. **\$1.50**

**MARGARET S. HENDRICKSON** (Chi. 1926) Dbl. A very large clear medium blue. Exceptionally good. **\$1.00**

**MARS** (Hal.) Sgl. Reddish purple mottled with white. **\$ .50**

**MARTHA KEMP** (Kemp 1927) Sgl. White brushed with pink; S. deep pink with lighter edge; styles white tipped pink. **\$1.00**

**MARVELLA** (Kemp. 1927) Sgl. Soft purple suffused pink. **\$1.25**

**MIRAGE** (Hal.) Sgl. Pinkish mauve, with blue center. **\$ .75**

**MONGOL KHAN** (Chi. 1928) Sgl. Rosy red; extra good. **\$ .60**

**MRS. GEO. STUMPP** (Chi. 1926) Sgl. White overlaid with blue. **\$ .75**

**MRS. J. ALEX. HAYDEN** (Chi. 1926) Dbl. White, edged and shaded violet. **\$ .75**

**NOMYI-NO-TAKI** (Chi. 1924) Dbl. White, stippled pink. **\$ .75**

**NORMA** (Hal.) Lavender pink flower with clear blue halo. **\$1.50**

**NORMANDY** (Kemp.) White with faint blue lines. **\$1.00**

**OKU-BANRI** (Chivers 1911) Sgl. Tall and stately this lovely blended flower of white and blue is a great addition to the garden. 39 in. **\$2.00**

**ORIOLE** (Chi. 1924) Dbl. Plum, shading from light to dark. **\$1.00**

**OSHOKUN** (Japan before 1900) Dbl. A noted Chinese beauty. A stunning variety and one of the darkest blues. 40 in. **\$3.00**

**PEGGY PALMER** (Nesmith 1932) Clear Kings-blue with white halo; supplies blue tone we need in Japanese irises. **\$3.50**

**PINK PROGRESS** (Chi. 1920) Sgl. Pale pink and lavender. **\$ .75**

**PLUTON** (Vilm. 1909) Dbl. One of the deepest rose purples with deep violet flush surrounding a bright yellow halo. 39 in. **\$1.00**  
**PRIAM** (Vilm) Sgl. Distinct blue-lavender; S. lavender. **\$2.00**  
**PYRAMID** Dbl. Violet-purple with white veins. **\$.75**  
**REINE DE BULGARES** (Vilm.) Sgl. Soft lilac-blue. **\$.75**  
**REINE HELENE** (Vilm. 1919) Sgl. A tall and stately blue of great charm. **\$1.00**  
**ROMANCE** (Kemp 1927) Sgl. Blue marbled with pink. **\$1.00**  
**ROSE DU BARRY** (Nesmith 1933) Dbl. A gorgeous flower of deep rose-pink; slightly veined at center and edged with white. **\$2.50**  
**ROSE ANNA** (Chi. 1924) Dbl. Lavender; darker halo. **\$.50**  
**ROSE SCHEEPERS** (Chi. 1926) Dbl. Mauve-purple. **\$.75**  
**SATSUKI-BARE** (Sakata 1928) Dbl. A rosy pinkish background veined with deeper color and a delicate pink halo around the yellow signal. Very lovely. 40 in. **\$2.00**  
**SEIRYUTO** (Kotaka-en 1774-1857) Sgl. The standards are pink and inconspicuous. The falls are distinctly blue-lavender in tone. Styles white tipped blue. 41 in. **\$2.00**  
**SELKIRK** (Kemp 1927) Dbl. Pure white ruffled flower. **\$1.00**  
**SHISHI-IKARE** (Kelway 1910) Dbl. A very dark red purple which is extremely doubled. Very showy. 39 in. **\$2.00**  
**SNOW MAID** (Nesmith 1933) A beautiful single white flower; tall and branched; finish of Carrara marble; exquisite. **\$2.00**  
**TALMANA** (Kemp 1927) Sgl. Blue marked deeper blue. **\$.50**  
**TEMPLETON** (Hal. 1885) A very handsome dark velvety rose. Especially firm substance and fine form. **\$1.00**

**VAN HOESEN** (Kemp 1927) Sgl. Bluish violet, veined lilac. **\$1.25**  
**VENICE** (Kemp 1927) Dbl. Lavender-pink veined blue. **\$1.00**  
**VERNON** (Kemp 1927) Sgl. Lavender-blue on pink ground. **\$1.25**  
**VICTOR** (Hal. 1893) White background with faint radiating lines and dots of pale wistaria-blue. Very lovely. **\$1.50**  
**VIOLET BEAUTY** (Chi. 1924) Sgl. Velvety pansy-violet. **\$.60**  
**VIOLET GIANT** (Chi. 1931) Dbl. Huge rich violet shading to rose; the largest flower I have ever seen. **\$1.50**  
**WISTER'S FAVORITE** Sgl. One of the most beautiful of the real blue irises. Sky blue with deeper markings at throat. **\$2.00**  
**WOODROSE** (Nesmith 1937) Sgl. Large falls of pinkish mauve frosted with iridescent blue. Purple lines radiating from blue halo which surrounds a large yellow signal. Standards are pink, and the styles deep rose-purple. A beautiful new iris. **\$4.00**  
**ZEPHYR** (Van W. 1911) Dbl. A very pale porcelain blue. One of the loveliest Japanese that I have ever seen. 40 in. **\$3.00**

Growing in my garden are many additional true varieties of Japanese Irises, among them are IRO-JIMAN, NAGASAKI, SHINSO-KAJIN, TSURUGI-NO-MAI, GALATHEE, GOSE-CHI-NO-MAI, HAGI-NO-UMAKAZE, HINODE-SAKURA, HO-O-JO, KAGARIBI, KOMBARIN, NISHIKI-YAMA, OS-AMARU-MIYO, OTORIGE, OYODO, SAKURA-GAWA, SAKURA-SAN, TORA-ODORI, and ZAMA-NO-MORI. I have these in too limited quantities to list in the catalogue, but visitors are invited to come in July and see them in bloom, or if you are interested in any particular variety write me, and if there is enough stock I can supply it.

## ORIENTAL POPPIES

### Best of the American and Foreign Varieties

*Special Collections on Page 20*

**CULTURE.** Poppies are best planted during their dormant season or early fall growth, which is from August 1st to October. Choose strong Field Grown stock, not pot grown varieties. Plant crowns 2 in. deep in good garden loam, be sure that the ground does not settle and leave a hollow over the crown in which water may stand during the winter. After first real freeze give green leaves a light mulch of excelsior or marsh hay.

**ALICE LOUISE BRAUNLIN** A beautiful La France pink with medium sized flowers. The very crinkled petals and dainty purple base spots add greatly to its beauty. **\$1.00**

**ALLUMEUSE** A splendid new poppy of deep flaming pink, with strong sturdy growth and upright habit. **\$1.00**

**AMUN RA** A new red-orange. 30 inches high; bloom 9 inches across; fine stiff stems. **\$1.00**

**APPLE BLOSSOM** An exquisite flower of delicate shell pink, with slightly ruffled petals. A pure pink with no dark markings, medium in height and free blooming, it is especially desirable for border planting. My introduction. **\$2.50**

**AUSTRALIA** Large massive flower of ox-blood red carried on tall rigid stems. An Australian hybrid. **\$1.00**

**BARR'S WHITE** A splendid new white with satiny sheen. **\$1.50**

**BEAUTY OF LIVERMORE** Deep ox-blood red; excellent. **\$.75**

**BETTY ANN** A profusely blooming variety of La France pink, with fluted petals and no base spots. Strongly recommended. **\$1.00**

**BIG JIM** Gorgeous flowers of deep maroon-red, combining the color of Lulu Neeley with the growth of Joyce. **\$1.00**

**BLAZONRY** A dazzling poppy of rich glowing Persian-red, and most effective in the garden. My introduction. **\$2.00**

**BOBS** Extra large flowers of glowing salmon-rose. **\$.50**

**CAVALIER** A beautiful Neeley hybrid of glowing red; extremely large flowers on tall strong stems; excellent. **\$1.00**

**CERISE BEAUTY** Beautiful cerise-pink flowers. **\$.50**

**CORAL CUP** A beautiful six petaled poppy of real pink coral tone; velvety rose-purple stamens; almost no basal blotch; exceedingly tall and a late bloomer. My introduction. **\$2.00**

**CORAL GLOW** Deep coral-pink flowers of medium size and height. My introduction. **\$.50**

**COUNTESS OF STAIR** A lovely English variety of recent introduction; delicate shade of soft salmon-rose. **\$.50**

**COWICHAN** Very large flowers of rich dark red borne on stout stalks. The best of its kind. A. M., R. H. S. **\$3.00**

**DAINTY LADY** The softest shade of shell pink. **\$1.50**

**DAWN** An alluring pale Faust pink poppy, almost a blush white in color, with very heavy satiny finish to the petals. **\$1.50**

**DELICATA** Old rose pink; silky texture; best in half shade. **\$1.00**

**DELIGHT** The flowers have a very heavy texture, and are the purest shell pink in color with no base spots. Late. **\$1.00**

**E. A. BOWLES** Pale apricot and shell pink; crinkled petals. **\$1.00**

**ECHO** A Neeley hybrid of delightful silvery pink having a frosted sheen that gives the flower great charm; excellent. **\$2.50**

**EDNA PERRY** A bright glistening pink of good form. **\$.50**

**ENCHANTRESS** A Neeley hybrid of soft lilac-rose coloring; an improved Masterpiece and extremely popular; rare. **\$2.00**

**ETHEL SWETE** One of the finest English introductions; brilliant cherry-pink with black markings at base of petals. **\$2.00**

**FAIRY** Pale pink of medium size; Delicate and lovely. **\$1.00**

**FIELD MAR. VON DER GOLTZ** When this flower first opens it is a very pale pinkish lavender, half way between Perrys Blush and Enchantress in color, rapidly changing to pure white. Much more branching than is usually found in an Oriental poppy. **\$1.50**

**GERALD PERRY** Large flowers of apricot pink. **\$.50**

**GLOWING EMBERS** Glowing red petals which are heavily crinkled and of strong, firm texture. Long lasting qualities. **\$1.00**

**GOLD OF OPHIR** A hybrid from the late Dr. Neeley. A rich golden orange, showing more yellow than any other poppy. **\$1.00**

**HELEN ELIZABETH** Heavily crinkled petals of pale La France pink with no dark markings. Nice planted with delphiniums. **\$1.00**

**HENRI CAYEUX** Old rose shading into burgundy; unusual and very lovely; half shade. **\$1.00**

**HERCULE** Immense glowing red flowers. **\$.50**

**JEANNIE MAWSON** Peach pink; large flowers; lovely. **\$.50**

**JOHN III** Exceptionally nice blooms of coral pink with no base spots. The delightful crinkled petals and long lasting qualities give it great garden value. **\$1.00**

**JOYCE** One of the finest; cerise and old rose. \$ .50  
**LACHS KONIGEN** Peach-red flowers overcast with pink. \$ .75  
**LAVENDER LADY** (Nesmith 1938) When the flower first opens it is a deep rosy lavender, and as the flower grows older changes to a pinky lavender. A lovely ruffled cup-shaped flower of very firm substance and especially fine form. A poppy of great beauty. Best effect if planted in half shade. Sold out 1942. \$5.00  
**LIGHTNESS** Strong grower; pleasing soft pink. \$ .75  
**LITTLE SHRIMP** A gem for rock garden or front of border. Profusion of shrimp pink flowers with slender erect stems. \$1.00  
**LORD LAMBOURNE** Deeply fringed parrot tulip type. \$ .50  
**LULU NEELEY** Considered by all the best dark red that Dr. Neeley introduced. \$ .75  
**MAGNIFICUS** A new deep old rose; lovely. \$2.00  
**MANCHU'S FAN** A glowing red; very large oval flowers with green bracts extending up and around the blooms. \$1.00  
**MANDARIN** A gorgeous poppy of real Chinese red. Exceedingly large flowers on tall strong stems. \$ .75  
**MAHONY** Mahogany-purple; unusual and very good. \$1.00  
**MAHONY AMELIORE** A gorgeous shade of carmine overflushed with rich mahogany purple. Rare. \$2.00  
**MARVEL** A lovely deep pink, burnished with orange, much darker in color than Lachs Konigen. Handsome. \$2.00  
**MARY ELLEN** Open flat flowers of pale shrimp pink. Most unusual and lovely. \$1.00  
**MARY JANE MILLER** A large full flower of glowing geranium-pink, carried on strong stems. Strongly recommended. \$1.00  
**MASTERPIECE** A magnificent poppy of soft lilac-rose; best grown in half shade. \$1.50  
**MAYFLOWER** (Nesmith 1938) An enchanting poppy with extreme loveliness of form and color. The huge flowers open slowly and seem like crinkled rose buds. The deeply crinkled petals are pure pink with no trace of salmon. The name seems to aptly describe this flower of arbutus pink. \$5.00  
**MAY QUEEN** Double poppy; orange touched with scarlet. \$ .50  
**MRS. BAKER** New poppy of dark red without sheen. \$ .75  
**MAY SADLER** Large salmon pink; black markings at base. \$ .50  
**MRS. BALLEGO** A very late flowering pink. Excellent. \$1.00  
**MRS. FISHER** Extra large deep crimson flowers. 4 ft. \$ .50  
**MRS. HEENK** Rare poppy of beautiful rose coloring. \$1.00  
**MRS. J. HAWKINS** One of the best pinks; free flowering. \$1.00  
**MRS. PERRY** Lovely salmon pink. \$ .50  
**MRS. STOBART** New English poppy of soft old rose coloring; considered the finest poppy to date; rare and excellent. \$2.00  
**NEGRILLON** Bordeaux and lavender; new and excellent. \$2.00  
**NEW PERFECTION** Delicate sea-shell pink with feathery black stamens. The petals are so heavily fluted that it has the crisp appearance of being starched and ironed. \$1.00  
**PEARL PINK** A very new and distinct delicate shade of light pearly pink. Makes a wonderful garden group with blue iris. \$1.00  
**PEARL QUEEN** Beautiful blue green foliage and dainty flowers of pale flesh pink. Delicate and most charming. \$1.00  
**PERFECTION** Deep shade of pink, large flowers. \$ .75  
**PERRY'S BLUSH** A poppy of rare beauty; blush-white flowers borne on tall sturdy stems; a gem. \$2.50  
**PERRY'S WHITE** Satiny white; maroon at base of petals. \$1.00

**PINK BEAUTY** Large clear pink with black base; good. \$ .50  
**PINK CLOUD** A lovely pale pink of great beauty and form; delicate blue blotch at base of petals. My introduction. \$1.00  
**PINK RADIANCE** One of my own hybrids; a gorgeous deep pink; unusual beauty and form. \$1.00  
**PRINCE OF WALES** Bright salmon pink; large. \$ .50  
**PRIN. ENA.** Tulip shaped flowers of salmon pink; lovely. \$ .50  
**PRIN. MARY** Large ruffled blooms of salmon-pink; rare. \$1.50  
**PROSERPINE** Chinese red; decidedly black center. \$1.25  
**PURITY** A pure coral pink without spot or blemish; flowers of great beauty and unusual charm. A Neeley hybrid. \$1.00  
**RED LACQUER** A new deep rich red. 44 inches high; bloom 9 inches across; fine stiff stems. \$1.00  
**ROSE BEAUTY** A very free flowering variety of clear gleaming rose-pink. Petals are crinkled and edged with white. \$1.00  
**ROYAL ROSE** A regal poppy that is very fittingly named. A free blooming cup-shaped flower of Bordeaux-rose. Tall and stately with very strong stems. Always admired by garden visitors. \$3.00  
**RUBY PERRY** Slender rigid stems bearing tulip shaped flowers of delicate apricot; lovely and rare. \$1.00  
**SALMON BEAUTY** A tall and strong growing variety of luscious light shrimp pink. \$1.00  
**SASS PINK** A delicate flesh pink; large flowers of crepe texture; light grey-mauve center; especially well liked. \$1.00  
**SEASHELL** (Nesmith 1938) A very delicately colored poppy with the creamy iridescence of pink seashells. The cup-shaped blooms are of heavy wax-like substance. \$3.00  
**SHIRLEY** (Nesmith 1938) A charming coral pink poppy of medium height and size. Dainty and pleasing. \$2.00  
**SILVERBLICK** Salmon pink with delicate base markings. \$ .50  
**SILVER KING** A glistening silver-white of delicate beauty and form; true stock rare. Dwarf. \$1.00  
**SNOW QUEEN** A snow white poppy with purple spot at the base of petals. A great addition to the white varieties. \$2.00  
**SPOTLESS** Beautiful pink; well described by the name. \$ .75  
**STURMFACKEL** Brilliant red flowers carried on very strong sturdy stems. \$ .50  
**TANAGER** A radiant deep red of extreme height and beauty. Selected as the finest red of last year by garden visitors. \$2.00  
**THORA PERRY** Lovely delicate white flowers borne on rigid slender stems; rare. Dwarf. \$2.00  
**TRILBY** Very dark red flowers with crinkled petals; a late bloomer and one of the finest; rare. \$1.50  
**WATTEAU** Pure flesh-coral; profuse bloomer; lovely. \$1.00  
**WHITE DELIGHT** A lily white poppy with fan shaped petals and maroon base spots. \$1.50  
**WHITE LADY** A very lovely and unusual poppy of pure white with heavily crinkled petals, and a splash of mulberry instead of a base spot. Strong graceful stems. \$1.50  
**WHITE PEARL** The petals are pure pearl white, and very full, with double side spots at the base, and heavy purple anthers. \$1.50  
**WHITE QUEEN** A beautiful chalk white poppy with cup-shaped flowers, and small intense black base spots. Strong stems. \$1.50  
**WHITE SPLENDOR** A snow white poppy of smooth finish, and varnished black base spot. Well deserves the name. \$1.50  
**WUNDERKIND** Large flowers of brilliant carmine-rose. A great favorite. \$1.50

## ORIENTAL POPPIES COLLECTIONS

### COLLECTION FOR \$5.00

(Only One of a Variety)

NEW PERFECTION	MRS. HEENK
PERFECTION	PEARL PINK
ALLUMEUSE	PURITY
LITTLE SHRIMP	PERRY'S WHITE

### COLLECTION FOR \$10.00

(Only One of a Variety)

SNOW QUEEN	MARY JANE MILLER
CORAL CUP	PERRY'S BLUSH
WUNDERKIND	ROYAL ROSE
HELEN ELIZABETH	JOHN III



# HEMEROCALLIS

## Species and Rare Hybrids

This list includes most of the species and a critical selection of the hybrids of American and foreign introduction. The season of bloom has been checked in my garden.

**AMULET** 37-130 (Nesmith 1940) A full ruffled flower of light Chinese coral, delicately flushed with azalea pink in the center of the petals. A darker pink zone in the throat lends added charm to the lovely open flower. July-August. 40 in. **\$6.00**

**ANNA BETSCHER** (Betscher 1930) Lovely orange-yellow flowers. 3 ft. July-August. **\$1.00**

**ANNIE LAURIE** 37-119 (Nesmith 1940) Beautifully reflexed flowers with a background of soft maize yellow overlaid with medium carmine rose, this color extends well down into the delicate yellow throat of the bloom. July-August. 38 in. **\$6.00**

**ANTIMONY** 37-91 (Nesmith 1940) A flaring and frilled flower of pinkish apricot buff. The petals have a touch of antimony yellow which carries well down to the cup shaped throat of soft javel green. July 25th-August 25th. 40 in. **\$6.00**

**APRICOT** (Yeld 1892) Light apricot-orange flowers of excellent form; fragrant. 2 ft. May-June. **\$.75**

**ARCTIC STAR** 39-43 (Nesmith 1940) A starry trumpet shaped flower of Bartya yellow flushed slightly deeper toward the center. The effect of the large flower is a creamy buff, lightly waved and fluted at the edge. August. 40 in. **\$6.00**

**AUGUST PIONEER** (Stout 1939) The many blooms are medium in size lavishly set on slender strong scapes which are well branched and extend above the grassy foliage. A chrome orange flower with the petals flushed red. Aug.-Sept. 34 in. **\$2.00**

**AZTEC GOLD** (Dennett 1937) Glistening golden orange flowers borne on tall well branched stalks. A larger, finer Radiant. **\$2.00**

**BAGDAD** (Stout 1935) A brilliant and richly colored flower of true Oriental splendor. The rich brown and red tones give a gay and bold pattern that is very pleasing. 4 ft. June-July. **\$1.50**

**BARONI** Trumpet shaped flowers of pleasing yellow; fragrant and an evening bloomer. 3 ft. July-August. **\$.50**

**BAY STATE** (Betscher 1929) Large deep yellow blooms; delightful fluted petals; a persistent bloomer. 3 ft. July-Aug. **\$.75**

**BIJOU** (Stout 1935) In this hemerocallis we have the first brilliant hybrid of multiflora parentage. The flowers have an orange background, strongly overcast with rich deep red, and are borne in clusters on many branched stems. 2½ ft. June-July. **\$2.00**

**BOUTONNIERE** (Stout 1939) Myriads of small brilliant flowers with wide overlapping and recurving petals, well placed on freely branching slender stalks. The sepals are almost clear orange, the petals light rosy peach with a midrib of deep yellow. Similar in form, but lighter than Bijou and blooms later. July. 36 in. **\$3.00**

**BURGUNDY** (Nesmith 1937) Sepals and petals are an even tone of wine purple, with pale yellow lighting in the throat. A charming flower of most unusual coloring. 3 ft. July. **\$3.50**

**BURMAH** (Nesmith 1937) A very brilliant late blooming hemerocallis of orange overlaid with rose and copper. Many large open flowers on tall well branched stalks. 3½ ft. Aug.-Sept. **\$3.00**

**BURNING STAR** (Nesmith 1939) A star-like flower of bright Nopal red giving the effect of a graceful ruby red lily. The petals are recurving showing the golden yellow throat which adds to the brilliancy of coloring. August. 36 in. **\$3.50**

**BUTTERCUP** (Nesmith 1939) A rich buttercup yellow with larger firmer flowers than the species Multiflora. Many trim, jaunty flowers well placed on slender but strong stems. This bloomed in my garden until September 25th. 34 in. **\$4.00**

**CALYPSO** (Burbank) Clear lemon-yellow flowers of large size; much admired; evening bloomer. 3½ ft. July-August. **\$.75**

**CANARI** 39-32 (Nesmith 1940) Large open flowers of palest canary yellow shading to very light Dresden yellow in the throat. The blooms have a smooth satiny finish and seem like a spray of pale cream lillies. The scapes are tall and well branched with twenty buds to a stalk. July 15th to August 15th. 38 in. **\$8.00**

**CHANDRA** (Nesmith 1939) A light aureolin yellow flower of medium size with petals and sepals beautifully ruffled at the edge. Tall and very well branched stalks that are filled with buds giving a blooming season of six weeks. Aug.-Sept. 56 in. **\$4.00**

**CHENG TU** With the exception of Fulva rosea this species is the most attractive and unusual of all the fulvous types. Tall, graceful stalks well filled with flowers of blended red and yellow, deepening to intense red in the throat. 3½ ft. August-September. **\$2.00**

**CHINA SEA** 37-75 (Nesmith 1940) Very full blooms of pale apricot shading to delicate Chinese yellow with a halo of salmon buff. The compact flowers have a beauty of finish that is enhanced by the warmth of the salmon flush of the halo. Twenty five or more blooms of unusually strong glistening substance nicely placed on sturdy stalks. July 20th to August 25th. 40 in. **\$5.00**

**CHLOE** (Nesmith 1938) A full ruffled flower with deep yellow background, flecked and powdered with warm golden sepia. The darker sepals of burnt orange are most unusual. 3½ ft. Aug. **\$3.00**

**CHRYSOLOGA** (Perry 1931) A star-like flower of sulphur apricot; very lovely. 3 ft. July-August. **\$1.50**

**CINNABAR** (Stout 1930) Cadmium yellow sprinkled with rose-brown; recurving petals. 2½ ft. July-August. **\$1.00**

**CIRCE** (Stout 1937) A full clear yellow flower of medium size. The blooms are well placed on erect freely branched stalks. A very effective variety in the garden. July. 40 in. **\$2.00**

**COLLEEN** (Nesmith 1939) A beautiful azalea pink of medium shade with a deeper pink zone on the petals near the throat. The sepals are slightly lighter than the petals. The open flowers are borne on tall well branched stalks. August. 50 in. **\$6.00**

**CORALLINE** 37-74 (Nesmith 1940) Large open flowers with a background of light maize yellow heavily flushed with shrimp pink, slightly lighter at the edge of the petals and sepals. Late flowering with twenty or more buds on each strong graceful scape, this variety is most effective in the garden. Aug.-Sept. 39 in. **\$8.00**

**CORONA** (Yeld 1930) A new hybrid of soft pleasing apricot-yellow with well-branched flowering stalks. 3 ft. June-July. **\$1.50**

**CRESSIDA** (Betscher 1929) Beautiful flower of deep orange, with reddish band on petals. True stock rare. July-Aug. **\$.75**

**CROWN OF GOLD** (Nesmith 1933) Clear deep orange flowers of great beauty. Lovely with Bearded irises. 3 ft. May-June. **\$2.00**

**CRYSTAL PINK** (Nesmith 1938) A blush pink flower of firm opaque substance overcast with a pearly lustre. The petals and sepals are delicate pink with slightly deeper pink zone in the throat. Tall and well branched, this late blooming variety has a delicacy of color, and refinement of form that is most refreshing. 45 in. **\$6.00**

**DAUNTLESS** (Stout 1935) Pale cadmium yellow with greenish throat and delicate fulvous touch in center of each petal. This hybrid is a great garden favorite. 2½ ft. July-Aug. **\$3.00**

**D. D. WYMAN** (Betscher 1929) Superb golden-yellow with tawny splash on petals. 3 ft. June 28th-August 8th. **\$.50**

**DEBONAIR** 39-27 (Nesmith 1940) Extremely large spreading flowers with broad recurving segments (much the shape of Lilium Henryi) of firm smooth substance and great lasting qualities. The heart of the flower is lemon chrome blending out into the deep salmon pink of the sepals and petals. Tall and free flowering with thirty buds on each sturdy stalk. July 4th to Aug. 20th. 44 in. **\$3.00**

**DOESKIN** 39-47 (Nesmith 1940) Broad petaled full flowers of lightest aureolin yellow with the soft finish and thickness of texture that we find in doeskin or chamois gloves. Very sturdy scapes with twenty nine or more buds on each well branched stalk. The flowers have very heavy substance. July 20th to Aug. 20th. 42 in. **\$3.50**

**DOLLY VARDEN** (Nesmith 1939) Open full flowers of Chinese coral pink with slight lines of rose on the petals and sepals. The center of the flower has a creamy yellow throat blending out to the pink of the petals. A very freely flowering variety that has a luminous frosty sheen. July-August. 45 in. **\$6.00**

**DRAGON** 39-39 (Nesmith 1940) The undercolor is capucine yellow deepening to cadmium orange in the cup. The petals and sepals are flushed with dragon's blood red giving the impression of a light rosy vermilion flower. Delightfully frilled petals and sepals. July 20th to August 20th. 39 in. **\$3.50**

**ELIZABETH PYKE** (Perry 1935) A dwarf variety of blended orange, brown and yellow. Excellent for rock garden. 18 in. July-August. **\$3.00**

**EMILY HUME** (Hume 1935) A tall beautiful hemerocallis of deep yellow, with large open flowers, and twisted, fluted petals. Resembles Wau-Bun in form, but taller and deeper in color. Excellent. 3½ ft. July-August. **\$2.00**

**FANTASY 37-7** (Nesmith 1940) A late blooming variety of very light orange buff with a heavy frosted sheen of apricot peach and a faint semi-halo of deeper rosy apricot in the throat. The petals and sepals are recurved and slightly twisted at the tips, a charmingly distinctive shape. Aug. 1st to Sept. 5th. 45 in. **\$4.00**

**FESTIVAL** (Stout 1939) Petals orange with reddish brown tinges. The blades of the petals are nearly English red with darker veins and an orange mid stripe. Rich orange throat. The general effect of the flower is a bicolor. July. 48 in. **\$3.00**

**FLAVINA** (Fewkes 1933) A charming and dainty flower of bright lemon-yellow. Quite distinct from any other hemerocallis, and a delightful rock garden subject. 24 in. May-June. **\$1.00**

**FULVA ROSEA** The most beautiful of any known species of hemerocallis. The flowers are a luscious clear rose pink, and are borne on tall graceful stalks. 3½ ft. July-August. **\$6.00**

**GEORGE YELD** (Perry 1930) Large open flowers; petals flushed and sprinkled rose; sepals of rich orange. 3½ ft. July-Aug. **\$ .75**

**GLOAMING** (Cook 1936) Large open blooms with yellow background, heavily overcast with reddish rose-purple. The whole flower has a sparkling beauty that is most pleasing. 3½ ft. July-August. **\$1.00**

**GLOWING EMBERS** (Nesmith 1939) A lily like flower of glowing marigold orange flushed with dark nasturtium red. Open reflexed flowers of burnished red on tall strong stalks. Long season of bloom. July 20th to Sept. 5th. 50 in. **\$4.00**

**GLOWING GOLD 37-77** (Nesmith 1940) Large persimmon orange flowers with the petals slightly twisted at the tips as in Wau-Bun, but with larger fuller blooms. A broad flower with recurving sepals and the most brilliant orange color that I have seen in a hemerocallis. A stunning variety. July 10th to Aug. 10th. 35 in. **\$6.00**

**GOLDEN BELL** (Ruys) Large fragrant flowers of apricot-orange with fluted recurving petals. 3 ft. July-Aug. **\$ .75**

**GOLDEN DREAM** (Betscher 1931) Deep golden yellow. 3 ft. July. **\$1.00**

**GOLDEN EMPRESS** (Dennett 1935) Many golden flowers borne on stately stalks. Late blooming. 5 ft. Aug.-Sept. **\$2.00**

**GOLDEN FLEECE** (Nesmith 1938) An open yellow flower with firm wax-like substance. The petals are slightly reflexed with paler yellow midrib, the sepals with lighter edge. The glistening flowers are borne on tall well branched stalks. 50 in. Aug.-Sept. **\$5.00**

**GOLDEN GOBLET 39-36** (Nesmith 1940) The upright cup shaped blooms of rich cadmium orange blend out to maize yellow at the base, and are shaped like a goblet with the petals narrowing at the tips. A mellow orange color with thirty buds on candelabrum branched stalks. July 28th to August 29th. 39 in. **\$4.00**

**GOLDEN SCEPTER** (Nesmith 1939) A tall and stately hemerocallis with flowers of deep Indian yellow. A large slender flower with deeply fluted petals and sepals, and exceptionally heavy wax like substance. One of the best deep yellows. Forty nine buds to a stalk. July 10th to August 25th. 45 in. **\$5.00**

**GOLDEN WEST** (Sass 1933) Large yellow flowers of extremely fine substance. 4 ft. July 5th-Sept. 10th. **\$3.00**

**GOLD IMPERIAL** (Perry 1931) Superb ruffled flowers of glowing deep yellow, borne on tall sturdy stems. Long season of bloom. 4½ ft. July-August. **\$1.50**

**GYPSY FLAME 39-33** (Nesmith 1940) Flaring open flowers of medium marigold orange flushed and dotted with Saturn red. The rich orange cup adds to the bright combination of color in the bloom. Very freely flowering and soon makes a glowing mass of color in the garden. July-August. 40 in. **\$2.00**

**HIGHLAND CHIEFTAIN 39-45** (Nesmith 1940) A very large tubular self of wine purple with the color evenly distributed through the petals and sepals carrying well down into the cool yellow throat. A tall sturdy variety of exceptional color value with twenty five or more blooms on each flowering stalk. July-Aug. 42 in. **\$8.00**

**HYPERION** (Mead 1930) Large, waxy, firm flowers of soft canary-yellow. "It surpasses other hemerocallis in size, form, color and substance". A. M., R. H. S. 1931. 3½ ft. July-Aug. **\$1.00**

**IRIS PERRY** (Perry 1932) Large open flowers of glistening orange overlaid with bronze; very lovely. 3 ft. July-Aug. **\$1.50**  
**JAVA 39-63** (Nesmith 1940) A lovely bell shaped flower of delicate apricot orange evenly flushed with rosy cinnamon (cinnamon rufus) which extends far down leaving only a tiny apricot cup in the center of the flower. Late blooming and very effective in the garden. August 8th to September 19th. 37 in. **\$4.00**

**J. S. GAYNOR** (Yeld 1930) Open funnel-shaped flowers of soft orange-apricot; petals broad with wavy margins; free blooming; scented. Award of Merit in Eng. 4 ft. July 1st-Aug. 20th. **\$3.00**

**JUNE BOSSIER** (Perry 1933) A brilliant shade of rich bronze-orange, with a pale crimson zone and sulphur-yellow base. Mr. Perry considers this one of his best. 3½ ft. July-Aug. **\$5.00**

**KWANSO FLORE PLENO** Fol. Var. Orange and copper flowers with variegated foliage. Rare. July-August. 3½ ft. **\$1.50**

**KWANSO-VIRGINICA** A double flowering variety that is quite different from the ordinary double hemerocallis and blooms earlier. The flowers are more peach and rose in color, the petals fold backward evenly, leaving a tiny cup-like center. Lovely. 3 ft. July. **\$3.00**

**LADY FERMOY HESKETH** (Perry 1930) Splendid open flowers of canary-yellow overlaid with apricot. The whole flower has a frosted sheen. 4 ft. A. M., R. H. S. July-August. **\$2.00**

**LADY GAY 39-22** (Nesmith 1940) An open flower of light Chinese yellow with excellent form and finish. Not a tall variety, but one of the best earlier yellows and blooms for four weeks or more. Lovely for border planting. June 20th to July 25th. 26 in. **\$3.00**

**LEMONA** (Betscher 1929) Lemon-yellow. 3½ ft. July-Aug. **\$ .75**

**LINDA** (Stout 1937) The ruffled golden yellow petals are flecked with cinnamon and are in pleasing contrast to the bright yellow sepals. A deeper rose zone in the throat gives a salmon pink effect. Large flowers nicely placed on well branched stalks. **\$2.00**

**MAJESTIC** (Stout 1934) A large orange self with smooth finish and firm texture. The petals are ribbed and slightly ruffled at the edge, the sepals are undulating and recurving. Fragrant. July. 38 in. Net. **\$4.00**

**MARCUS** (Perry 1932) Strong branching stems well above recurving foliage. Large open Amaryllis-like flowers of apricot, dusted over with soft bronze. Lovely. 2½ ft. July. **\$2.50**

**MARY STOKER** (Perry 1933) Large Amaryllis-like flowers, a distinct shade of reddish-brown, shaded crimson-bronze; orange-yellow base. 2½ ft. July-August. **\$1.00**

**MASSASOIT 39-115** (Nesmith 1940) Extremely tall and gaily colored, this widely branched variety is excellent for perennial background. The petals and sepals are lightly ruffled on the edges, and the reddish copper flowers are made more brilliant by the blaze of Indian red on the petals. The tallest well branched hemerocallis that I have seen. July-August. 5 ft. **\$5.00**

**MATADOR 37-21** (Nesmith 1940) A rich mahogany, almost crimson flower with a deep red very velvety flush on the petals. The sepals are the same color, but not as velvety. A full cup shaped flower of dazzling brilliance with twenty or more buds on each nicely branched scape. July 15th to August 15th. 38 in. **\$15.00**

**MAY MORN** (Nesmith 1937) A glowing flower of orange-yellow which blooms with the Bearded Irises. The flowers are medium in size with many blooms on each stalk, giving a mass of color that is most effective in the garden. 2½ ft. May-June. **\$3.00**

**MAY SADLER** (Perry 1933) Mr. Perry thinks this one of his most distinct introductions. Deep rich brown-red with yellow throat; petals are splashed and lined with orange. 2 ft. June-July. **\$1.00**

**MIDAS** (Stout 1935) A clear glowing orange flower, that was selected by the late Franklin B. Mead as being exceptionally fine in height, form and color. 3½ ft. June-July. **\$1.50**

**MIKADO** (Stout 1930) Flowers of mellow orange; each petal has an area of dark red-purple which adds brilliancy to the flower. 2½ ft. June-July. **\$1.00**

**MILADY 39-19** (Nesmith 1940) A charming deep salmon pink self with slender fluted petals and smoothly finished sepals. The creamy midrib on the petals continues down into the maize yellow throat. A delightful flower of lily form on well branched stalks. July-August. 40 in. **\$7.00**

**MISS PRISCILLA 39-66** (Nesmith 1940) Very starry flowers of light aureolin yellow with smooth finish and even coloring. It blooms just after the Bearded irises and gives a splash of needed yellow in the garden at this time. A freely flowering variety that increases rapidly. June 20th to July 20th. 39 in. **\$3.00**

**MODESTY** (Betscher 1930) Large pale yellow self; raised midrib on reflexed petals; very lovely and rare. 3 ft. June-July. **\$1.50**

**MOONRAY** 37-80 (Nesmith 1940) One of the most appealing and refined hemerocallis that I know. A warm but unusually pale yellow (Bartya or Empire 2) with a clear cut semi halo of Pompeian red. The recurved petals and sepals are waved and flare widely from the shallow cup. Dainty and charming, with twenty or more buds on each flowering scape. July-Aug. 30 in **\$7.00**

**MOROCCO RED** 38-168 (Nesmith 1940) A very brilliant flower of velvety Morocco red with the color evenly placed on the petals and sepals, extending almost to the heart of the flower leaving just a bit of rich orange showing in the cup. The graceful flowers are similar in shape to the lovely wood lily and most outstanding in color. July-August. 38 in. **\$15.00**

**MRS. A. H. AUSTIN** (Betscher 1929) Large flowers of deep golden yellow; an especially fine variety. 3 ft. July-Aug. **\$ .75**

**MRS. PERRY** (Perry 1930) Splendid flower of deep orange-yellow, having a fluted appearance. 3½ ft. July-August. **\$2.50**

**MRS. W. H. WYMAN** (Betscher 1929) The true variety is pale glistening yellow; has great garden value. 3½ ft. Aug. **\$1.00**

**MULTIFLORA** A species with miniature yellow flowers borne in clusters on slender wiry stems. Especially desirable for rock gardens or to those interested in hybridizing. Blooms from August until taken by frost. 2 ft. Net. **\$2.00**

**NABOB** 39-4 (Nesmith 1940) A very rich velvety maroon and orange flower with rather wide recurving petals of velvety dark red overflushed with blackish purple. The sepals are glowing orange suffused with maroon. The deep orange cup and contrasting colors of petals and sepals give the effect of a very rich red bicolor. July 9th to August 15th. 43 in. **\$8.00**

**NANKIN** (Nesmith 1939) A lovely yellow with late blooming habit. The petals are medium Chinese yellow, and the sepals are a darker tone with a rich almost velvety texture. Many full ruffled flowers borne on tall branched stalks. July 25th to Sept. 1st. 48 in. **\$7.00**

**NOCERENSIS** Mr. George Yeld especially recommended this variety for hot dry places. It comes from Italy and has clear open flowers of canary yellow with great substance and smooth waxy finish; petals ruffled. 3½ ft. July-August. **\$ .50**

**OPHIR** (Farr) Large golden-yellow. 4 ft. August. **\$ .75**

**ORIOLE** (Nesmith 1936) The brilliant orange plumage of the Baltimore oriole is the same color as this lovely hemerocallis. Much admired by all garden visitors. July-August. **\$2.00**

**PAGE BOY** 38-43 (Nesmith 1940) Medium sized bell shaped flowers of orange to deep chrome on tall slender scapes carried high above the foliage. The variety has multiflora blood and branching with seventeen branches carrying forty seven flowers on one stalk. Aug. 15th to Sept. 10th. 44 in. **\$6.00**

**PALE MOON** (Cleveland 1934) Beautiful pale yellow of excellent form and sturdy growth. 3 ft. July. **\$1.00**

**PARTHENOPE** Rich orange-yellow flowers borne on tall well branched stalks. July. **\$2.00**

**PATRICIA** (Stout 1935) A clear and even tone of pale yellow with a greenish throat. A charming and full formed flower with pronounced fragrance. 3 ft. July. **\$2.00**

**PEACH BLOW** (Nesmith 1936) Large open flowers of yellow heavily brushed with deep coral. 2½ ft. July-August. **\$3.00**

**PINK CHARM** 38-181 (Nesmith 1940) A beautiful open flower with very recurving petals and sepals of soft Etruscan or ochre red giving the effect of a deeply colored coral pink lily. The center of the flower shows a pointed star of light cadmium in pleasing contrast to the pink stamens. A smoothly finished bloom of real display value and luscious coloring. Aug. 1st to Sept. 1st. **\$15.00**

**PINK LASS** (Nesmith 1938) A profusely flowering medium pink self with deeper throat. The blooms are not large, but the plants increase rapidly and form a lovely mass of color. 3 ft. Aug. **\$4.00**

**PIQUANTE** 38-383 (Nesmith 1940) An unusual and charming self toned flower of Eugenia rose with cadmium yellow in the heart. The blooms have a decidedly raspberry pink coloring and this hemerocallis is one of the loveliest of the deeper pinks. Medium sized flowers with the petals wider than the sepals. Aug. 40 in. **\$8.00**

**PRINCESS** (Stout 1934) Full ruffled flowers of very pale canary yellow well carried on strong graceful stalks. One of the lightest yellows from Dr. Stout. July. 39 in. **\$3.00**

**PURPLE AND GOLD** 39-40 (Nesmith 1940) Subdued yet glowing tones of deep ox-blood red heavily flushed dark velvety maroon purple with a contrasting shallow cup of marigold orange. The name gives a good description of this full rounded flower of most outstanding richness. July-August. 39 in. **\$15.00**

**PYRRAH** (Yeld 1933) Large orange blooms of delicate form, on tall graceful stems, giving great garden value. 3 ft. July-Aug. **\$2.50**

**QUEEN OF MAY** (van Veen) Wide open flower of pale apricot-yellow, deeper in throat. 2½ ft. June. **\$ .50**

**RADIANT** (Yeld 1930) Clear pure orange, ranks next to Hyperion in quality and texture. 3½ ft. July-Aug. A. M. R. H. S. **\$1.00**

**RAJAH** (Stout 1935) An imposing hemerocallis with large and gaily colored blooms, the throat and background of the flower is a delicate orange with a conspicuous eye zone of garnet brown. A more brilliant and later Mikado. 3½ ft. July-August. **\$2.00**

**REGINALD PERRY** (Perry 1933) Pale yellow, with touch of apricot on tips of petals and sepals, shading to deep buff in throat. The flower gives effect of deep cream and apricot. 3 ft. June-July. **\$3.00**

**ROBIN REDBREAST** (Nesmith 1936) Cherry-red flowers overcast toward the throat with velvety red-purple. Very rich and pleasing in color harmony. 3 ft. July-August. **\$4.00**

**ROMANY LASS** (Nesmith 1939) A dark mahogany red of medium height with a purplish zone above the rich orange throat. A very freely flowering variety with open cup-shaped flowers. Lovely for the rock garden or border planting. Aug. 24 in. **\$6.00**

**ROSE STAR** 38-192 (Nesmith 1940) A large irregular spreading star of light cadmium yellow flushed old rose to coral pink with the sepals lighter than the petals. A very lovely showy variety that has the appearance of a pink and yellow bicolor. July-Aug. 40 in. **\$7.00**

**ROYAL** A Japanese variety, golden yellow; splendid texture; fragrant. 3 ft. June-July. **\$ .50**

**ROYALTY** 39-20 (Nesmith 1940) Last season this tall and well branched variety was proclaimed by competent judges as the finest maroon purple to date. A large open flower of deep maroon with broad petals and recurving sepals. The star shaped cup is rich chrome yellow with the maroon coloring extending well down in the throat. The flower is a true maroon with a velvety almost blue purple sheen on the petals and sepals. Fifteen to twenty blooms on each scape. July-August. 40 in. **\$20.00**

**SAFFRON** 39-23 (Nesmith 1940) A deep chrome or saffron yellow self with a full halo of brilliant zinc orange. The petals are flaring and slightly twisted as in Wau-Bun. Very colorful with great garden value. Plant near Satsuma, China Sea, and Summer Gold for lovely gradation of color. July-August. 38 in. **\$4.00**

**SALEM DAYLILY** Similar to Flava, but flowers a little later. This variety has been growing in old gardens at Salem, Massachusetts, for over one hundred years. **\$ .75**

**SATURN** (Stout 1937) A multiflora hybrid with many clustered flowers of dark orange red blending into a yellow marginal band. Slender but strong stems are well above the graceful foliage. 48 in. Net. **\$6.00**

**SATSUMA** 39-30 (Nesmith 1940) A very delicate apricot flower (Pinard to apricot or straw yellow) with flaring slightly recurving petals, the halo flushed a deeper apricot buff. The flower has an opaque frosty sheen tinted with the faintest pinkish apricot near the throat. Tall and well branched this firm flower reminds one of creamy marble. August. 40 in. **\$10.00**

**SEMPERFLORENS** (Prichard 1930) Flower stalks very widely branched with many blooms. Large funnel-shaped flowers of soft-apricot-orange. 3½ ft. June-July. A. M., R. H. S. **\$2.00**

**SERENADE** (Stout 1937) Very light pastel shades, giving the effect of pale coral pink. The twisted and crinkled petals and sepals give an added charm to this delicate flower. 38 in. **\$2.00**

**SHARON** (Cook 1937) Large apricot-orange flower with flush of fulvous rose toward center of the bloom. Splendid substance and finish to the flowers. 3 ft. July-August. **\$1.00**

**SIENNA** 38-290 (Nesmith 1940) A bell shaped flower with petals and sepals recurved, frilled and almost ribbed. The inconspicuous yellow background is flushed an even apricot orange with very little yellow showing in the cup. A rosy tan coloring that is most effective in the garden. August-September. 38 in. **\$3.00**

**SHIRLEY** (Ruys 1930) Large open flowers of pale apricot-yellow with very fluted petals; lovely. 3 ft. July. **\$ .75**

**SIRIUS** (Yeld 1930) Wide funnel-shaped flowers of light orange with center of each petal speckled with reddish-purple at the throat; margins wavy; petals reflexed. 2½ ft. June-Aug. A. M., R. H. S. **\$1.50**

**SIR MICHAEL FOSTER** Large apricot-yellow flowers; petals ruffled; sepals smoothly finished. 3 ft. June-July. **\$ .50**

**SONNY** (Stout 1935) Pale yellow flowers of thick firm substance with especial resistance to hot sunny days. A variety of unusual charm. 3 ft. July-August. Net. **\$3.50**

**STALWART** (Cook 1935) A beautiful new hybrid of tawny reddish bronze and orange tones. Large flowers with nicely recurved petals, borne on tall well-branched stems. A very free bloomer and does well in hot dry weather. Excellent. 40 in. July-Aug. **\$1.00**

**STAR OF GOLD** (Sass 1935) Beautiful waxy flowers of palest yellow; large and star-like in form. 4 ft. July-Aug. **\$5.00**

**SUMMER GOLD 37-135** (Nesmith 1940) A deep chrome (saffron yellow No. 1) flower with recurved sepals slightly lighter than the crimped and twisting petals. The full halo of ochraceous orange is an added joy. An intensely colored flower that is most brilliant in the garden. Long season of bloom with second bloom in September. July-August-September. 39 in. **\$6.00**

**SUNNY WEST** (Sass 1933) A beautiful pale canary-yellow. Immense flowers of wax-like substance borne on very tall stems. 50 in. July-August. **\$3.50**

**TANGERINE** (Yeld 1930) Wide funnel-shaped orange-chrome flowers; excellent for rock garden. 2 ft. May-June. A. M., R. H. S. **\$ .75**

**TARA 39-29** (Nesmith 1940) Deeper in color than Sweetbriar, but equally lovely. The full flaring flowers are lustrous rose red and bloom in great profusion on exceptionally well branched scapes. A real gem for any collection. July 15th to Aug. 20th. 36 in. **\$6.00**

**TARTAR PRINCE** (Nesmith 1939) A close full flower of velvety maroon purple with the color extending well down into the

throat. The best of the earlier purples and exceptionally rich in color. June-July. 34 in. **\$6.00**

**THERON** (Stout 1934) A much heralded hemerocallis of dark red purple with great depth of color. The petals and sepals are recurving at the tips with a velvety flush extending down to the medium yellow cup. One of the darkest varieties. July. 34 in. Net. **\$8.00**

**TODMORDEN** (Scott 1937) Large orange flowers of excellent form and finish. The petals are flaring, the sepals recurving and just a shade darker than the petals. Silver Medal from the Pennsylvania Horticultural Society. **\$5.00**

**VESTA** (Stout 1930) Deep orange-yellow; lightly flushed with orange-red; glistening sheen. 2 ft. July-August. **\$1.50**

**VULCAN** (Stout 1937) A new hybrid of deep maroon, with throat of deep orange overlaid with red. Ruffled petals with slightly lighter midrib. 3 ft. July. Net. **\$4.00**

**WAU-BUN** (Stout 1930) Uniform cadmium-yellow, outer half over-cast delicate fulvous red; petals large and broad; freely curving contour of petals is unique. Excellent. 3 ft. July-Aug. **\$1.50**

**WINSOME** (Yeld 1929) Creamy yellow of particularly appealing tone; fragrant. 34 in. June-July. A. M., R. H. S. **\$ .50**

**WOLOF** (Stout 1937) A large flower of dark velvety maroon with a clear orange throat and a light yellow line on the midrib of the petals which adds to the beauty of the flower. Tall and well branched this handsome hemerocallis is a great addition to any garden. July-August. 50 in. **\$6.00**

We have omitted the following Hemerocallis; Bold Courtier, Gay Day, Dawn Play, Etruscan, Golden Dawn, Heather Rose, Persian Princess, Petra, Pink Lustre, Starlight, Springtime, Sunrise, Sweetbriar, and Summer Eve. This has been done in order to increase the stock. Just as soon as more plants are available they will be listed again in this catalogue.

## OLDER VARIETIES OF HEMEROCALLIS—ESPECIALLY PRICED

40 cents each—Any Ten for \$3.50  
Whole Collection of Forty Varieties for \$12.00

**AJAX**—Orange apricot.  
**AUREOLE**—Orange yellow.  
**BARDELEY**—Reddish copper.  
**CISSY GUISEPPI**—Small deep red.  
**CITRINA**—Pale yellow.  
**DAWN**—Coppery rose.  
**DUMORTIERII**—Medium yellow.  
**ESTMERE**—Yellow, dark reverse.  
**FLAMID**—Yellow-bronze reverse.  
**FLAVA**—Sweetly scented yellow.  
**FLORHAM**—Large yellow.  
**FULVA**—Reddish orange.  
**FULVA MACULATA**—Yellow & burnished rose.

**GOLD DUST**—Empire yellow.  
**GOLDENI**—Deep orange.  
**GOLD STANDARD**—Yellow—evening.  
**GRACILIS**—Short light yellow.  
**HIPPEASTRUM**—Lemon yellow.  
**IMPERATOR**—Red and orange.  
**J. R. MANN**—Large yellow.  
**KWANSO FLORE PLENO**—Dbl. red & orange.  
**MARGARET PERRY**—Ruddy red & orange.  
**MIDDENDORFII**—Rich orange.  
**MOONSTONE**—Reddish copper and yellow.  
**MULLERI**—Medium yellow.  
**MULTIFLORA SUMMER HYBRIDS**—  
Floriferous yellow.

**ORANGE GLOW**—Rich orange yellow.  
**ORANGE VASE**—Deep yellow.  
**PLICATA**—Pale yellow.  
**RUTILANS**—Short yellow.  
**SHEKINAH**—Orange and bronze red.  
**SIEBOLDI**—Medium yellow.  
**SIR WILLIAM**—Rich brown red.  
**SOVEREIGN**—Deep yellow.  
**SUNKIST**—Rosy copper.  
**SUNSET**—Rosy bronze.  
**THE GEM**—Large yellow.  
**THELMA PERRY**—Pale yellow.  
**THUNBERGI**—Yellow—evening.  
**VISCOUNTESS BYNG**—Silvery rose.

## HEMEROCALLIS COLLECTIONS

**A \$45.00 Value for \$30.00**

**or any 7 for \$18.00**

(Only One of a Variety)

BIJOU	GOLDEN SCEPTER
BURNING STAR	GOLDEN WEST
CHENG TU	JAVA
CROWN OF GOLD	LINDA
DEBONAIR	MISS PRISCILLA
DRAGON	SAFFRON
FANTASY	GOLDEN GOBLET

**A \$16.75 Value for \$10.00**

**or any 7 for \$6.00**

(Only One of a Variety)

MULTIFLORA	GYPSY FLAME
BAGDAD	HYPERION
CALYPSO	MARY STOKER
WINSOME	RADIANT
MIKADO	SEMPERFLORENS
WAU-BUN	STALWART
FLAVINA	NOCERENSIS



# HOSTAS OR PLANTAIN-LILIES

The Hostas are excellent for edging borders, mass planting or in front of shrubbery. If you have a shady spot under trees that seems devoid of interest, then by all means try some of these interesting plants for they are at their best grown in such a location where their large sturdy leaves seem almost tropical in growth and very decorative. The racemes of bell like flowers of lilac, blue lavender, and white rise well above the foliage.

**HOSTA CAERULEA** The true variety has the bluest flowers of any of the Hostas. It is the next largest in size of flower to H. plantaginea with very round puffed out bells of lavender blue distinctly penciled on the inner surface with deeper color. The leaves are glossy green of large size and graceful form. Use for border planting with pale yellow Hemerocallis in the background. July-August. 3 ft. **\$1.50**

**HOSTA DECORATA** This variety has rather small oval leaves margined white and make lovely rosettes of leaves with lavender purple blooms veined white extending at right angles from two foot stalks. Early August. **\$1.50**

**HOSTA FORTUNEI** Often this variety is confused with H. Sieboldiana, but it is quite different for the leaves are smaller and less glaucous and the racemes of deeper colored flowers are more open and stand well above the foliage. Excellent for mass planting. 2 ft. **\$1.00**

**HOSTA FORTUNEI** var. gigantea. Larger and stouter plants than H. fortunei with bluish green leaves more prominently pointed. Flowers pale lavender with tinge of pink. Makes a dense nest of leaves and increases rapidly. July-August. 2 ft. **\$1.00**

**HOSTA FORTUNEI** var. marginato alba. The most decorative of the variegated Hostas. The large glossy green leaves with broad irregular margins of pure white are tall and arching and sweep over to the ground in the most graceful manner. Pale lavender, almost white flowers rise well above the foliage. Exceptionally lovely planted in moist shady places. July-August. 3 ft. **\$1.00**

**HOSTA FORTUNEI** var. viridis marginata. A very attractive and unusual variety with large pointed leaves of light green with a definite broad margin of dark green. The bell shaped flowers are pinkish in color and are carried on two foot scapes. Entirely different and most effective. July. 2 ft. **\$1.50**

**HOSTA LANCIFOLIA** var. albo marginata. This narrow leaved variety is a rapid grower with long light green leaves with a narrow border of pure white. The purple flowers are penciled with white and rise well above the foliage. Excellent for low border. July. 1½ ft. **\$1.00**

**HOSTA LANCIFOLIA** var. fortis. One of the more narrow leaved varieties of later blooming habit than most of the Hostas. The medium lavender bells are more flaring and rise well above the waxy green foliage. August-September. 2 ft. **\$ .50**

**HOSTA PLANTAGINEA** The largest flowered variety of the group with long tubular flowers of pure white carried well above the large light green leaves. The flowers are sweetly scented, and it is lovely planted as accents on the border of a terrace or out door living room. Late August. 2½ ft. **\$ .75**

**HOSTA SIEBOLDIANA** The true variety is the most rare and handsome of the Hostas. The large, broad rounded leaves are overlaid with a heavy grey blue lustre that reminds one of the thick frost crystals found on windows after a cold wintry night. The creamy pale lavender flowers have heavy substance and are borne on short clustered scapes. Plant in shade. Too much cannot be said in praise of this silvery foliaged plant. June-July. 2 ft. **\$3.00**

**HOSTA UNDULATA** A low growing border plant with very ruffled leaves of light green, splashed with creamy white. Interesting on account of the unusual coloring of the leaves. **\$ .35**

**HOSTA UNDULATA** var. univittata. The heavy waxy dark green leaves are very decorative with wide creamy white bands on the center of the leaves. The lavender flowers are borne on wiry scapes well above the foliage. True variety rather rare and excellent in front of shrubbery. July. 1½ ft. **\$1.00**

## COLLECTIONS

ONLY ONE OF A VARIETY

### BEARDED IRISES

10 for \$30.00

CHINA CLIPPER	TRIPTYCH
CITY OF LINCOLN	CHAMPAGNE GLOW
COPPER CRYSTAL	ROOKWOOD
GALLANT LEADER	WHITE GODDESS
SARACEN	THE BISHOP

10 for \$5.00

JASMANIA	ROSY WINGS
GOLDEN HIND	SAHARA
SNOW PLUME	FRANCESCA
VOLTIGEUR	PADISHAH
AMITOLA	CASTILIAN

### JAPANESE IRISES

8 for \$5.75

SNOW MAID	KUMA-NO-OBI
TEMPLETON	FASCINATION
VICTOR	HOWOKAN
KUMA-FUNJIN	REINE DE BULGARES

### SPURIA IRISES

6 for \$9.00

HAZY HILLS	BEN LOMOND
FAIRY WAND	MONTEAGLE
EUPHROSYNE	GRAMINEA

### BEARDED IRISES

10 for \$10.00

CATHEDRAL DOME	MARVELOUS
GOLDEN TREASURE	CHRISTABEL
MODISTE	MME. MAURICE LASSAILLY
PIED PIPER	MAYA
WAVERLY	BRONZINO

10 for \$3.00

BETTY NESMITH	BLUE PETER
SNOWKING	JEAN LAFITTE
KALINGA	GOLDEN CHIMES
SNOW GOOSE	CELLOPHANE
JEB STUART	BLUE JUNE

### WASHINGTON HYBRIDS

8 for \$10.00

COWETA	WENA GOODALL
OBANGA	MARY WASHINGTON
MCGREGOR	SEWANEE
TASKONA	MARY LOVE

### SIBERIAN IRISES

6 for \$3.50

MOONSPRITE	MOUNTAIN LAKE
CAESER'S BROTHER	RIMOUSKI
MATTAWIN	ZEST



